FRÉDÉRIC CHOPIN

KLAVIERWERKE

OEUVRES POUR PIANO / PIANO WORKS

REVIDIERT VON RAOUL PUGNO

10779
musicalia 9 III
Imp. 10779 III

IX

SONATEN

SONATES / SONATAS

PIANO SOLO

UNIVERSAL-EDITION
No. 349

S. A. KRZYŻANOWSKI
KSIĘGARNIA I SKŁAD NUT
W KRAKOWIE

CHOPIN

SONATES

Édition revue, doigtée et nuancée d'après les traditions originales

par

RAOUL PUGNO

UNIVERSAL-EDITION A. G.
WIEN LEIPZIG

Printed in Austria

INHALT.

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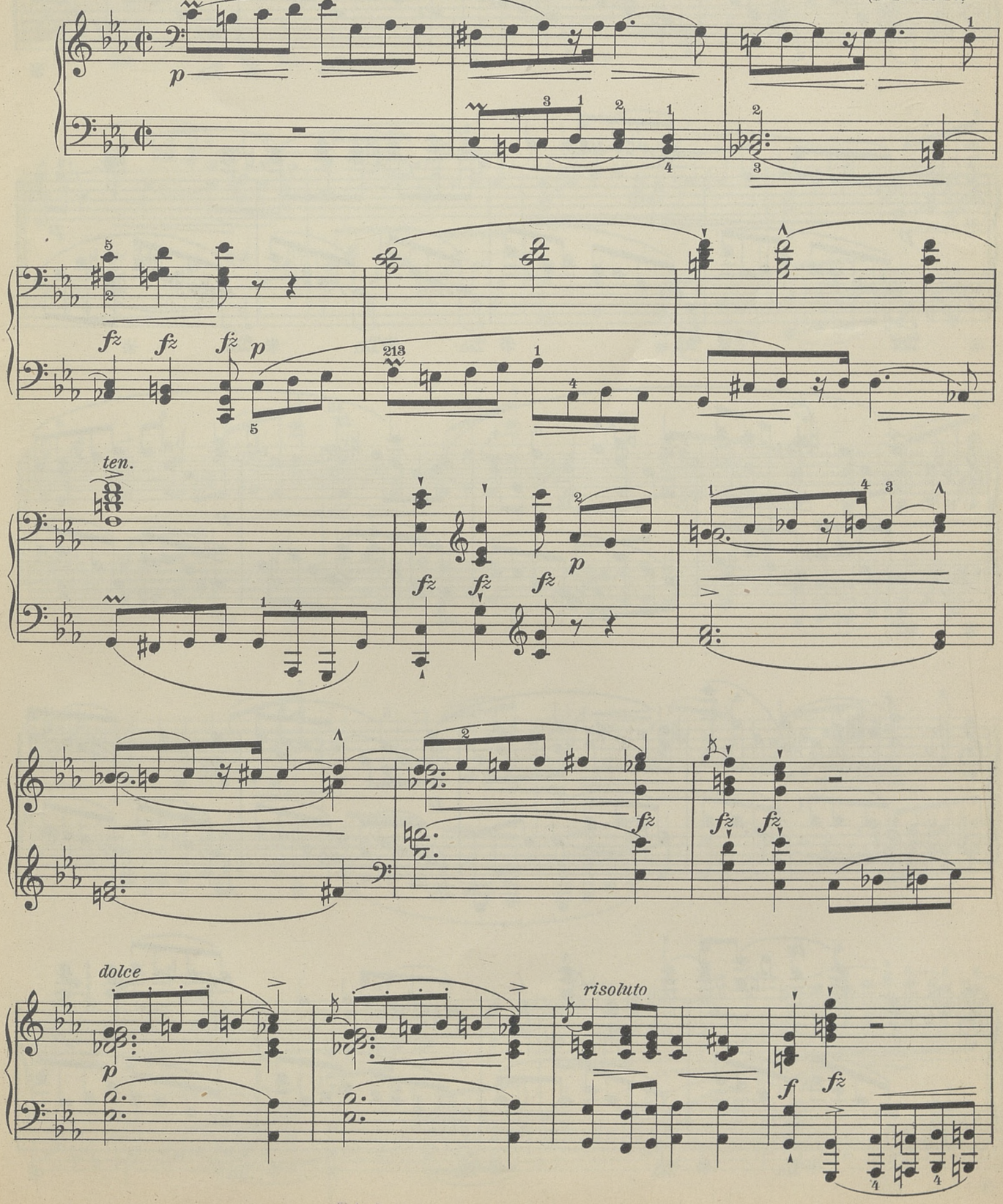
10479
III Mus
9

Bibl. Jagiell.
Muz. 1984 K 1496/1
(254)

Sonate I.

Allegro maestoso. (♩=72.)

Fr. Chopin, Op. 4.
(1810-1849)



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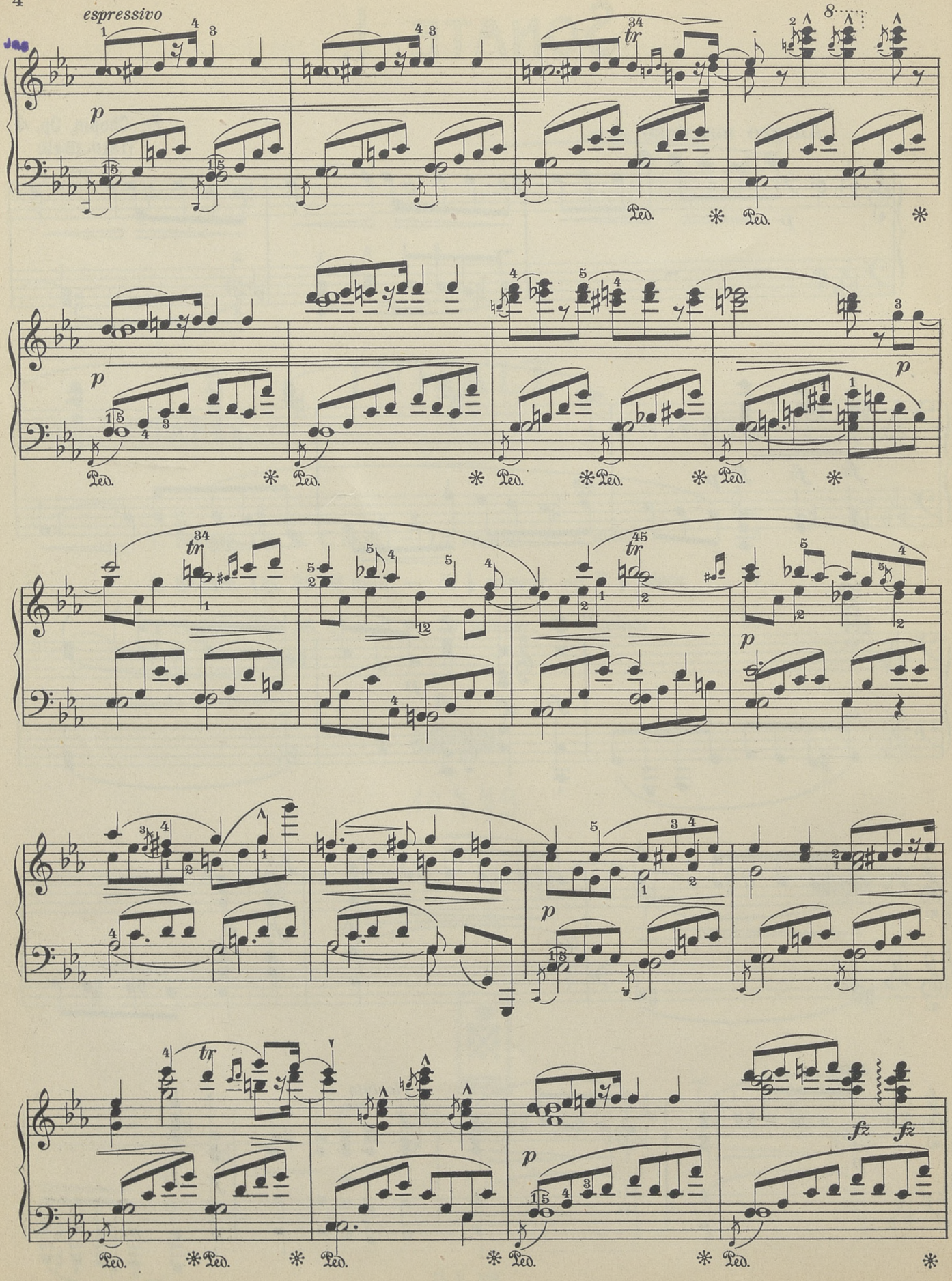
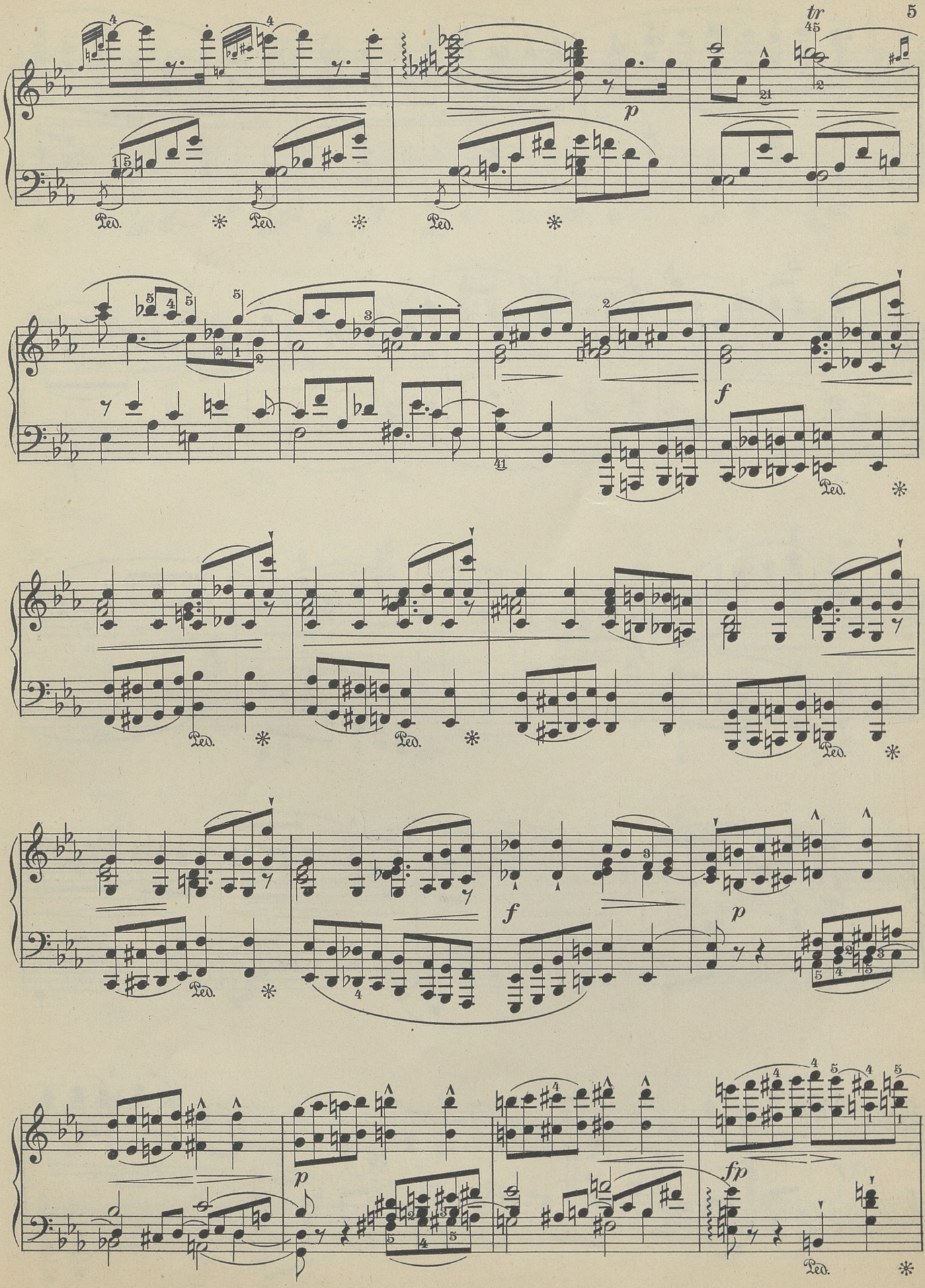
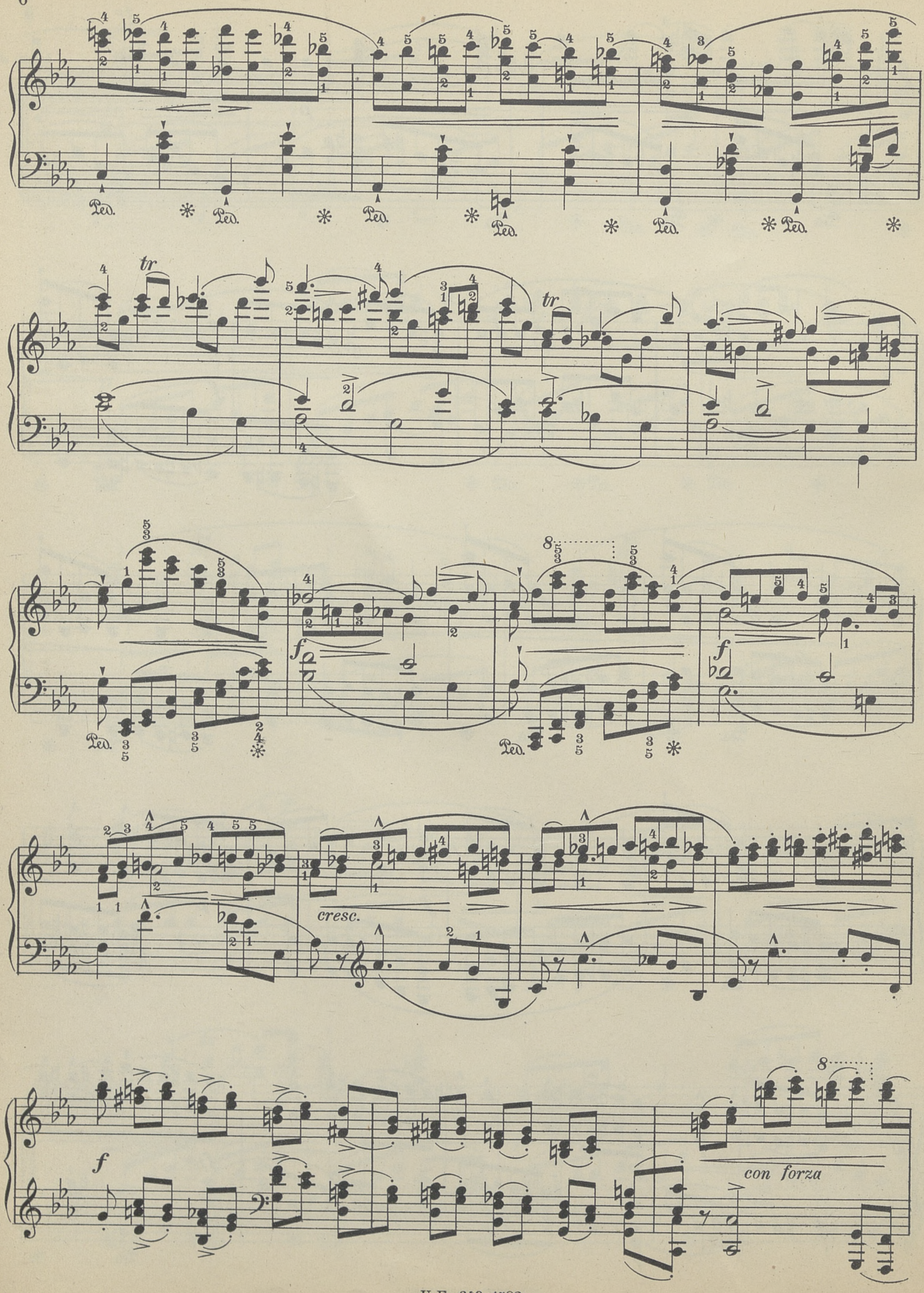
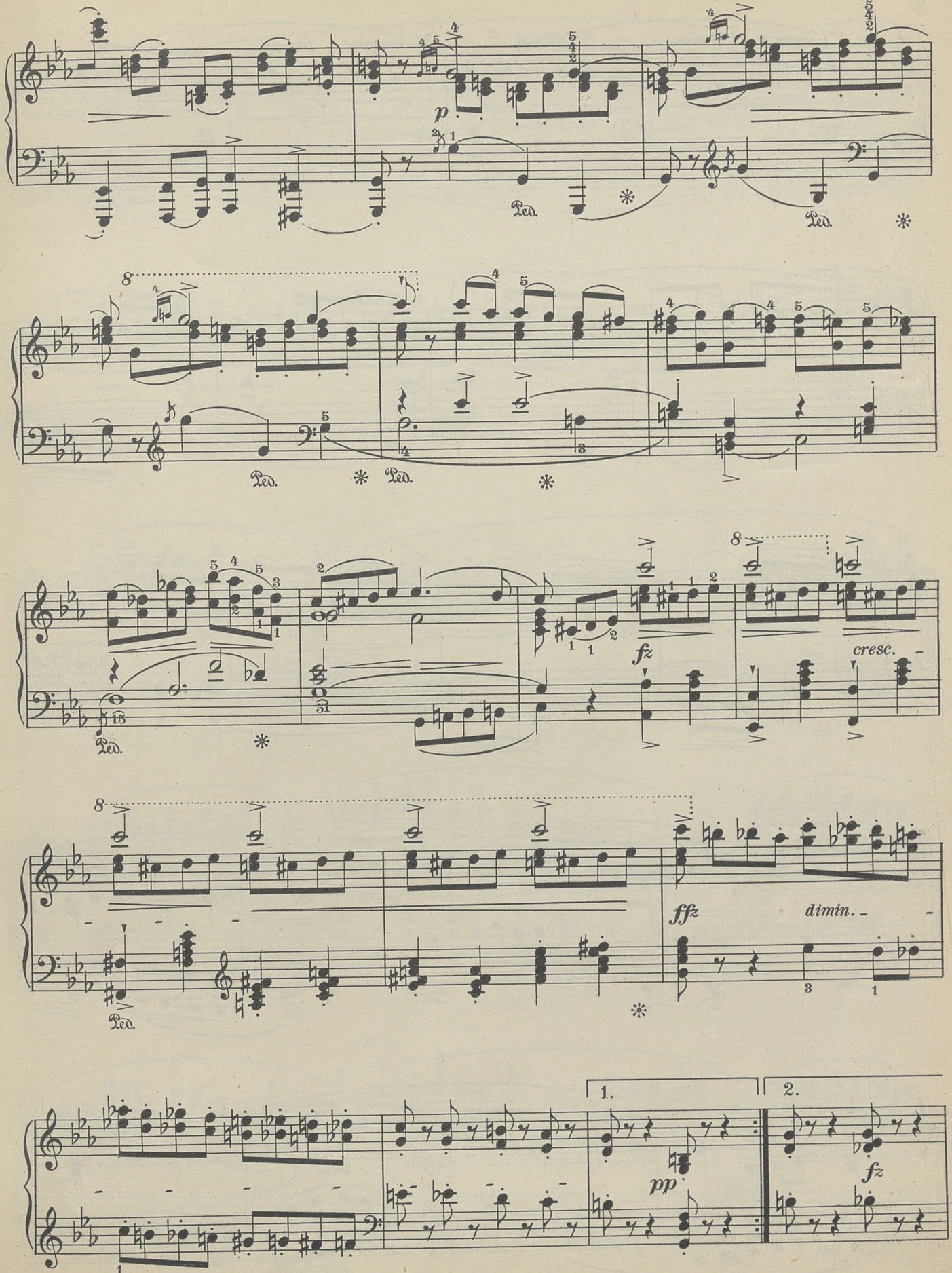
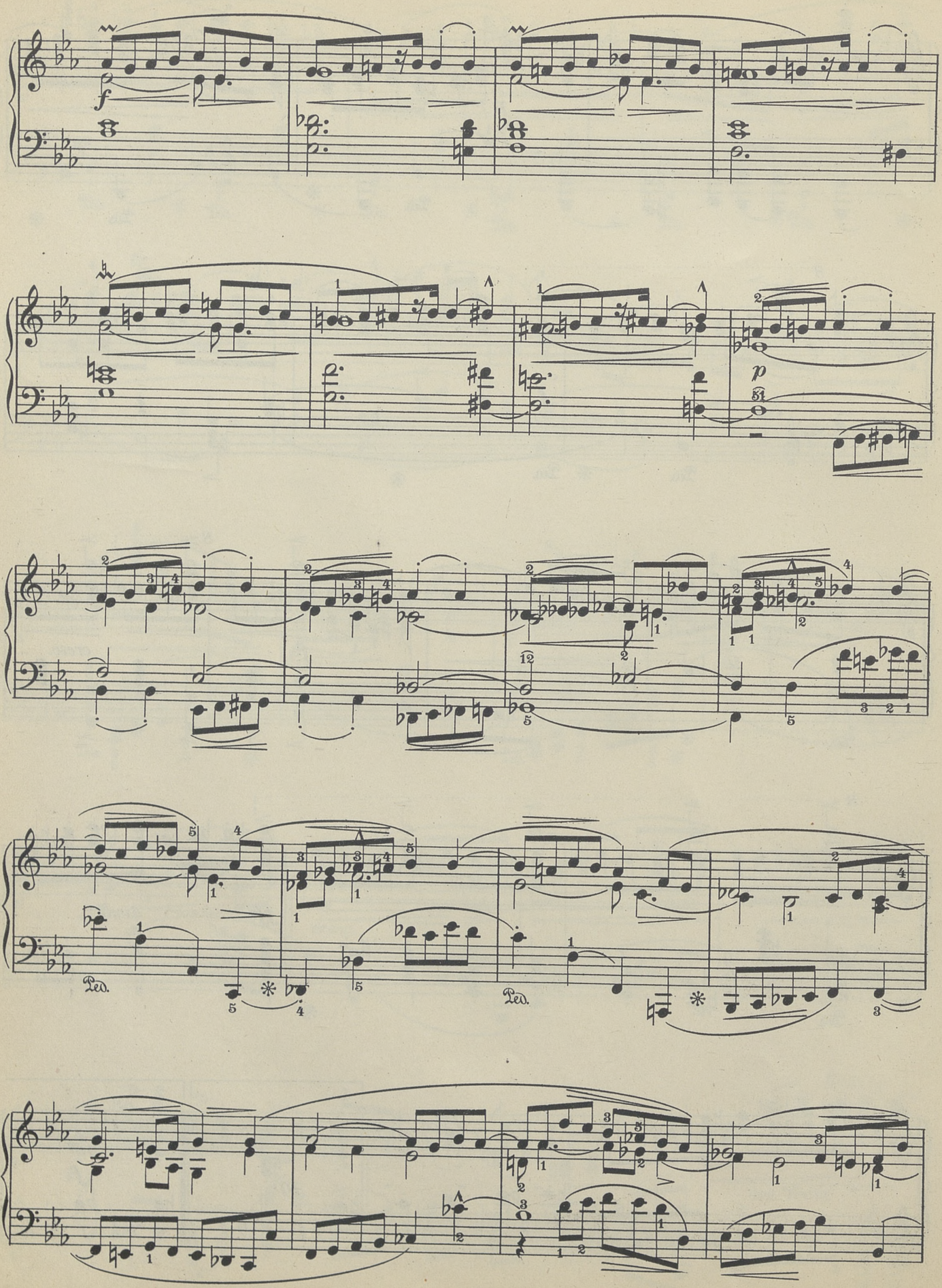
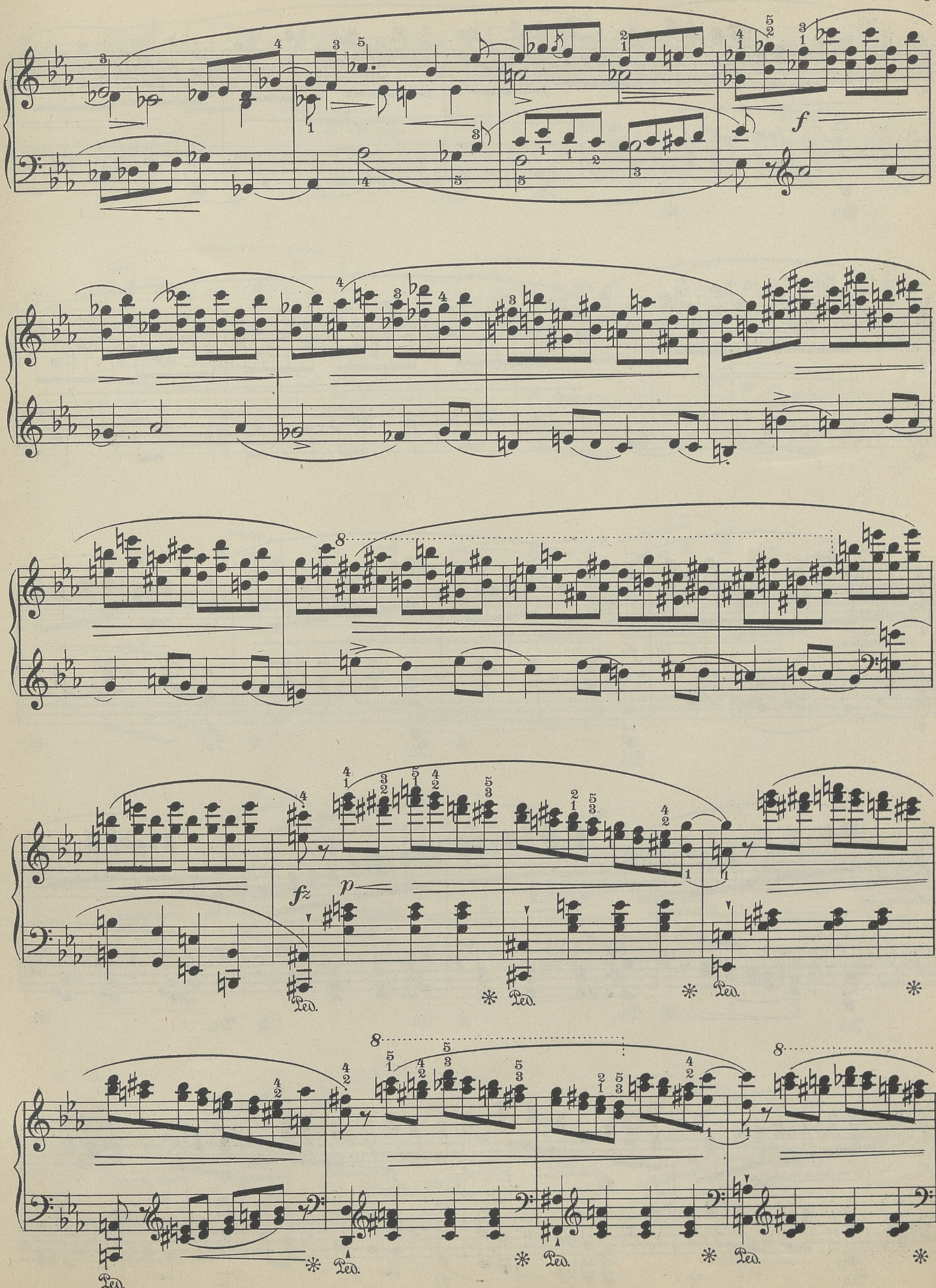


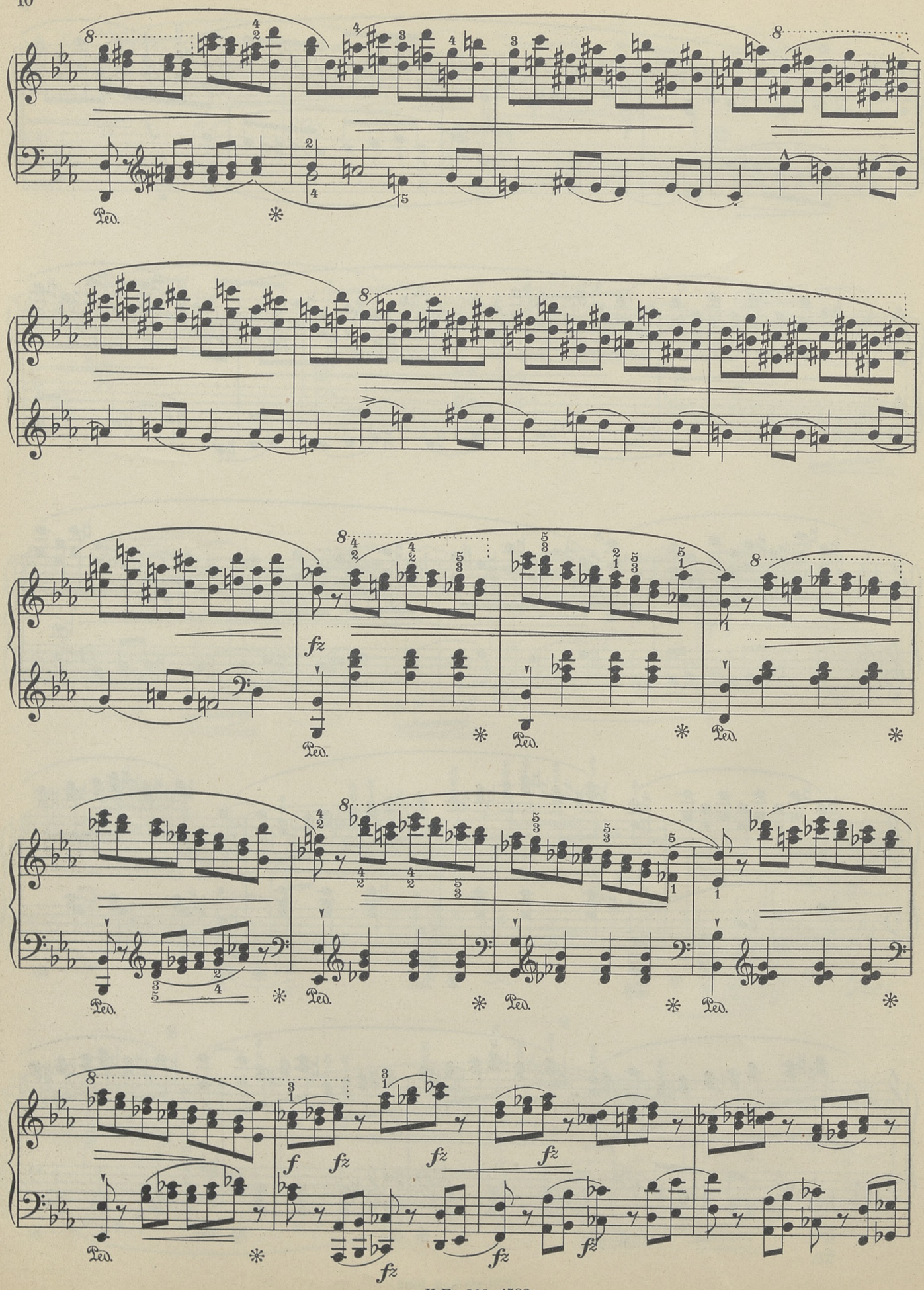

tr
p
f
f
p
p
fp
Ped.

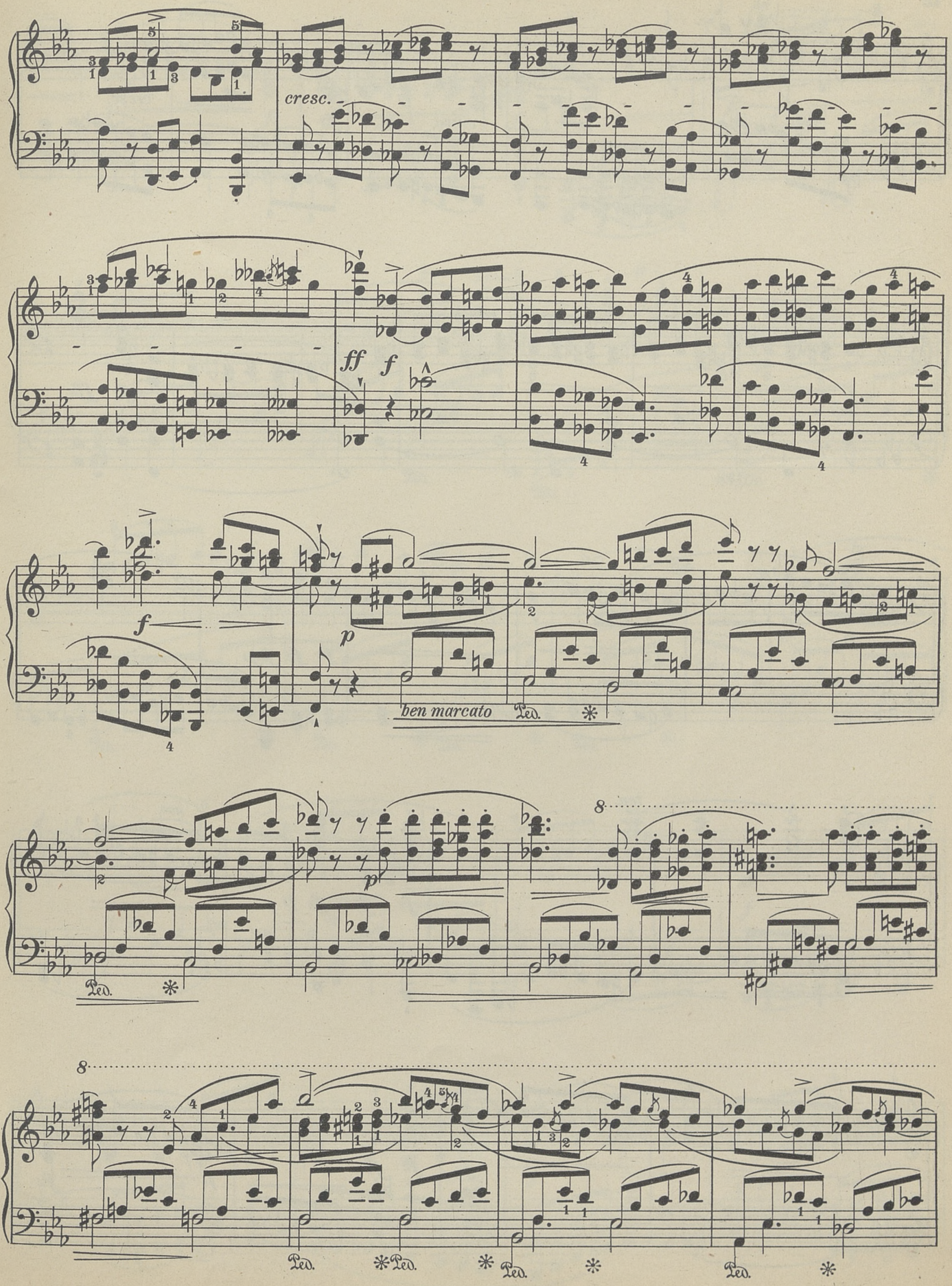

Ped.
tr
f
cresc.
con forza

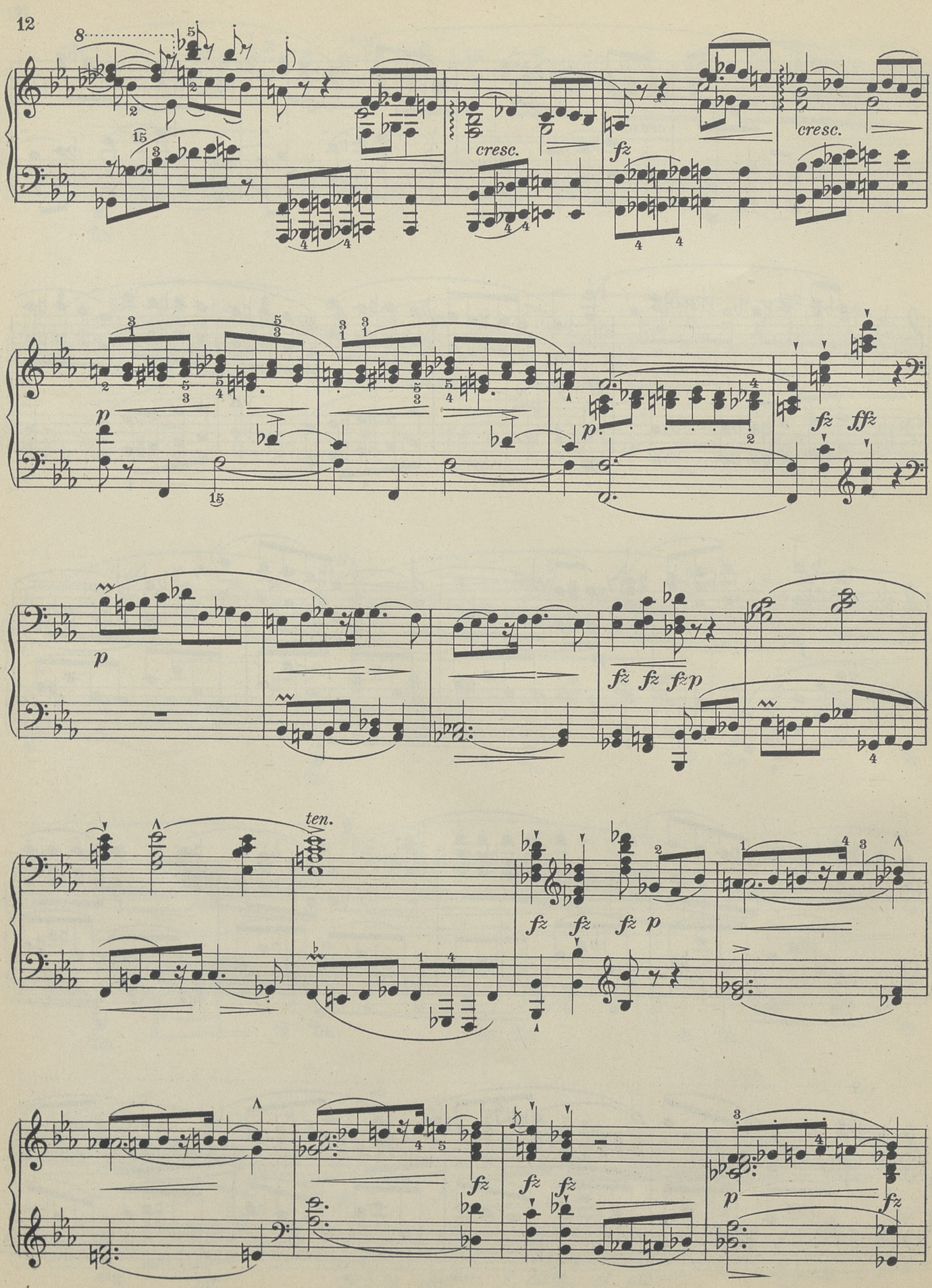

p
Ped.
Ped.
Ped.
Ped.
Ped.
fz
cresc.
ffz
dimin.
Ped.
1.
2.
pp
fz

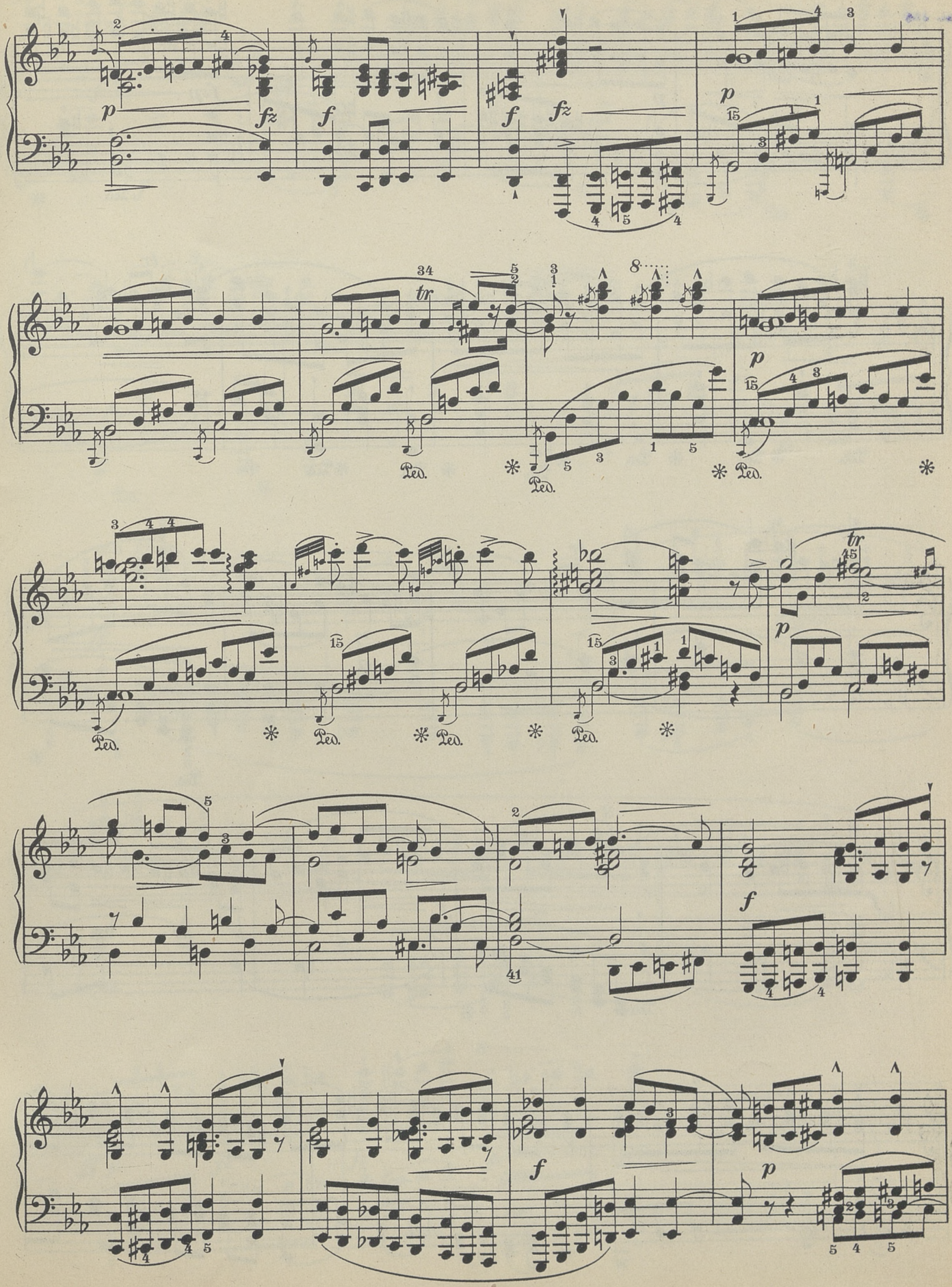

Ped.
Ped.

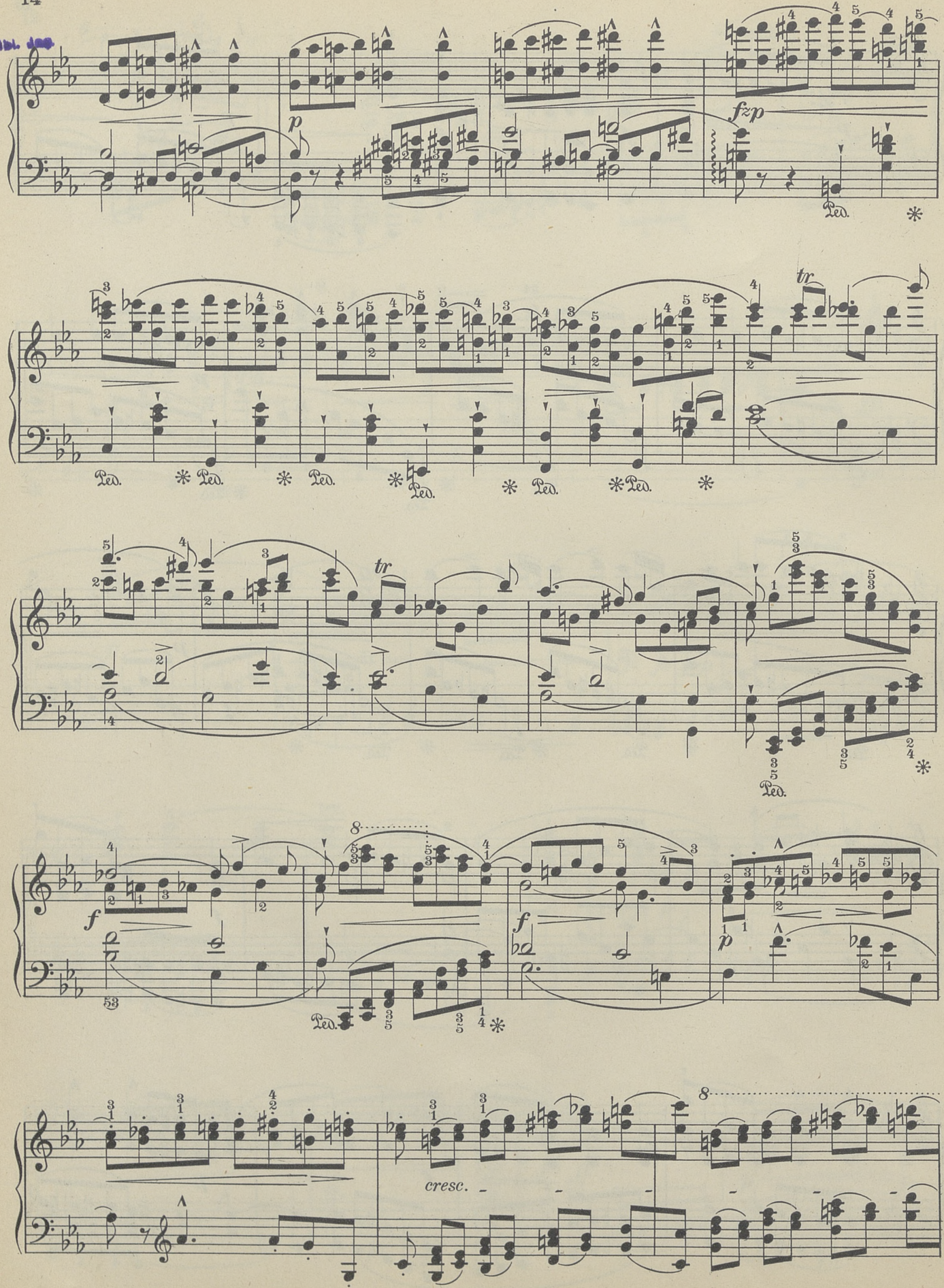

f
fz
p
Ped.
*

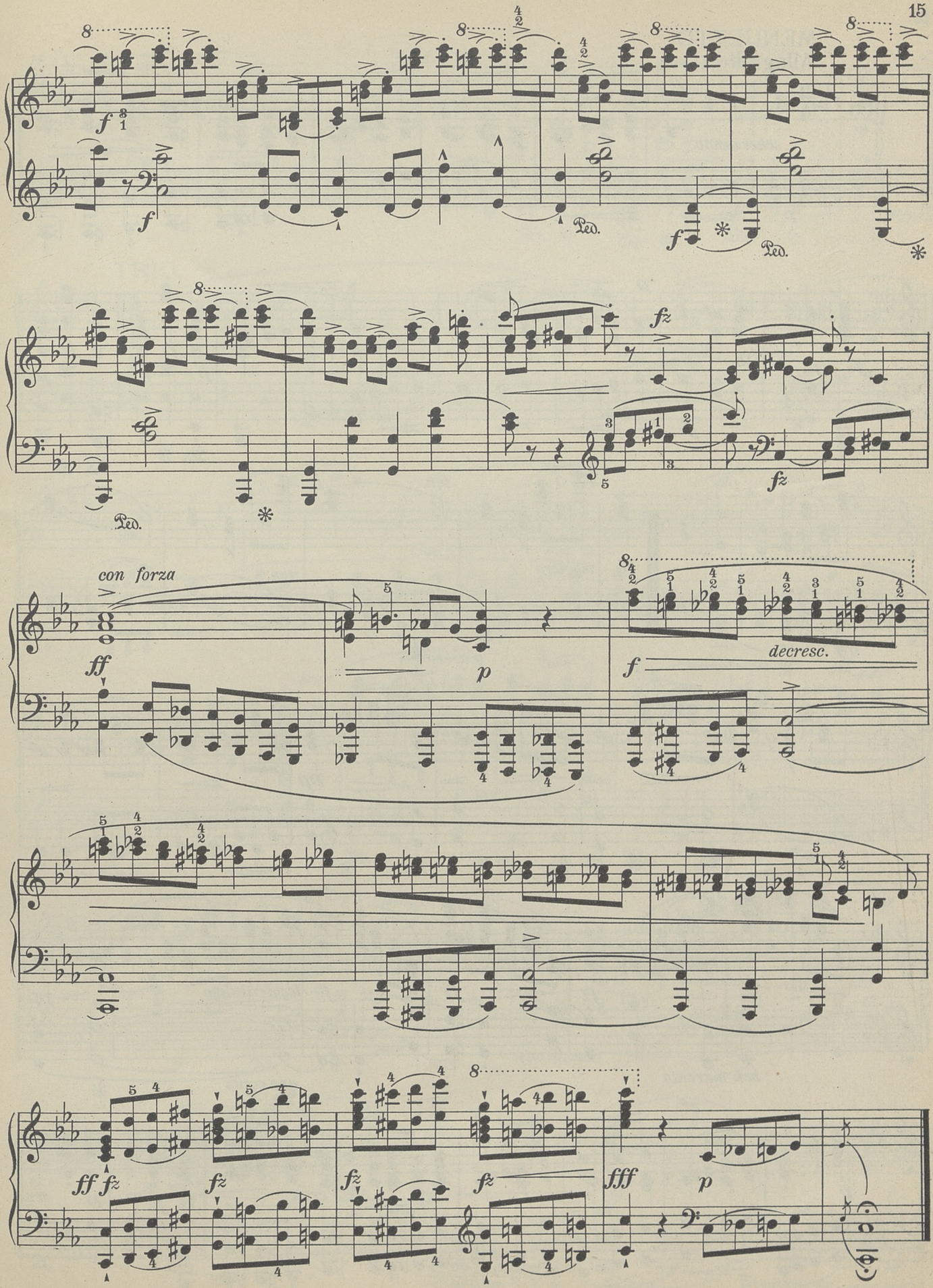

Ped.
fz
f
fz


cresc.
ff
f
p
ben marcato
Ped.
8


cresc.
fz
cresc.
p
p
fz ffz
p
fz fz fz p
ten.
fz fz fz p
fz
fz fz
p
fz

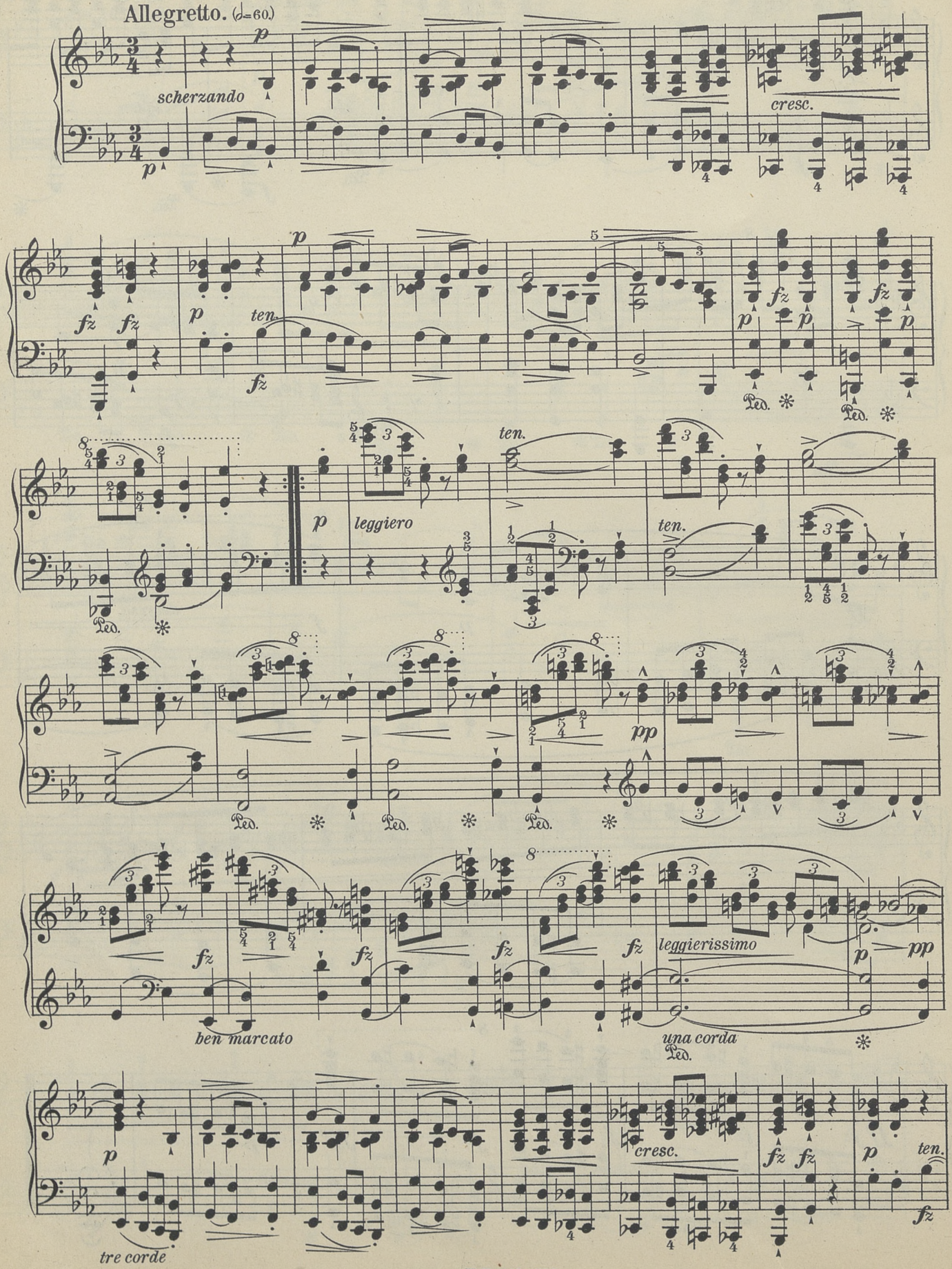


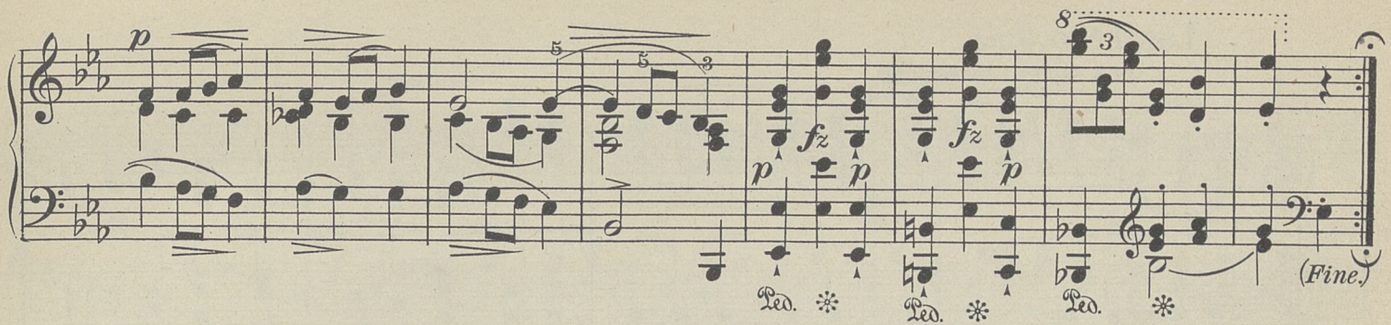

p
fzp
Ped.
tr
f
cresc.


con forza
decresc.

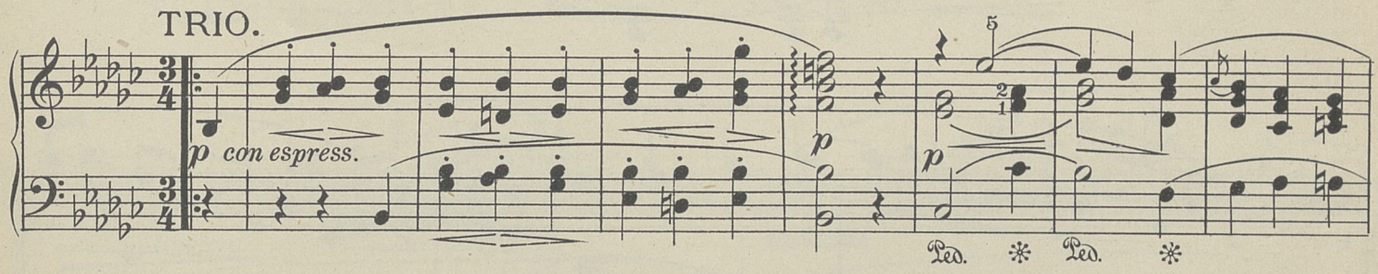
MENUETTO.

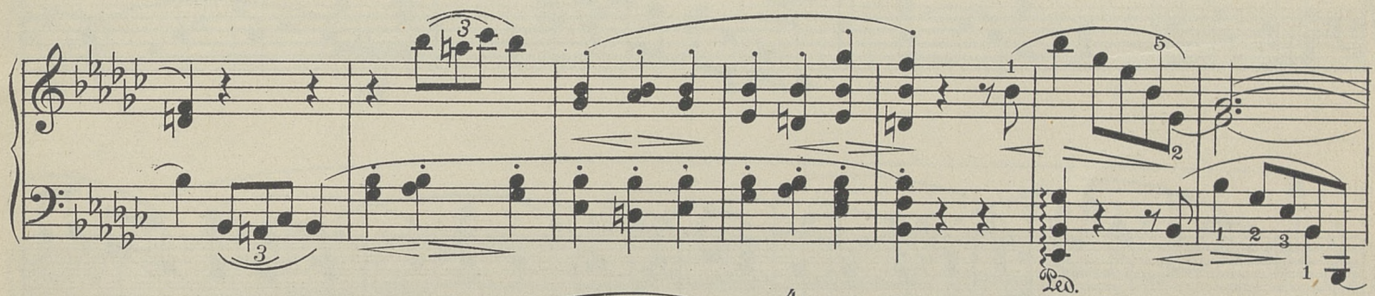
Allegretto. (♩=60.)

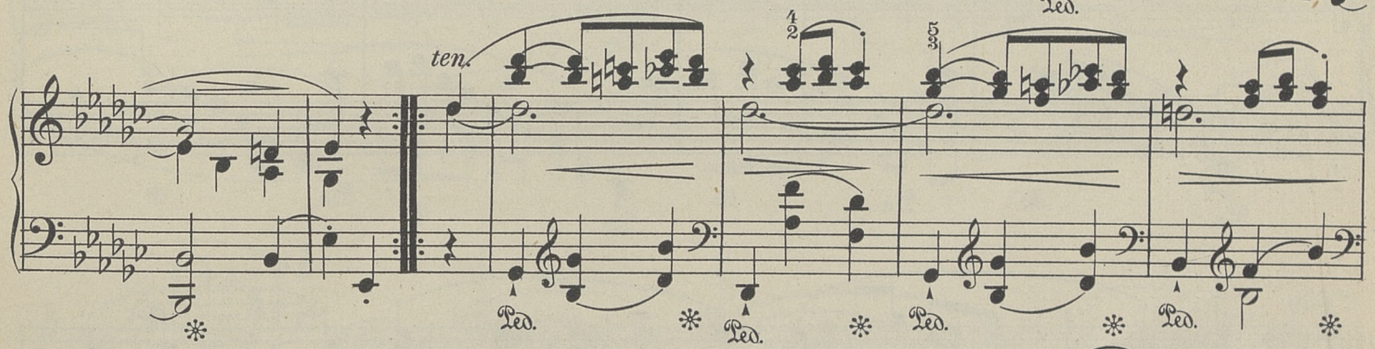


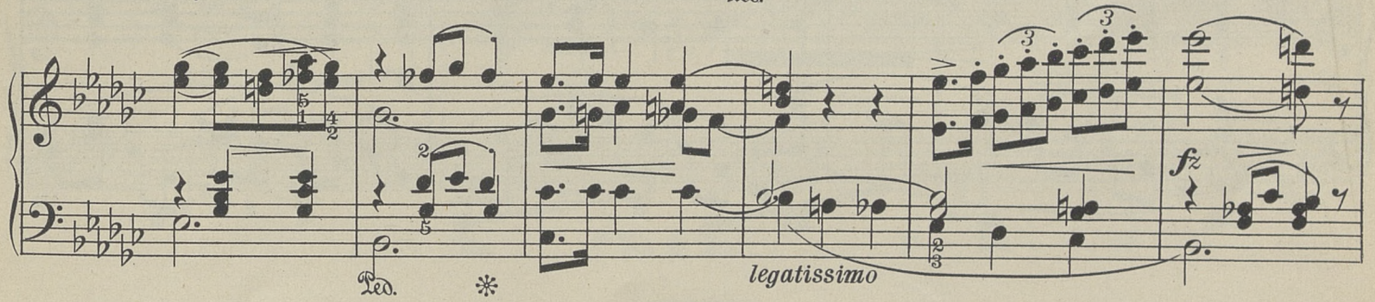


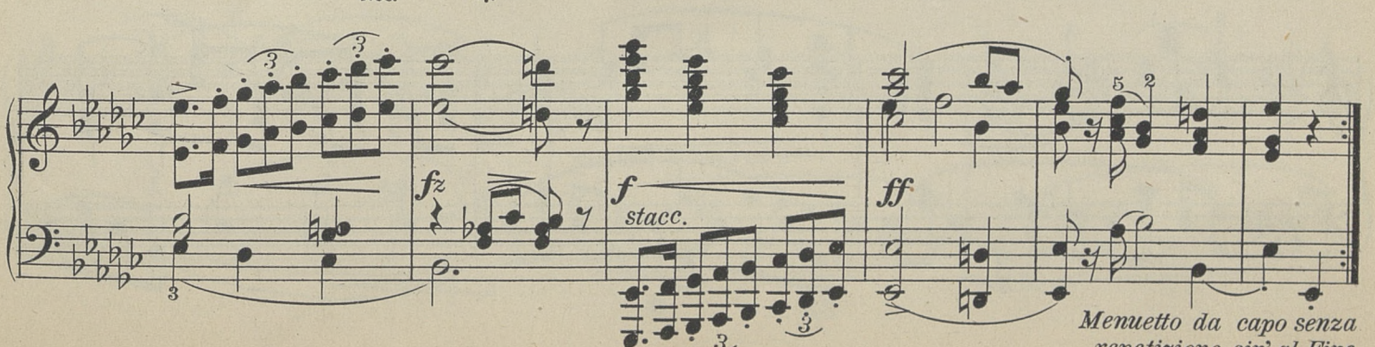
TRIO.







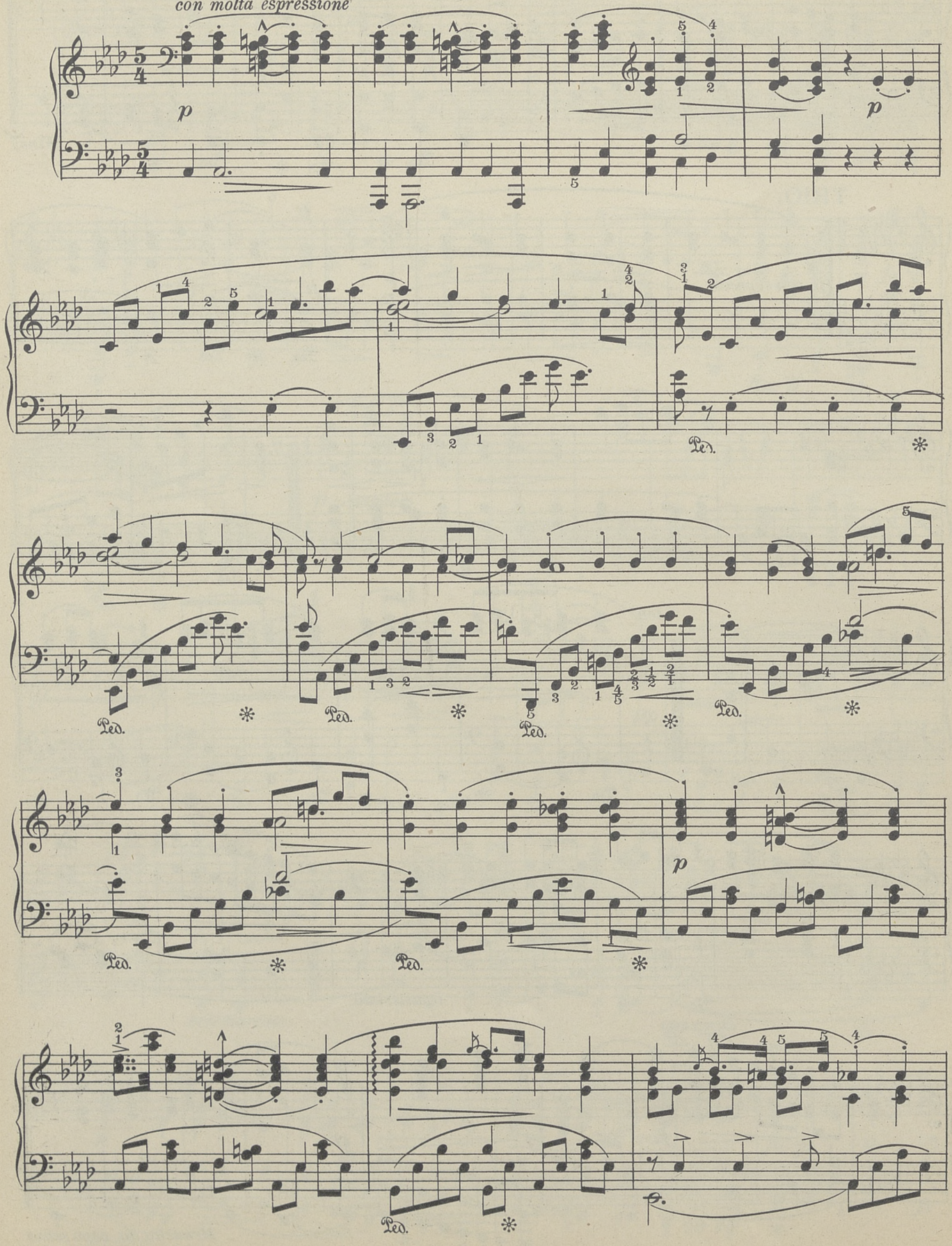


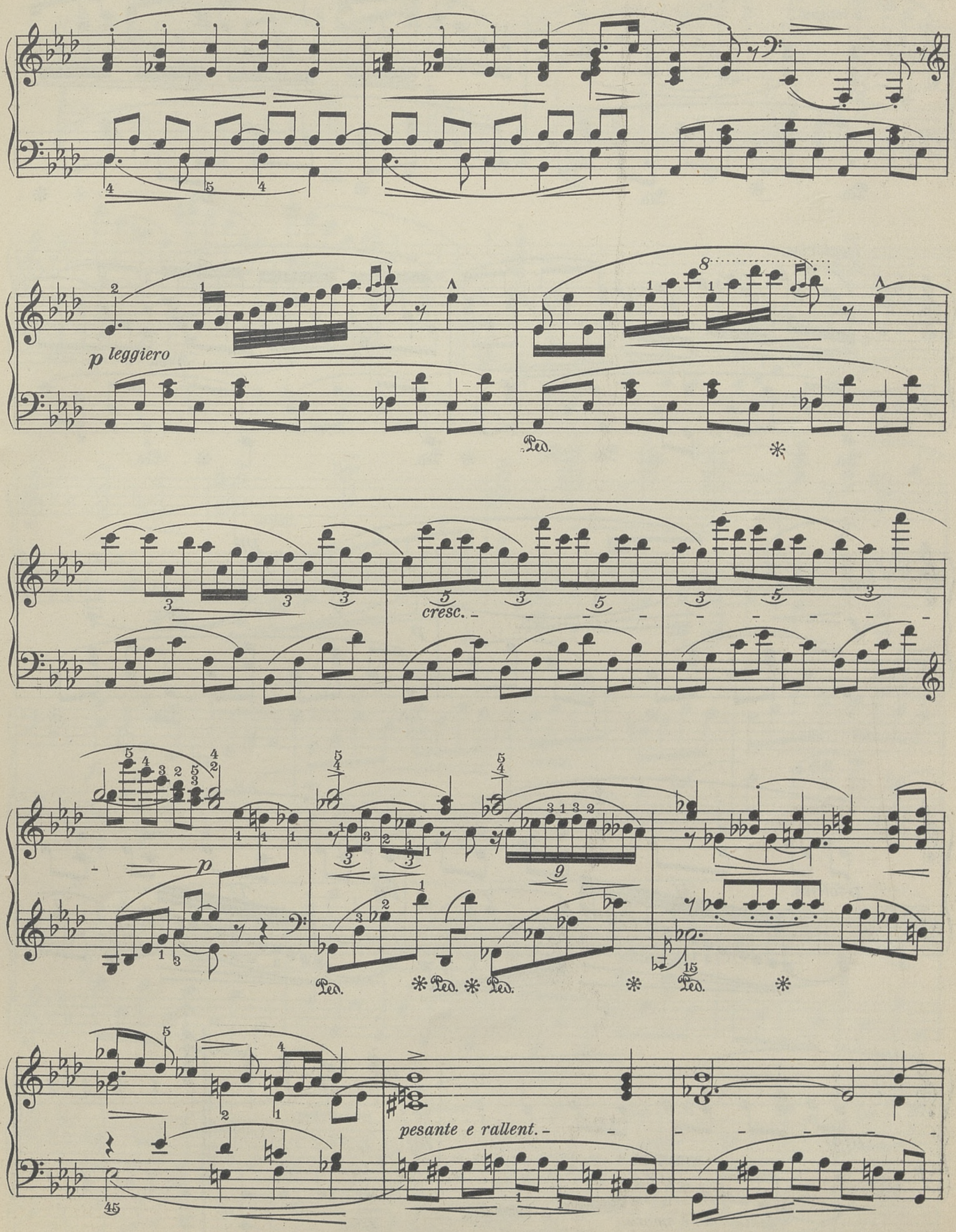


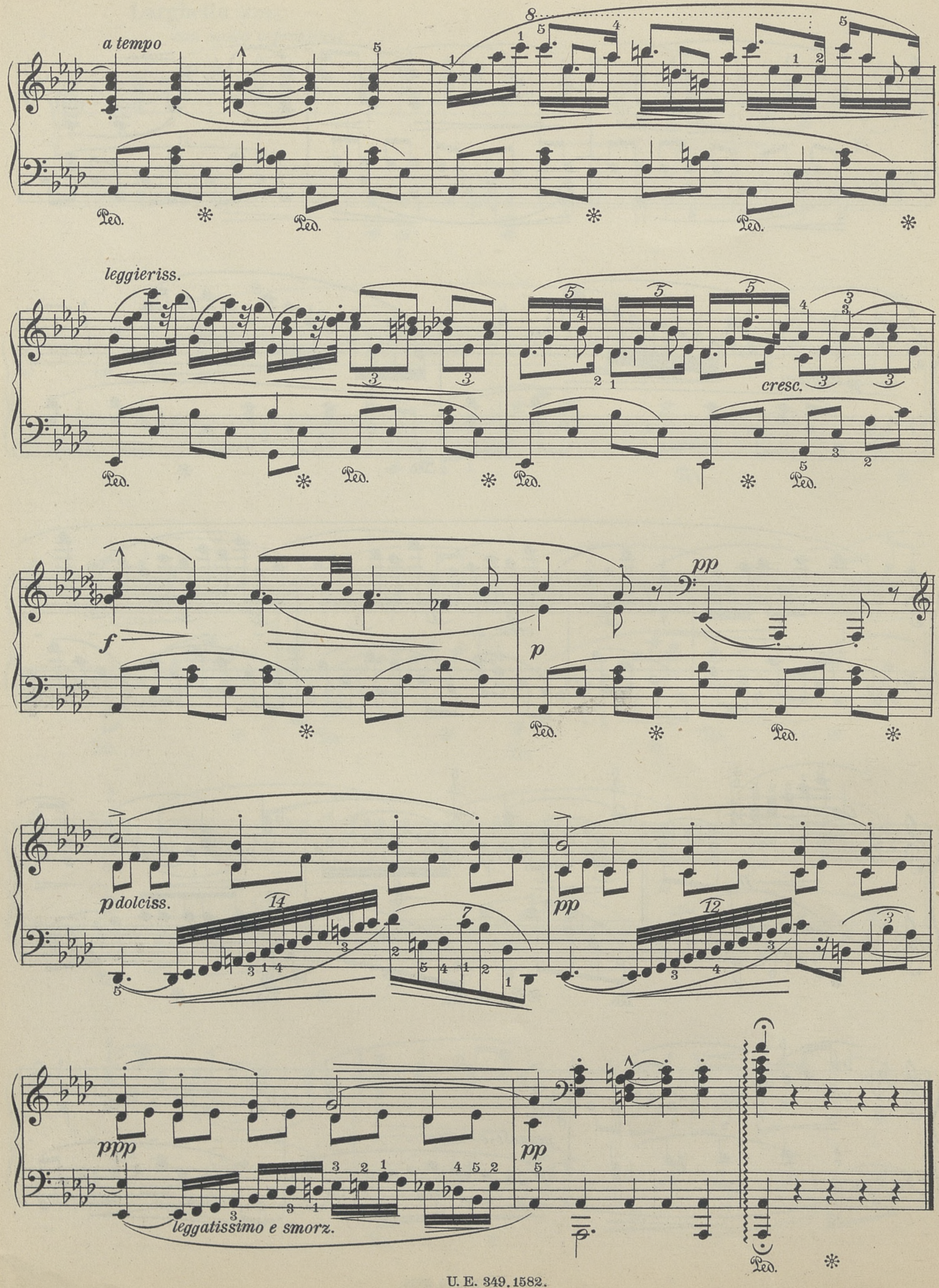
Menuetto da capo senza repetizione sin' al Fine.

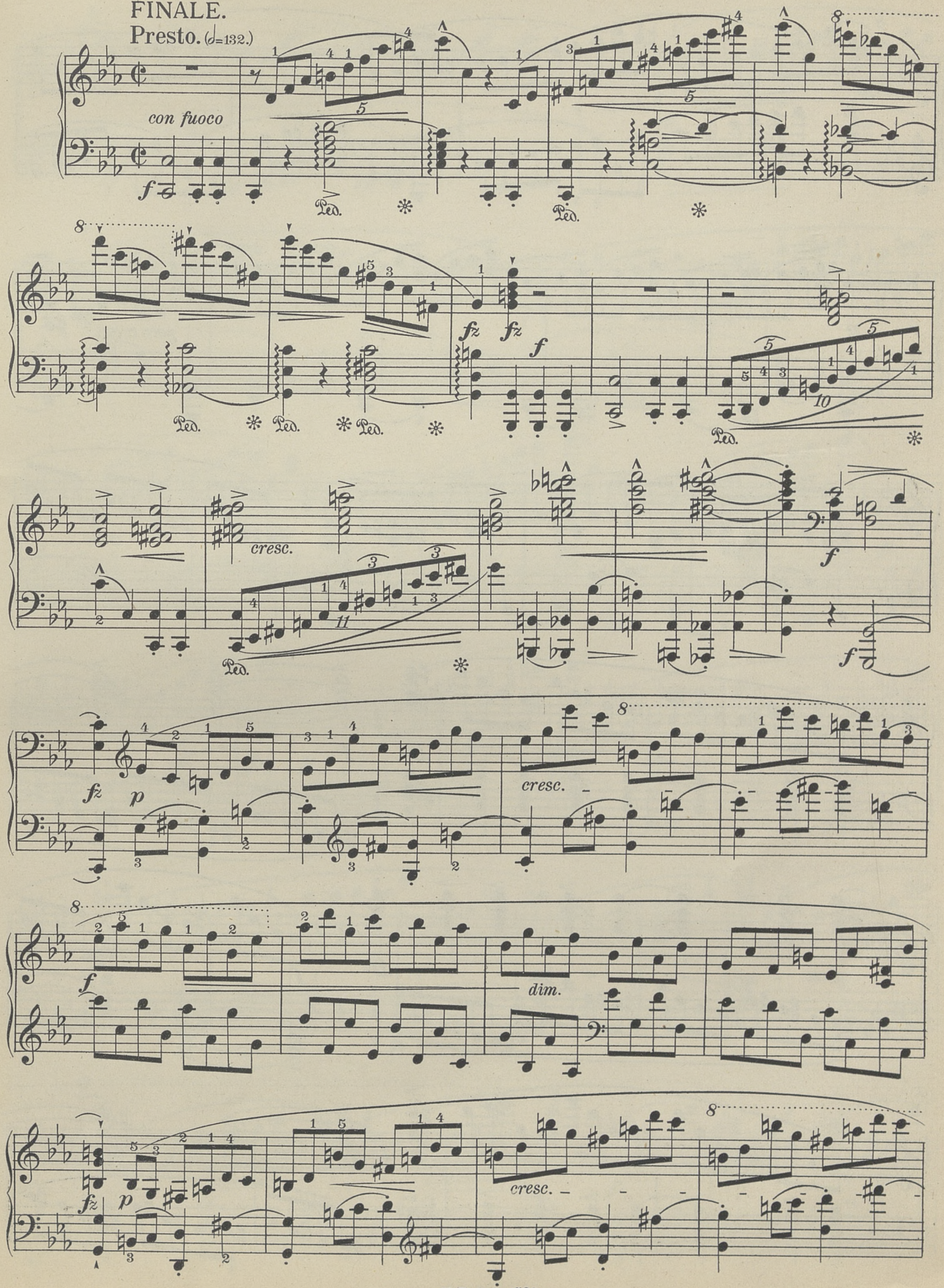
Larghetto. (♩=72.)

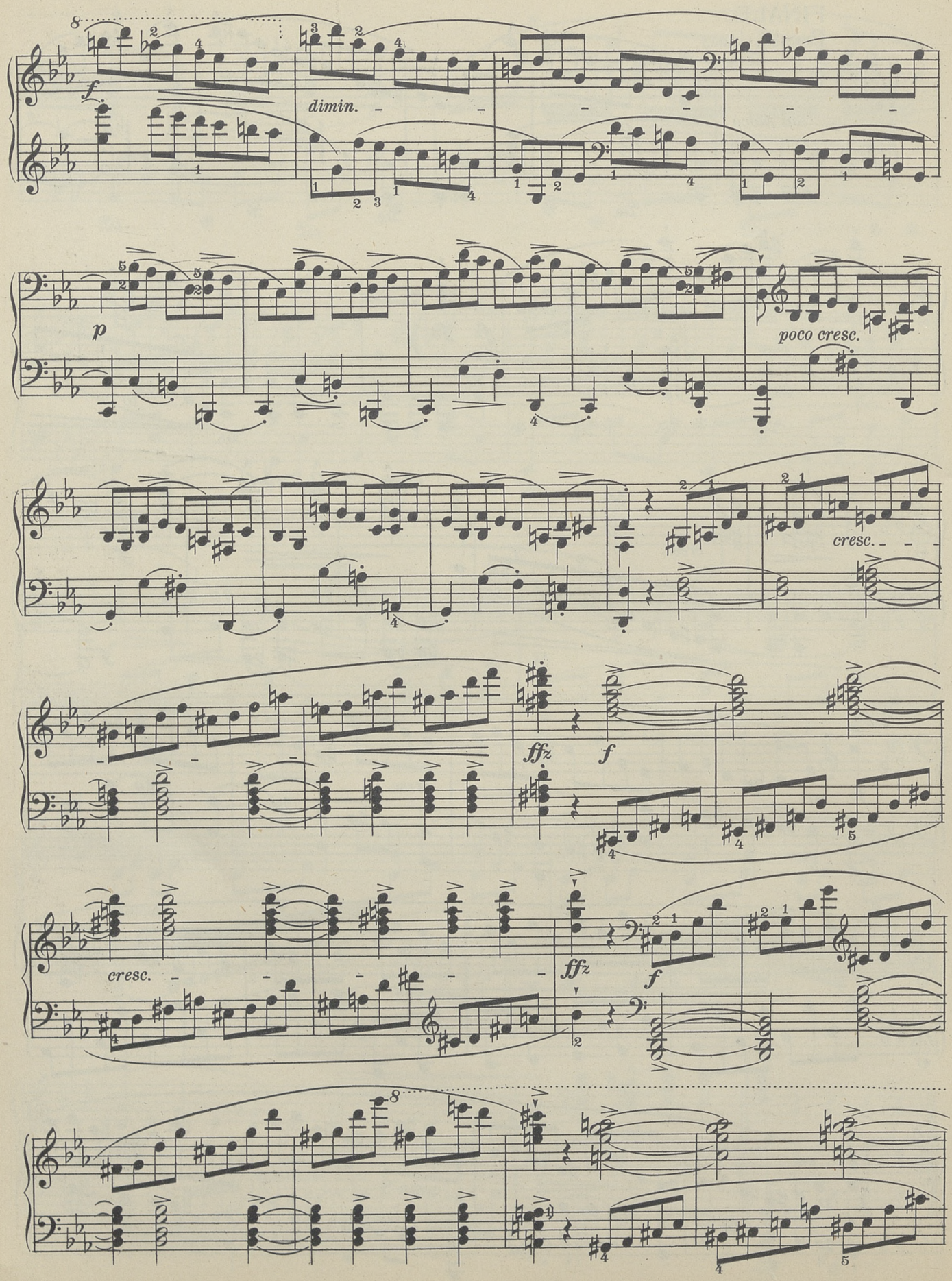
con molta espressione

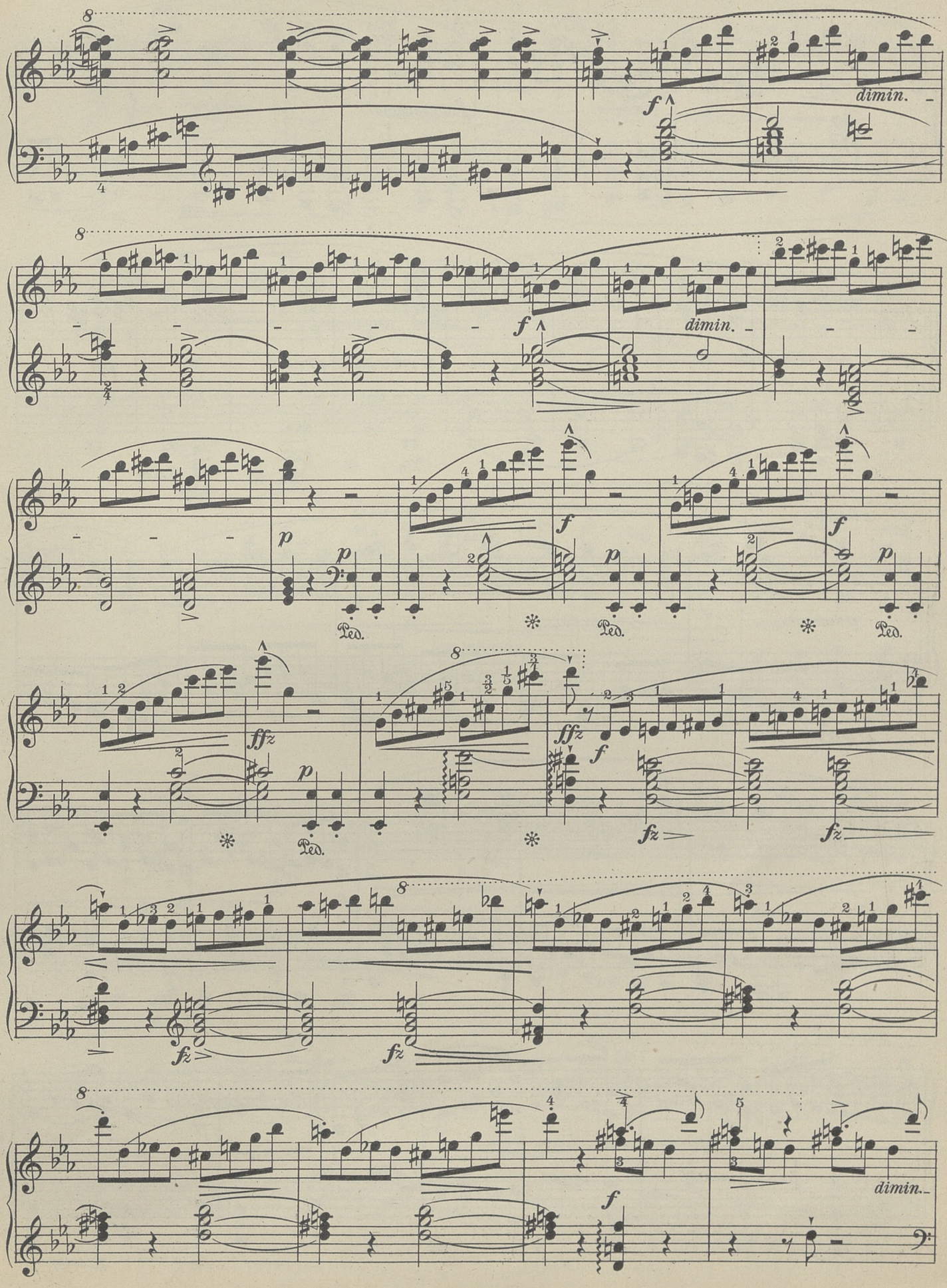


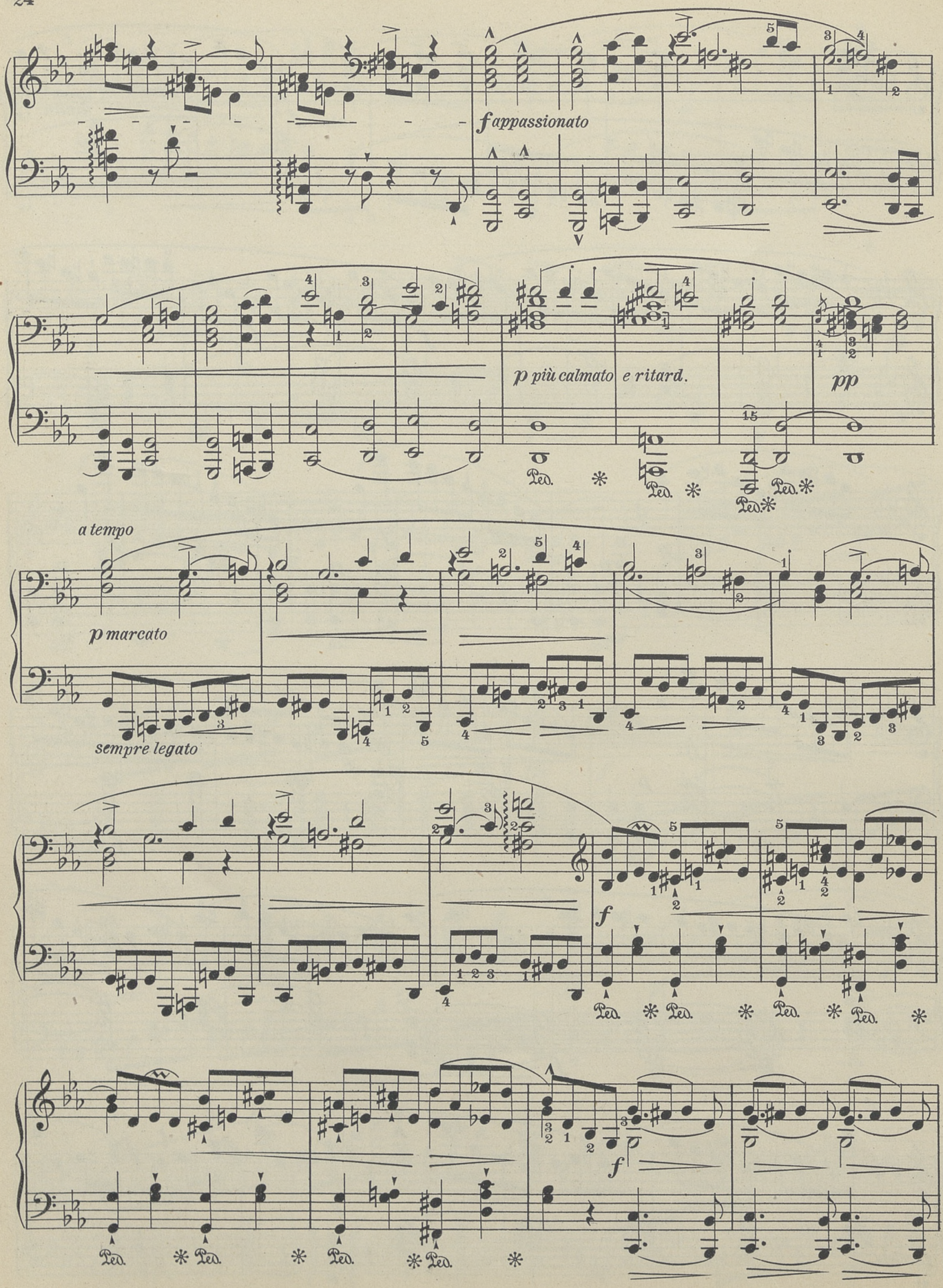

p leggiero
Ped.
cresc.
p
Ped.
Ped.
Ped.
Ped.
pesante e rallent.

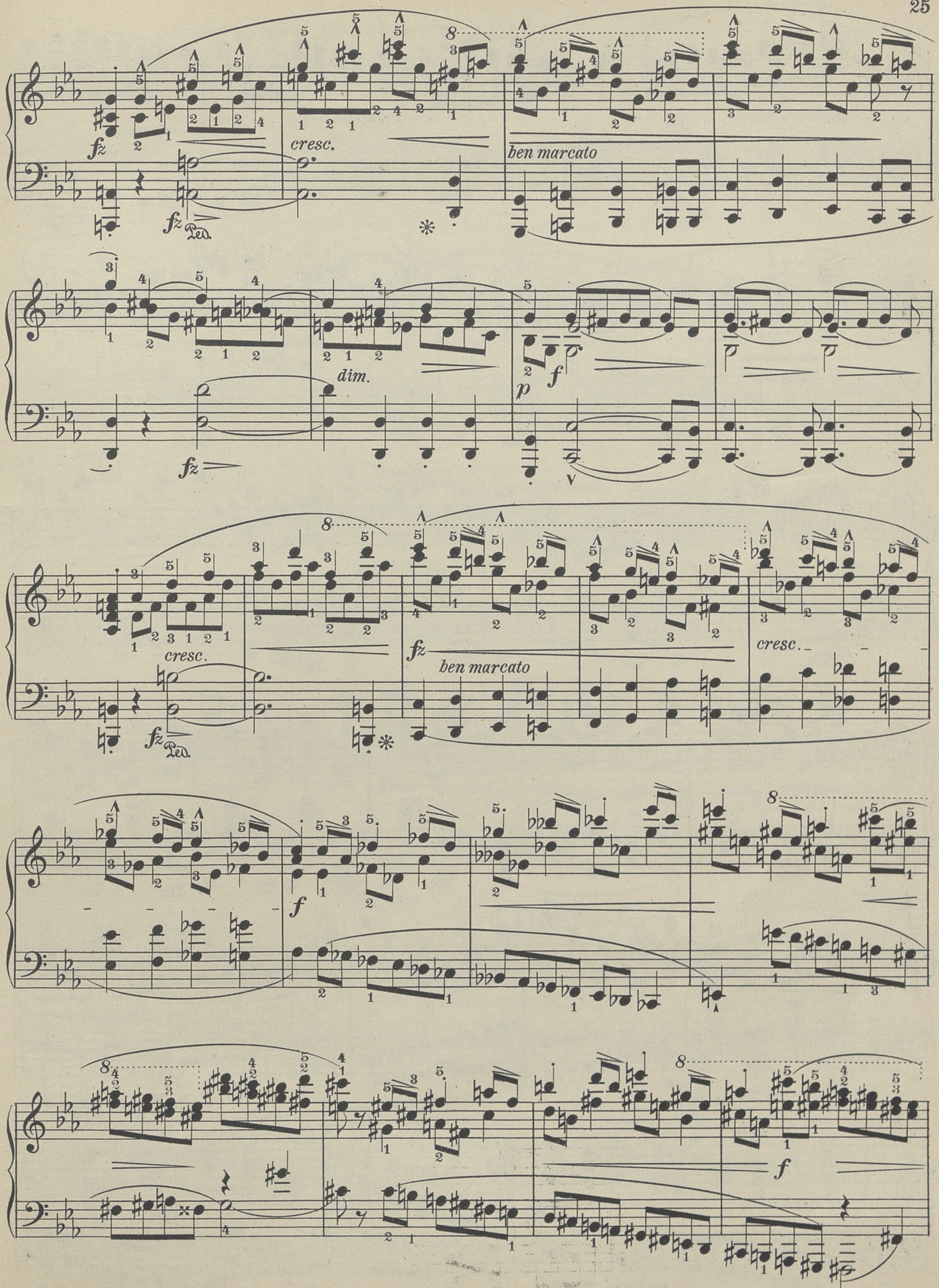

a tempo
Ped.
leggieriss.
cresc.
f
p
pp
p dolciss.
ppp
leggatissimo e smorz.

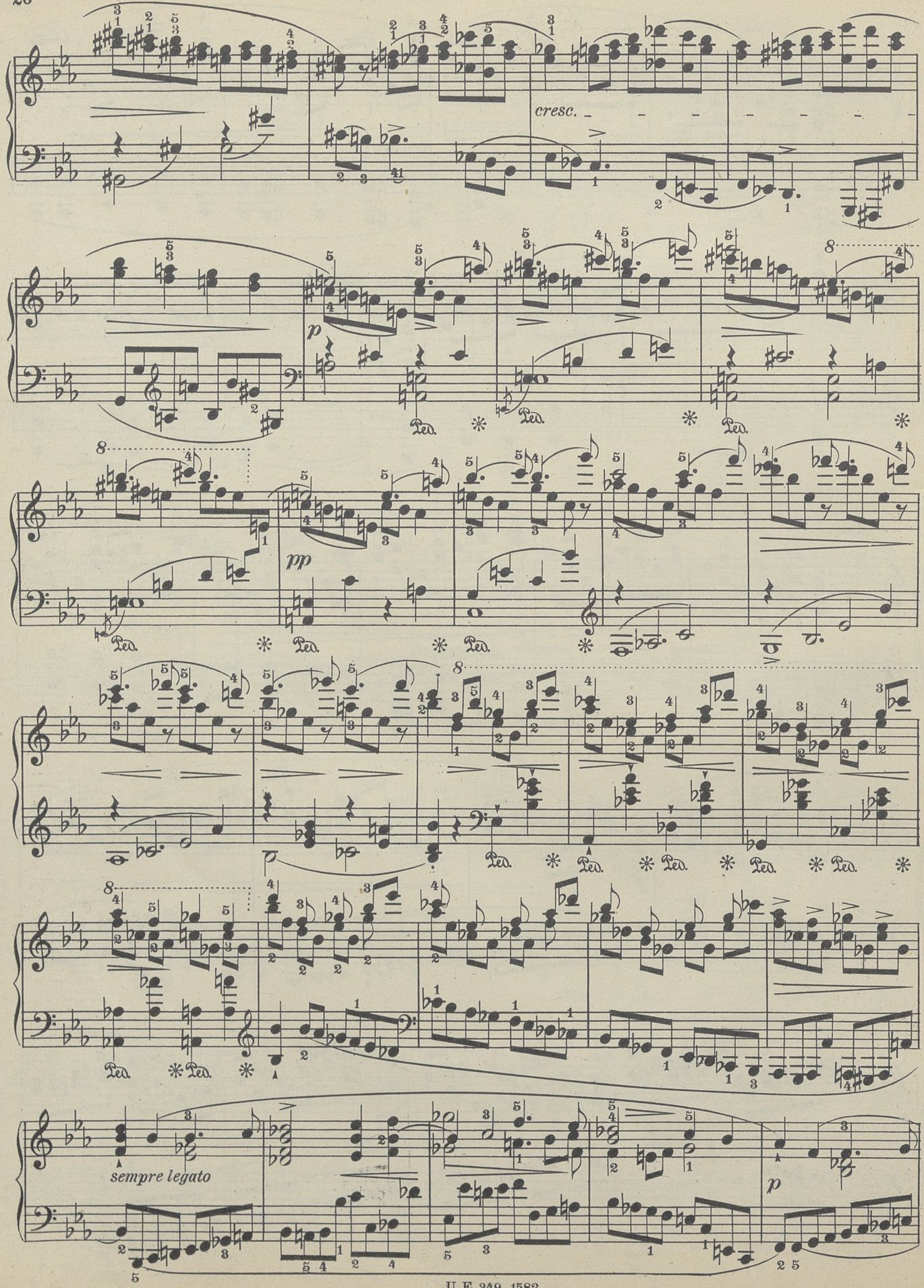

FINALE.
Presto. (♩=132.)
con fuoco
f
Ped.
fz
cresc.
ff
dim.
p

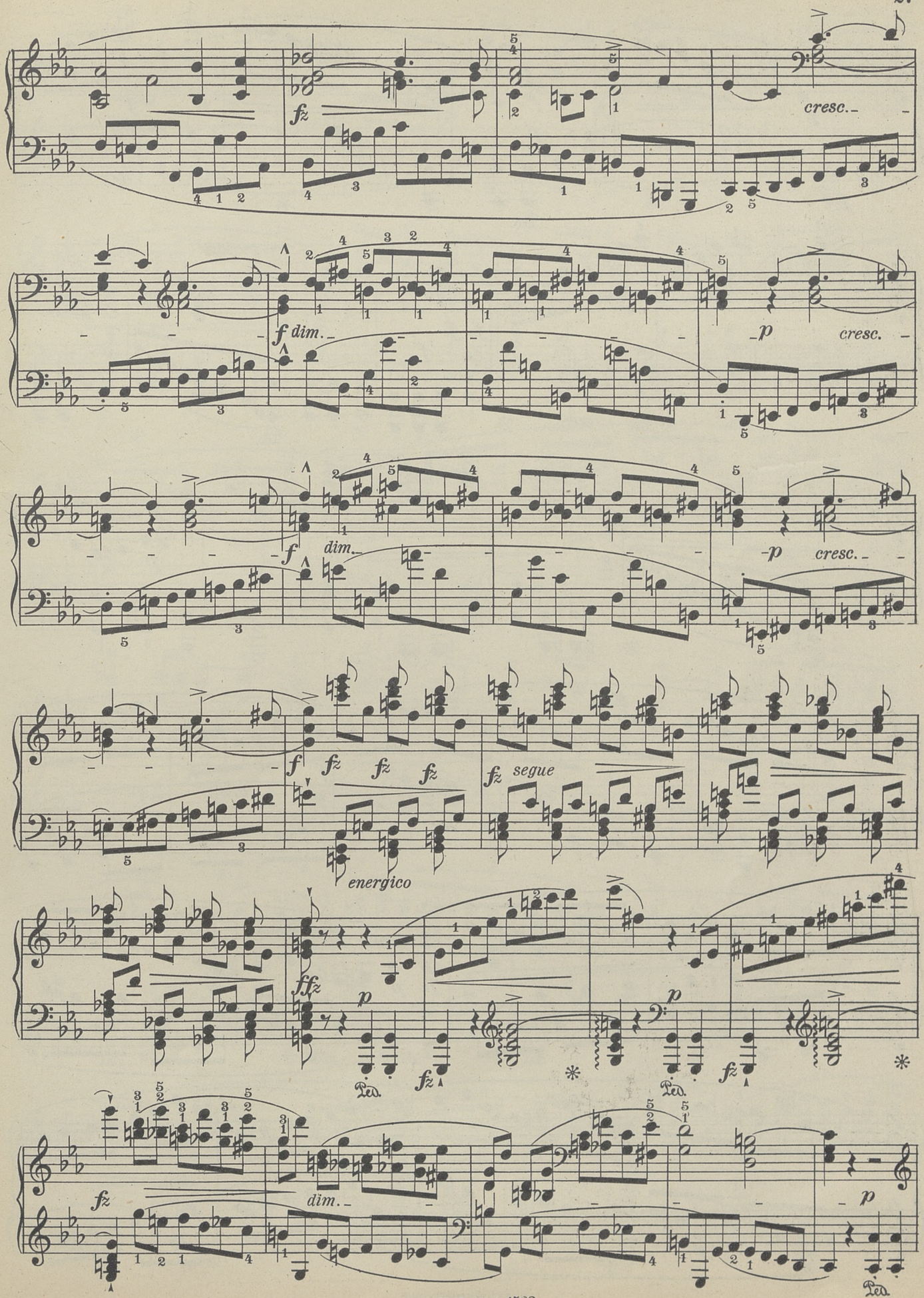

f
dimin.
p
poco cresc.
cresc.
ffz
f
cresc.
ffz
f

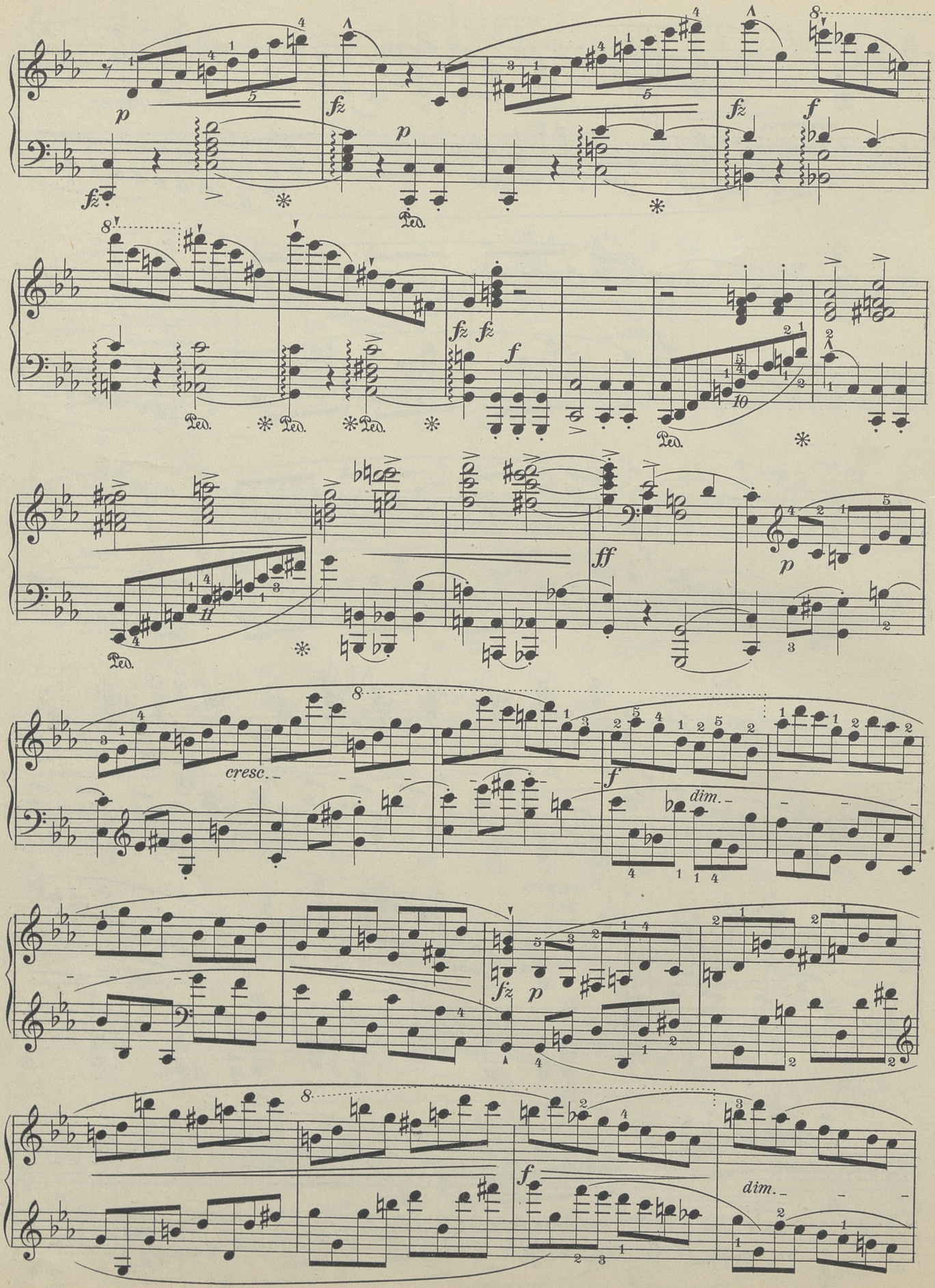

dimin.
dimin.
Ped.
Ped.
Ped.
Ped.
dimin.


f appassionato
p più calmato e ritard.
pp
a tempo
p marcato
sempre legato
f
f
Ped.


fz
cresc.
fz
Ped.
ben marcato
dim.
fz
p
f
fz
cresc.
fz
Ped.
fz
ben marcato
cresc.
f
f


cresc.
p
pp
sempre legato
p


fz
cresc.
f dim.
p cresc.
f dim.
p cresc.
f fz fz fz
fz segue
energico
ffz p
fz
Ped.
p
fz
Ped.
fz
dim.
p
Ped.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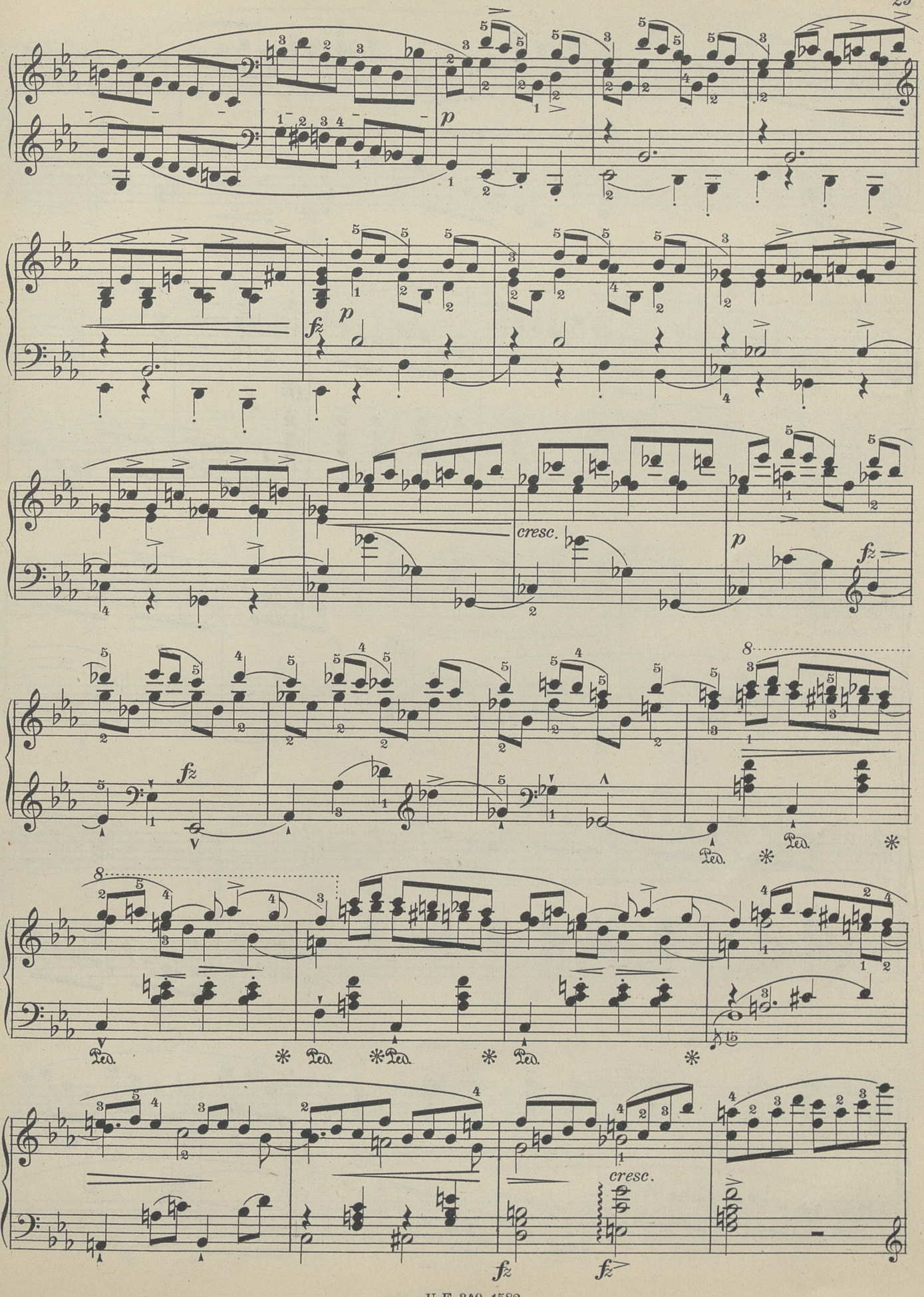
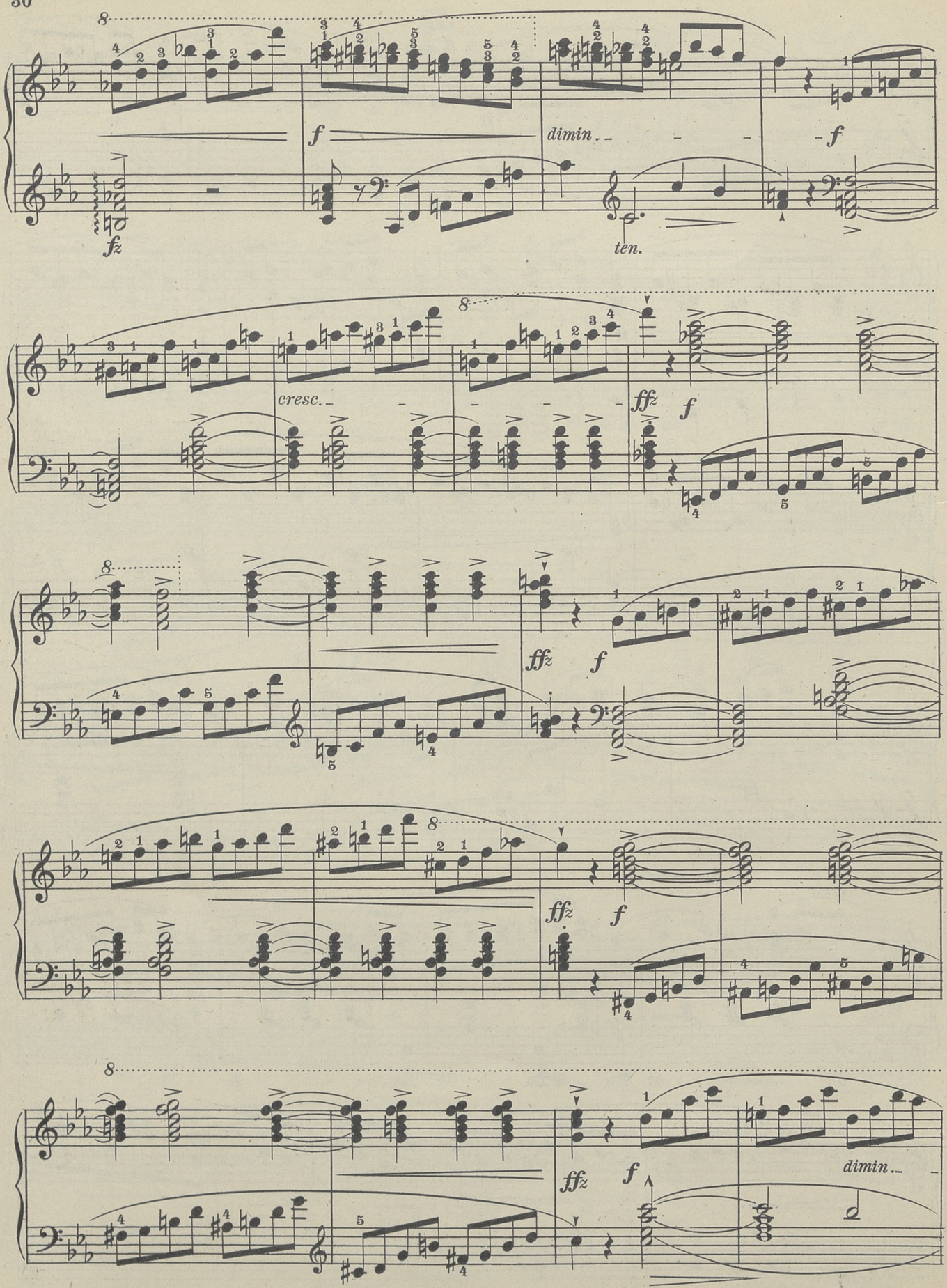
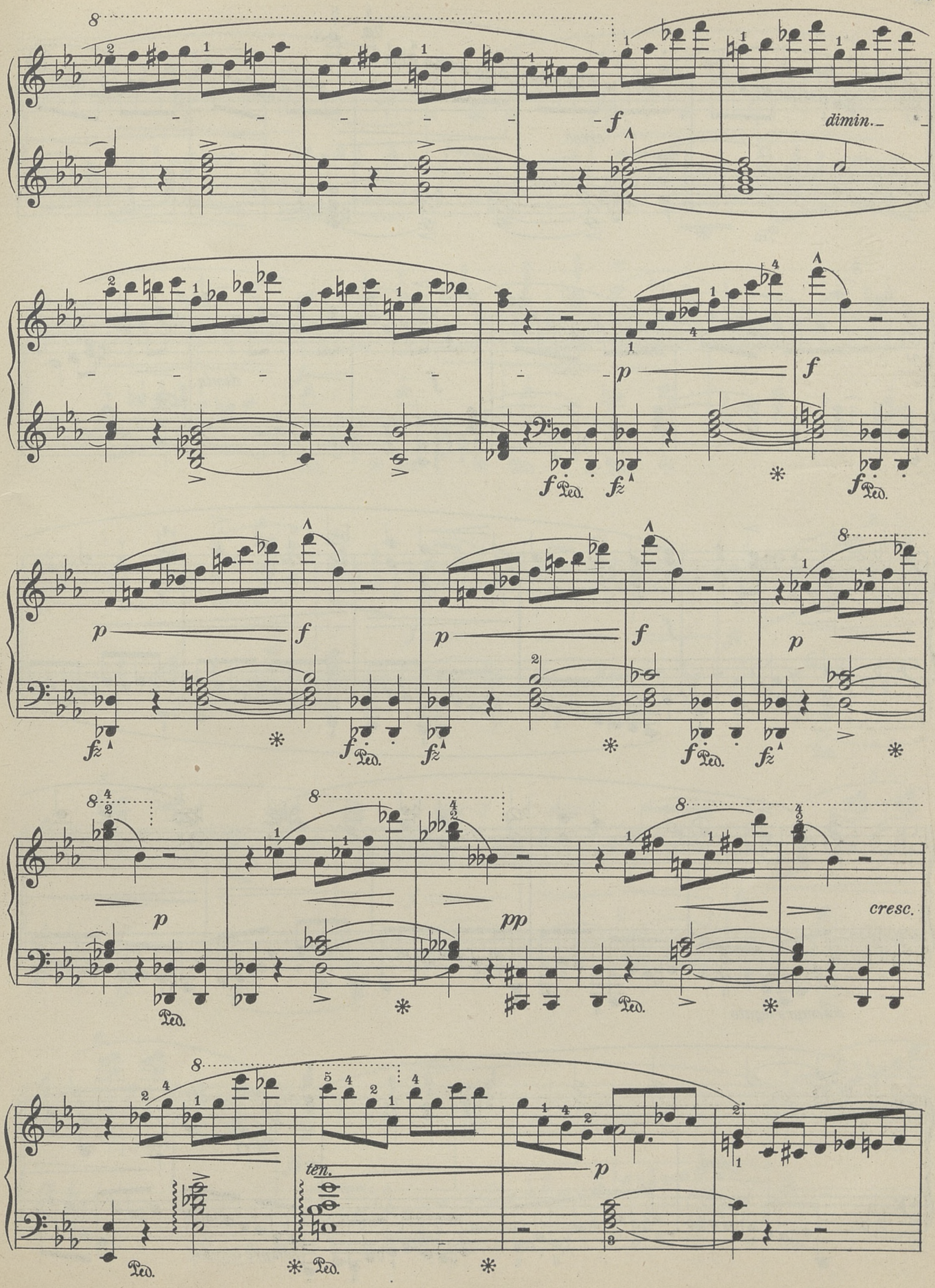
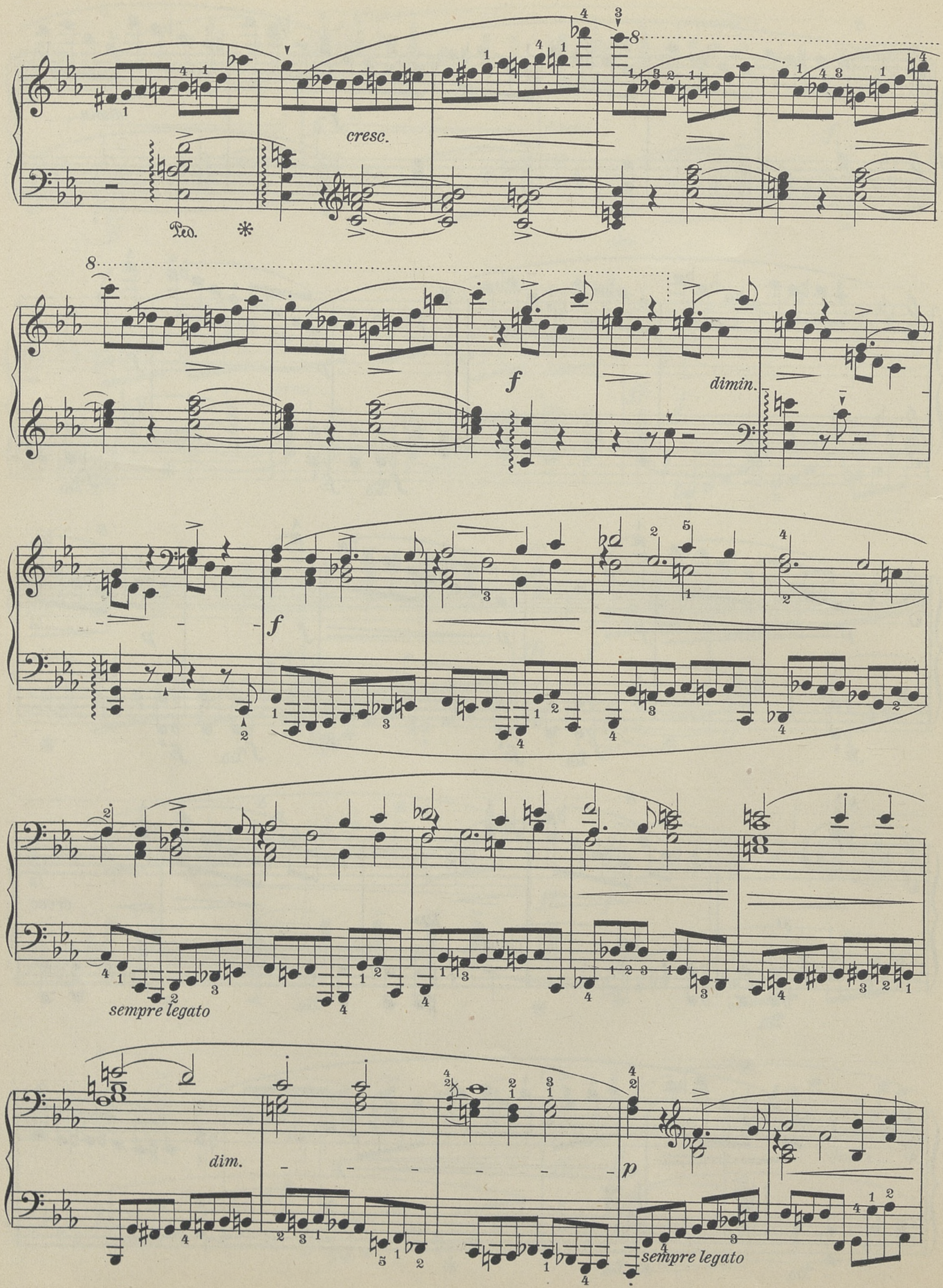
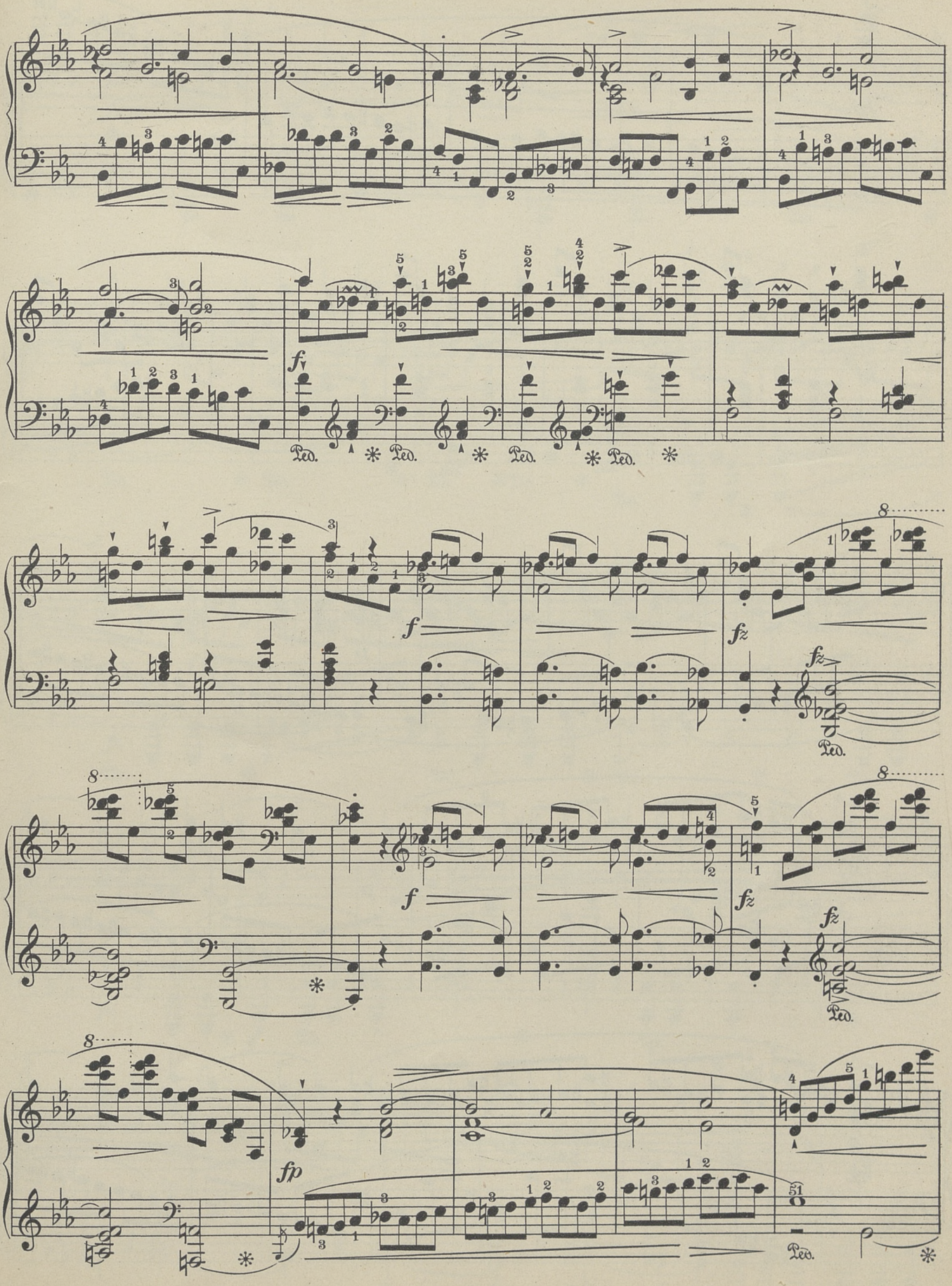
fz
Ped.
f
ff
cresc.
dim.

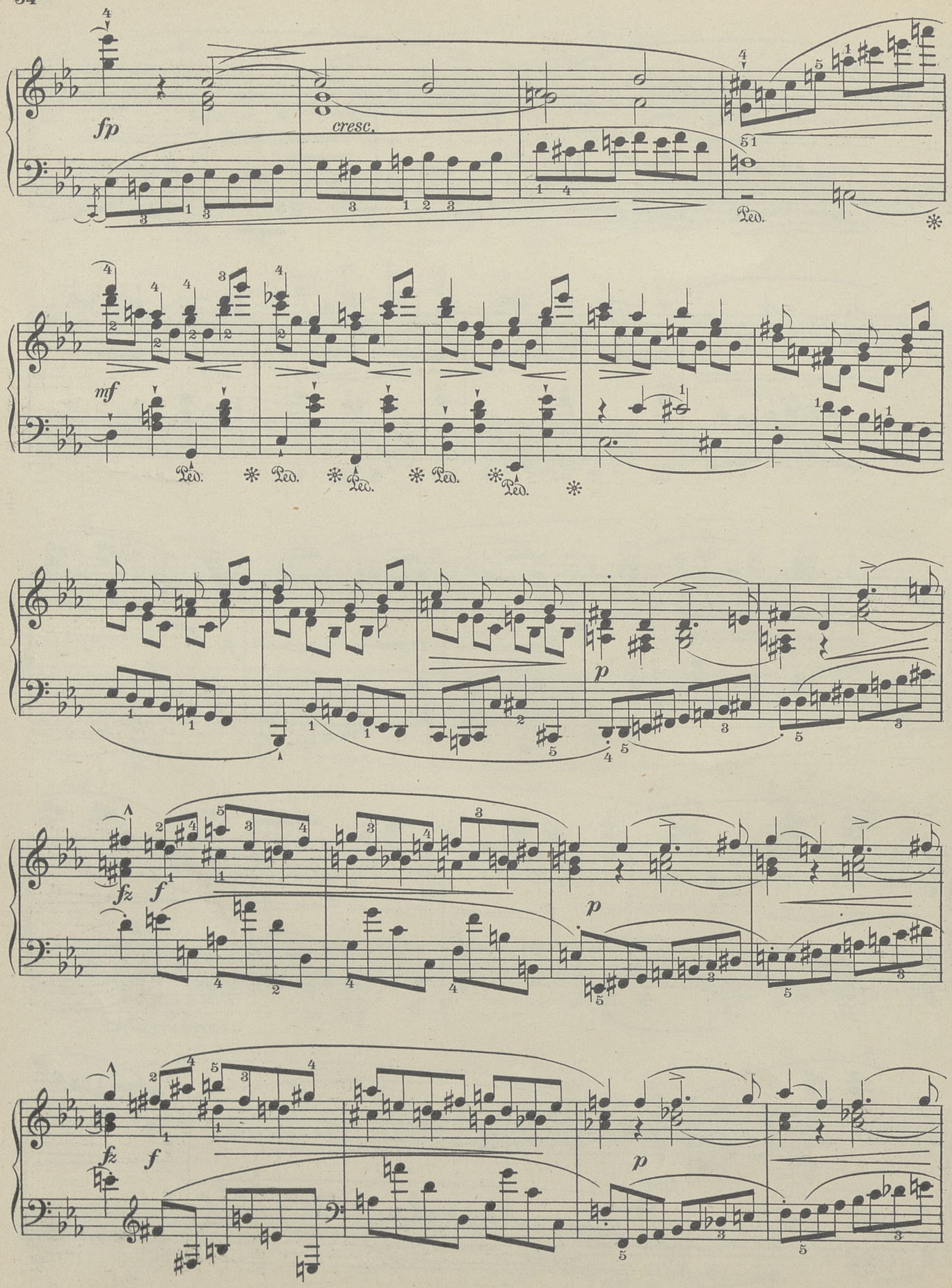

p
fz
p
cresc.
p
fz
fz
Ped.
Ped.
Ped.
Ped.
Ped.
cresc.
fz
fz

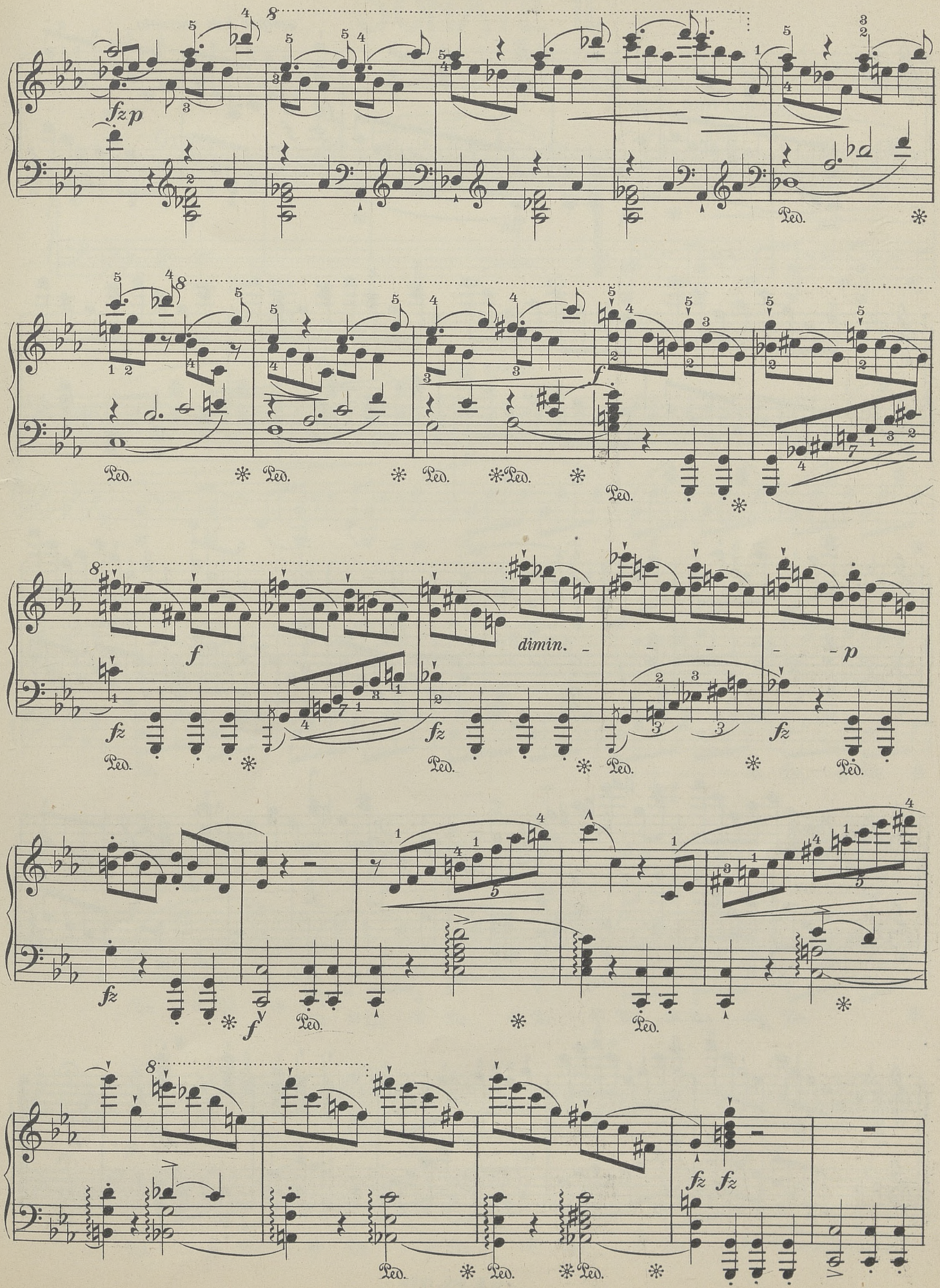

fz
f
dimin.
f
ten.
cresc.
ffz
f
ffz
f
ffz
f
ffz
f
dimin.

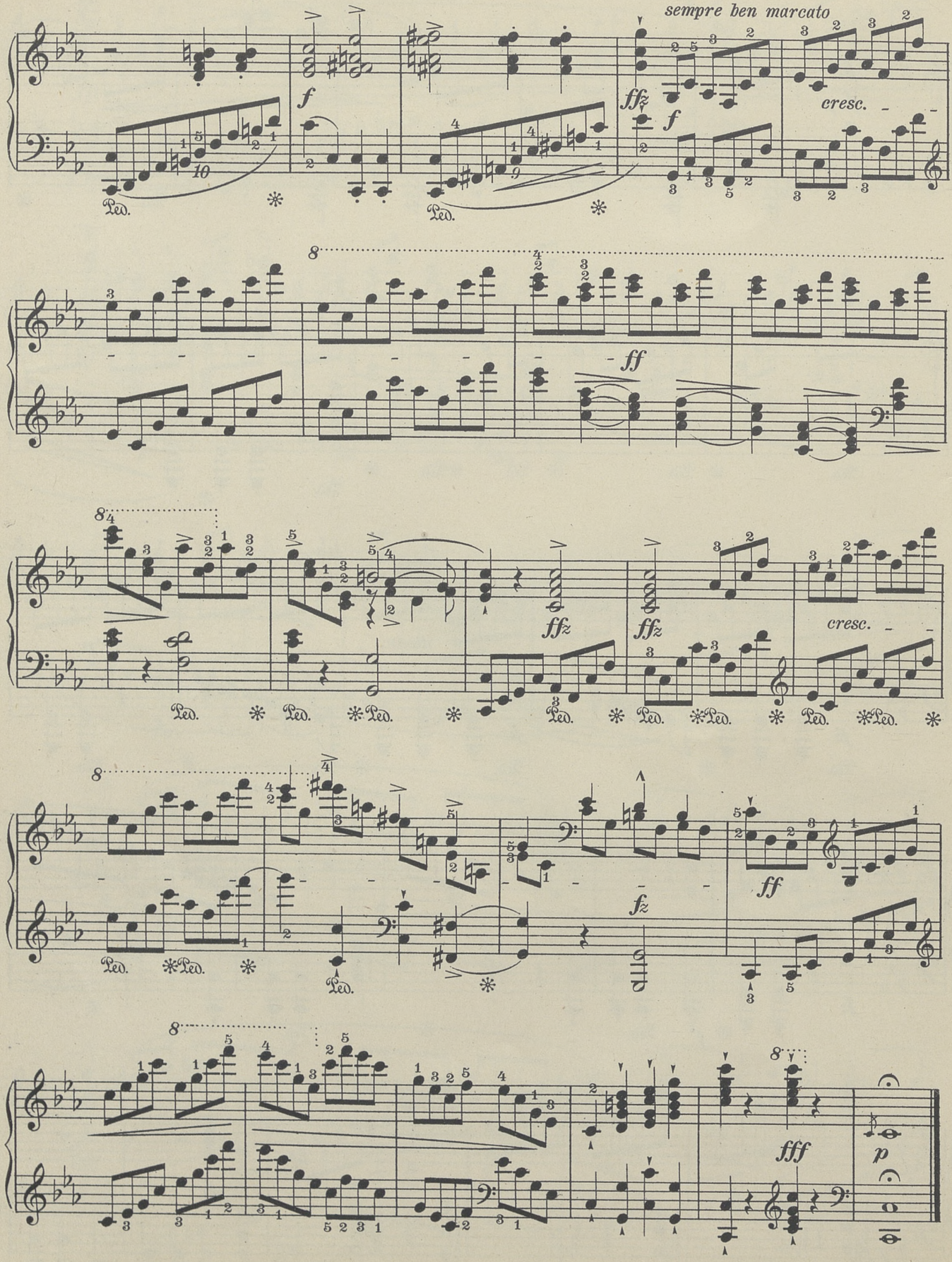

dimin.
cresc.
ten.


cresc.
Ped.
*
f
dimin.
f
sempre legato
dim.
p
sempre legato


f
Ped.
f
fz
fz
Ped.
f
fz
fz
Ped.
fp
Ped.


fp
cresc.
Ped.
mf
Ped.
p
fz
f
p
fz
f
p


fz p
Ped.
f
dimin.
p
fz

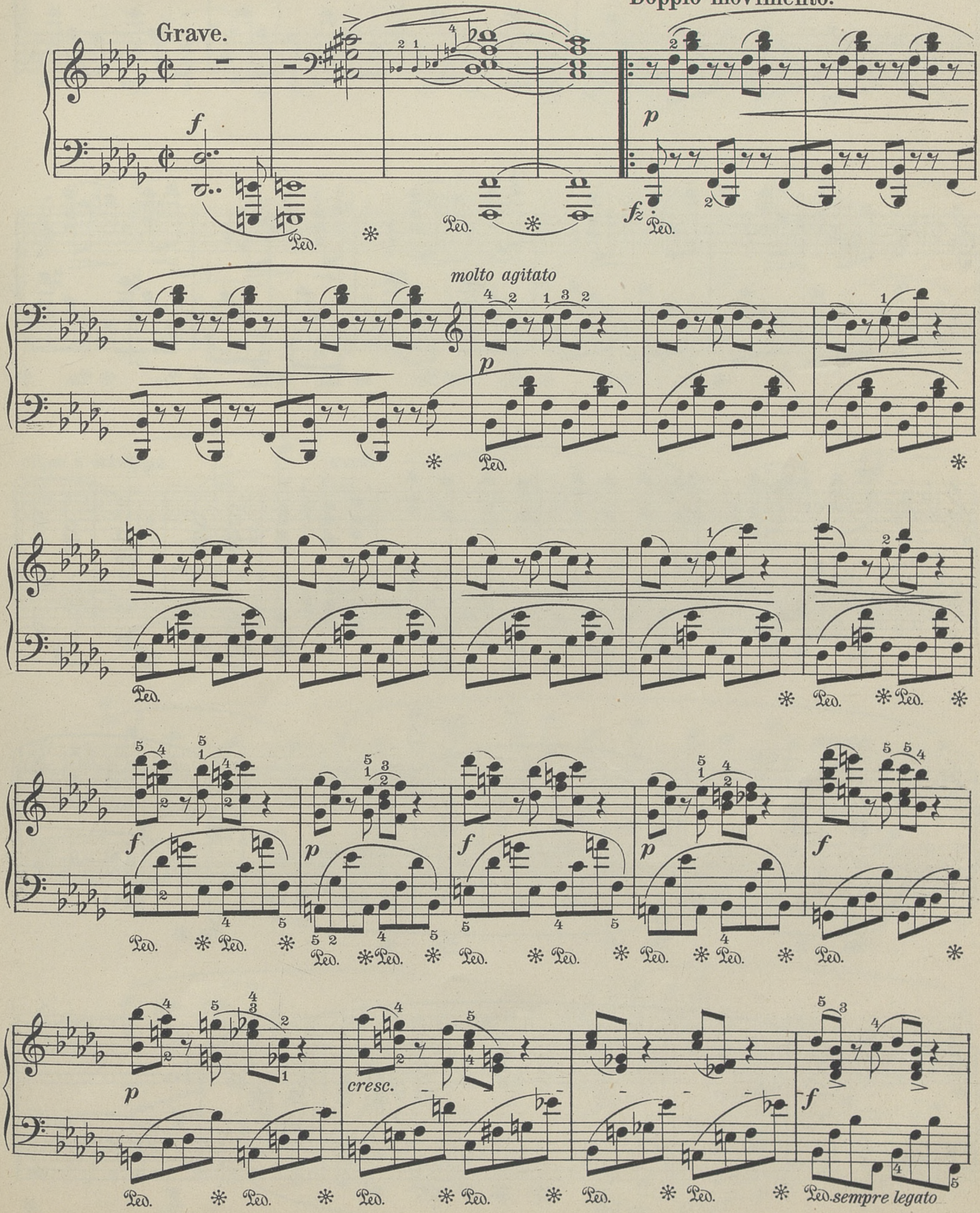

sempre ben marcato
cresc.
cresc.
Ped.

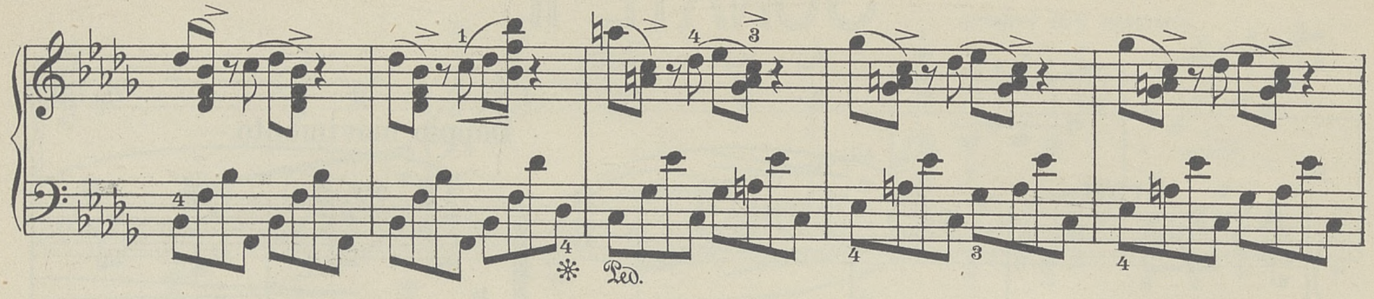
Sonate II.

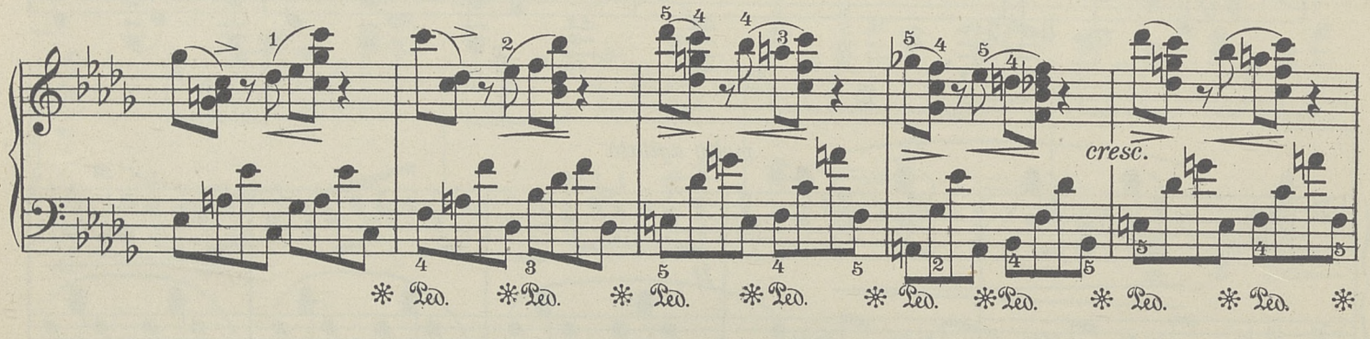
Op. 35.

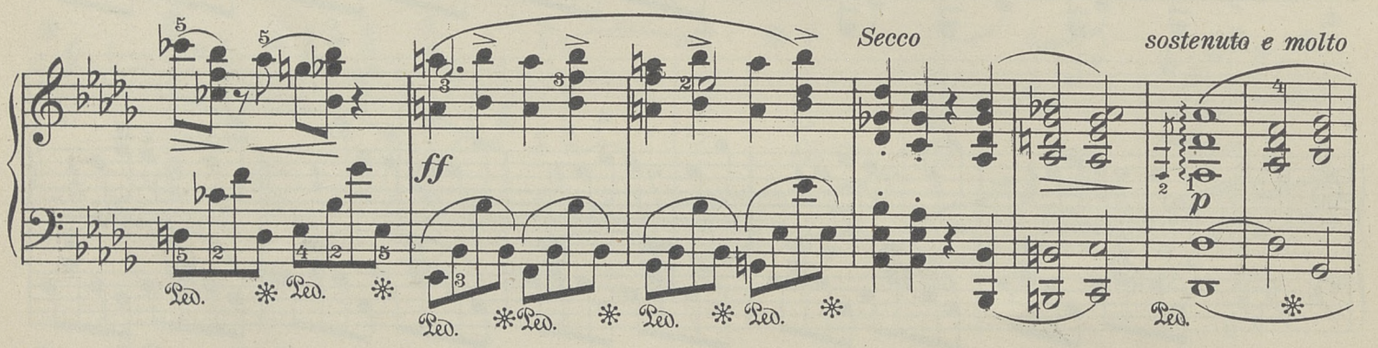
Doppio movimento.

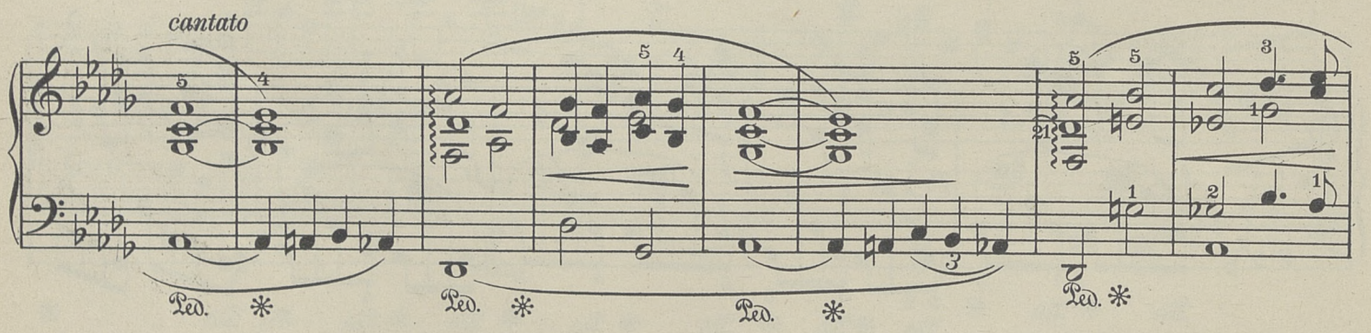
Grave.

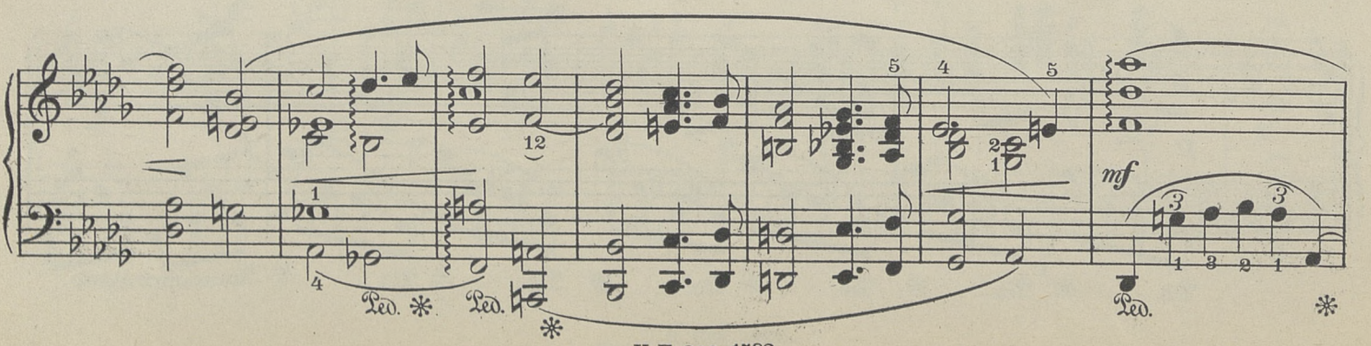


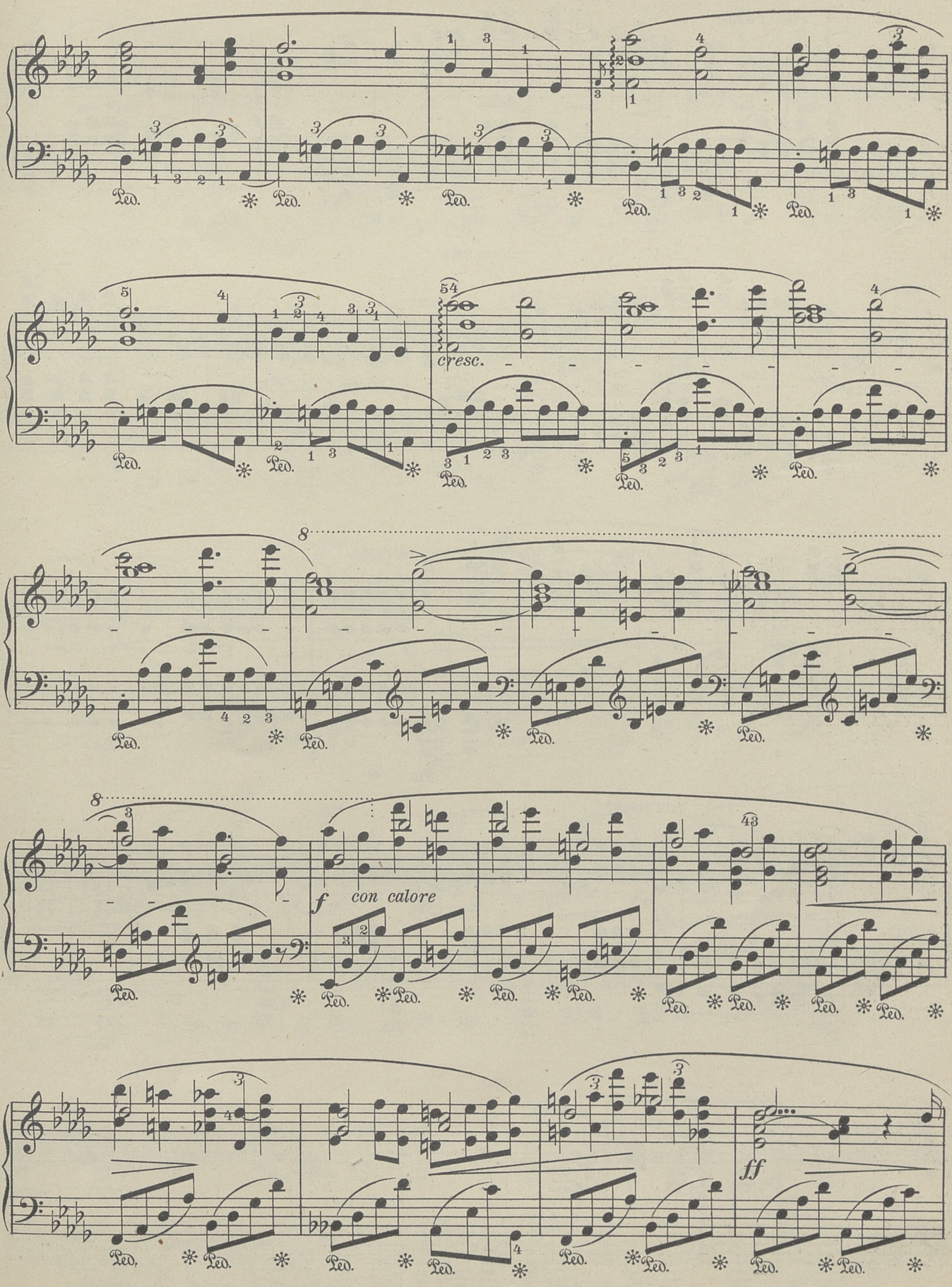


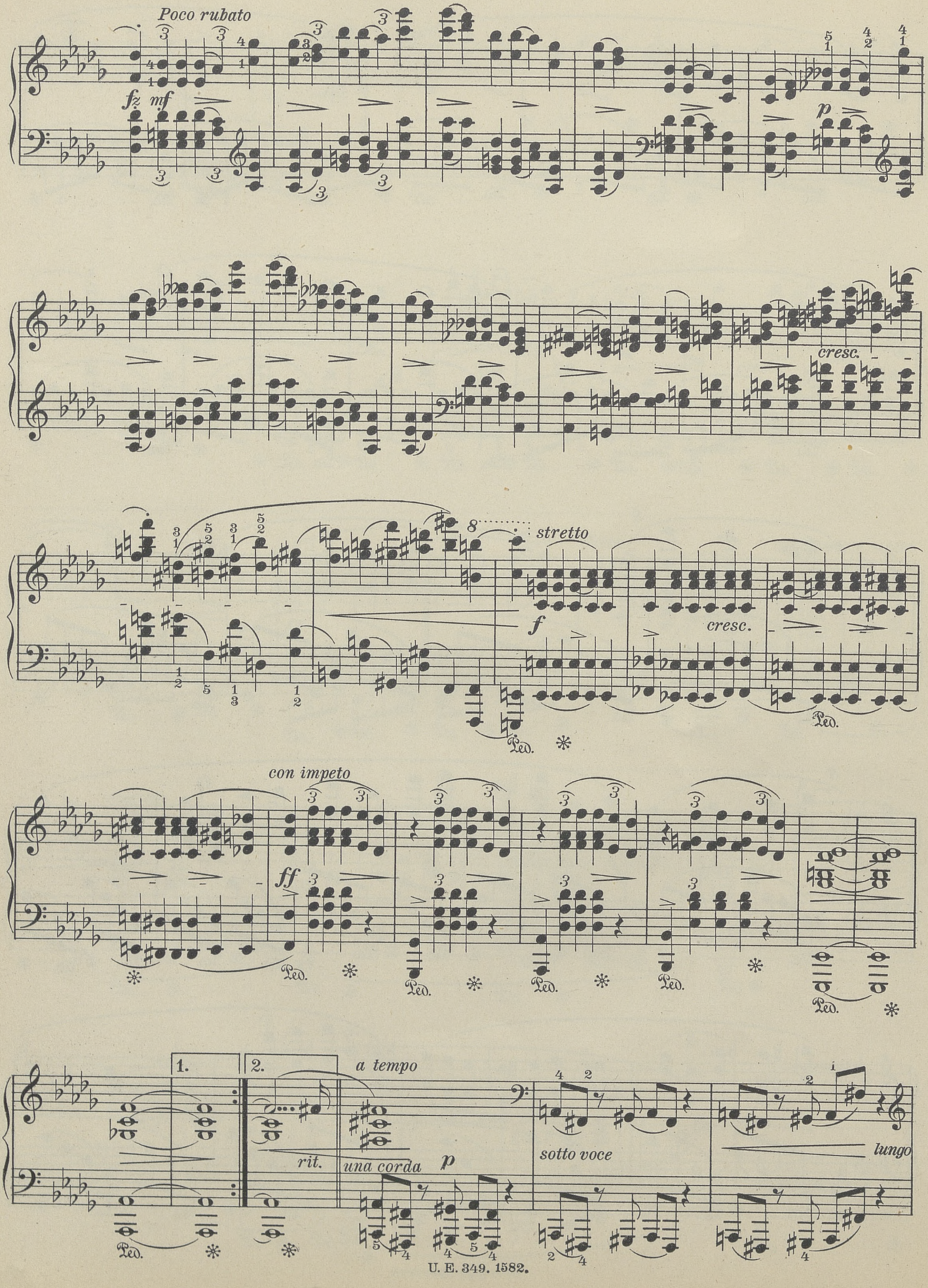

cresc.

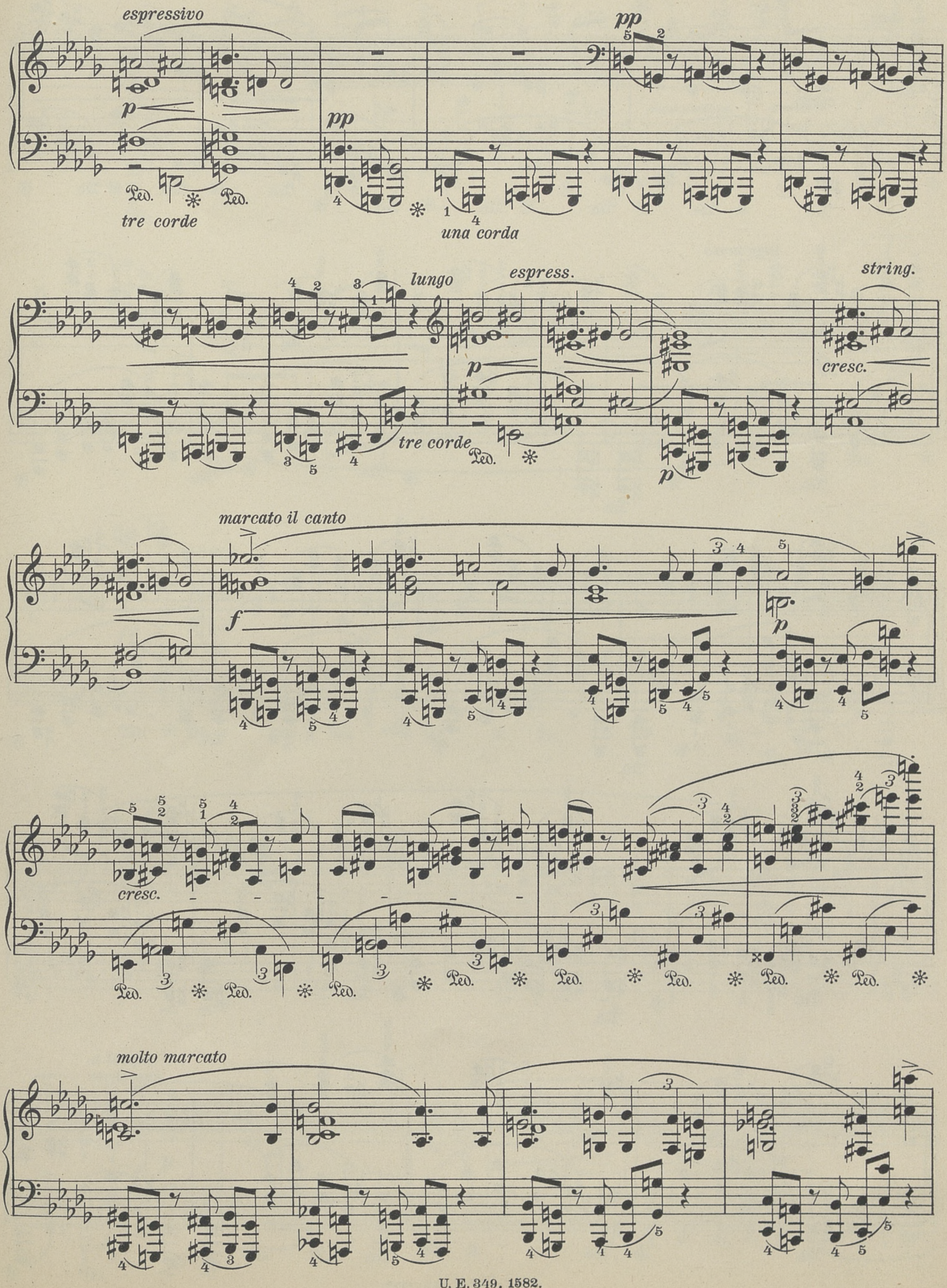

Secco
sostenuto e molto
ff
p

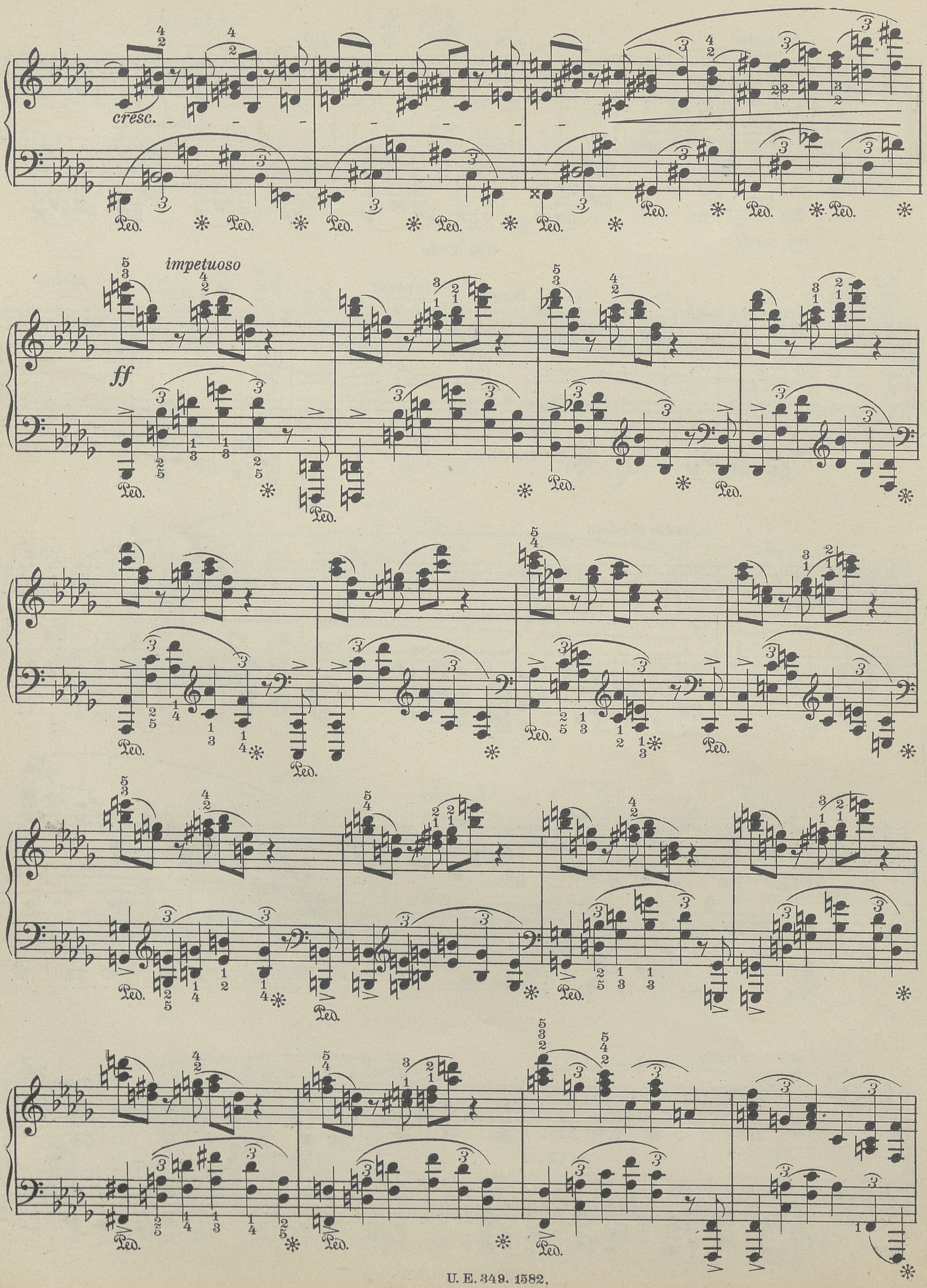

cantato

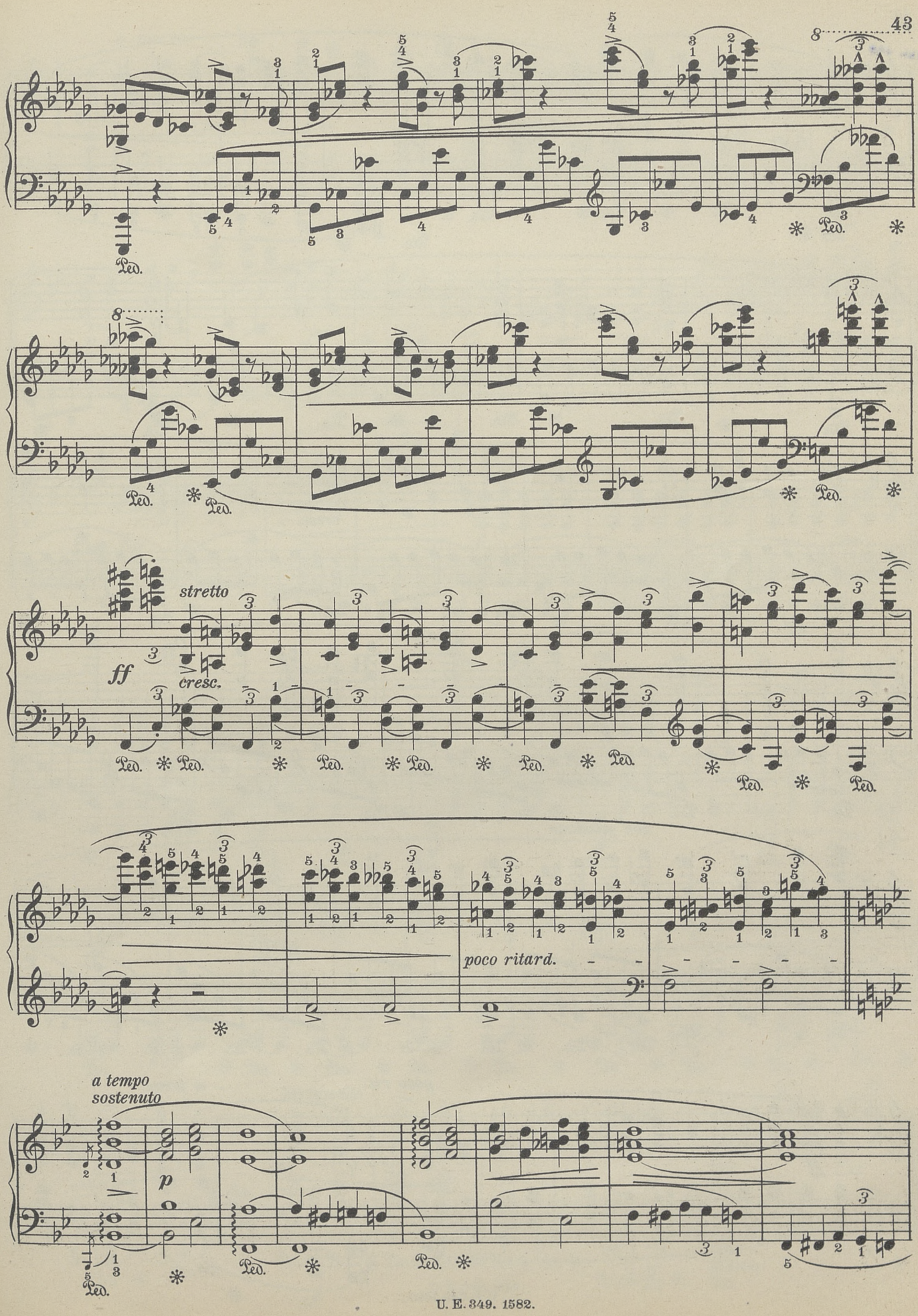

mf


cresc.
f con calore
ff

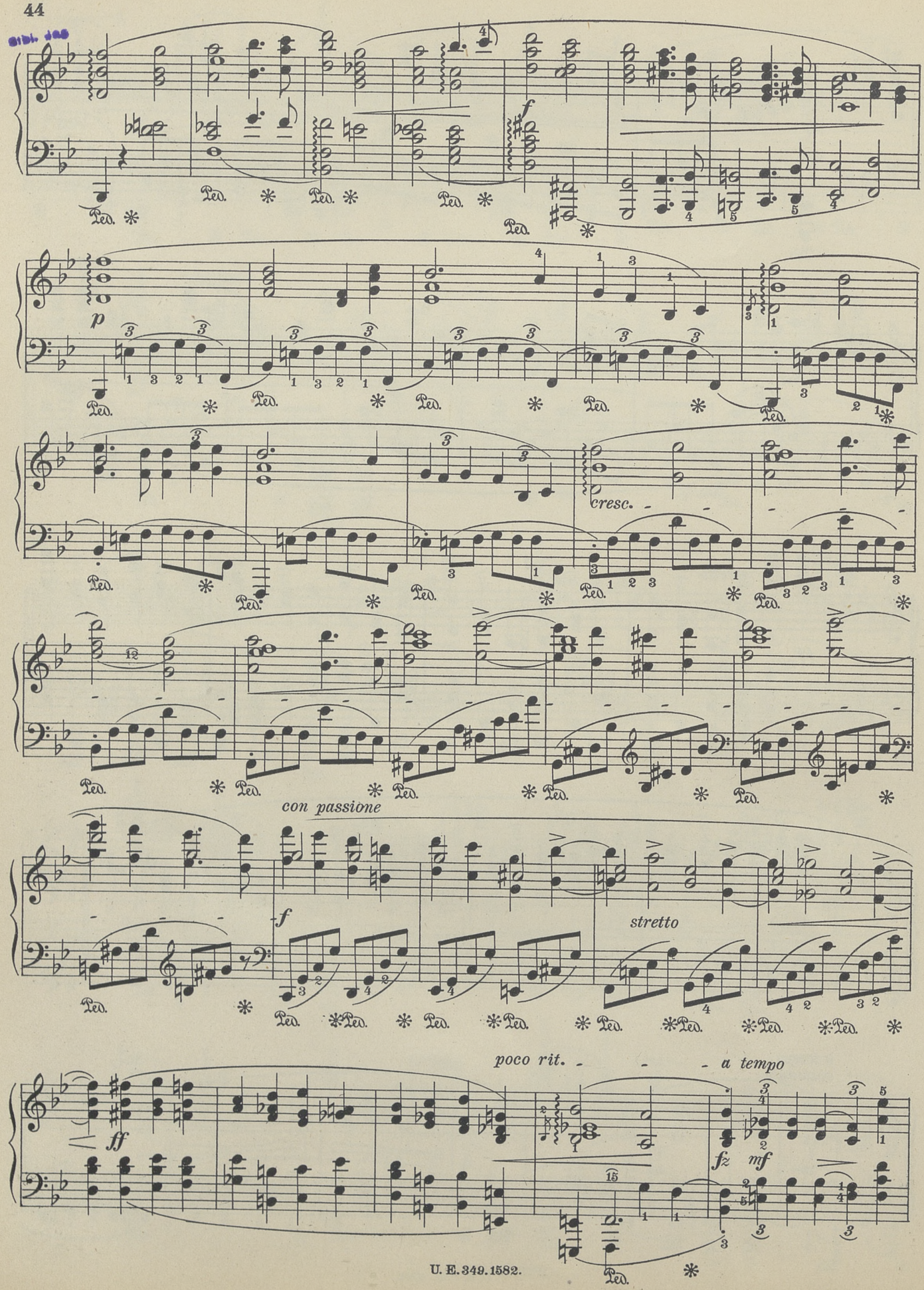

Poco rubato
fz
mf
p
cresc.
stretto
f
cresc.
Ped.
con impeto
ff
Ped.
1.
2.
a tempo
rit.
una corda
p
sotto voce
lungo

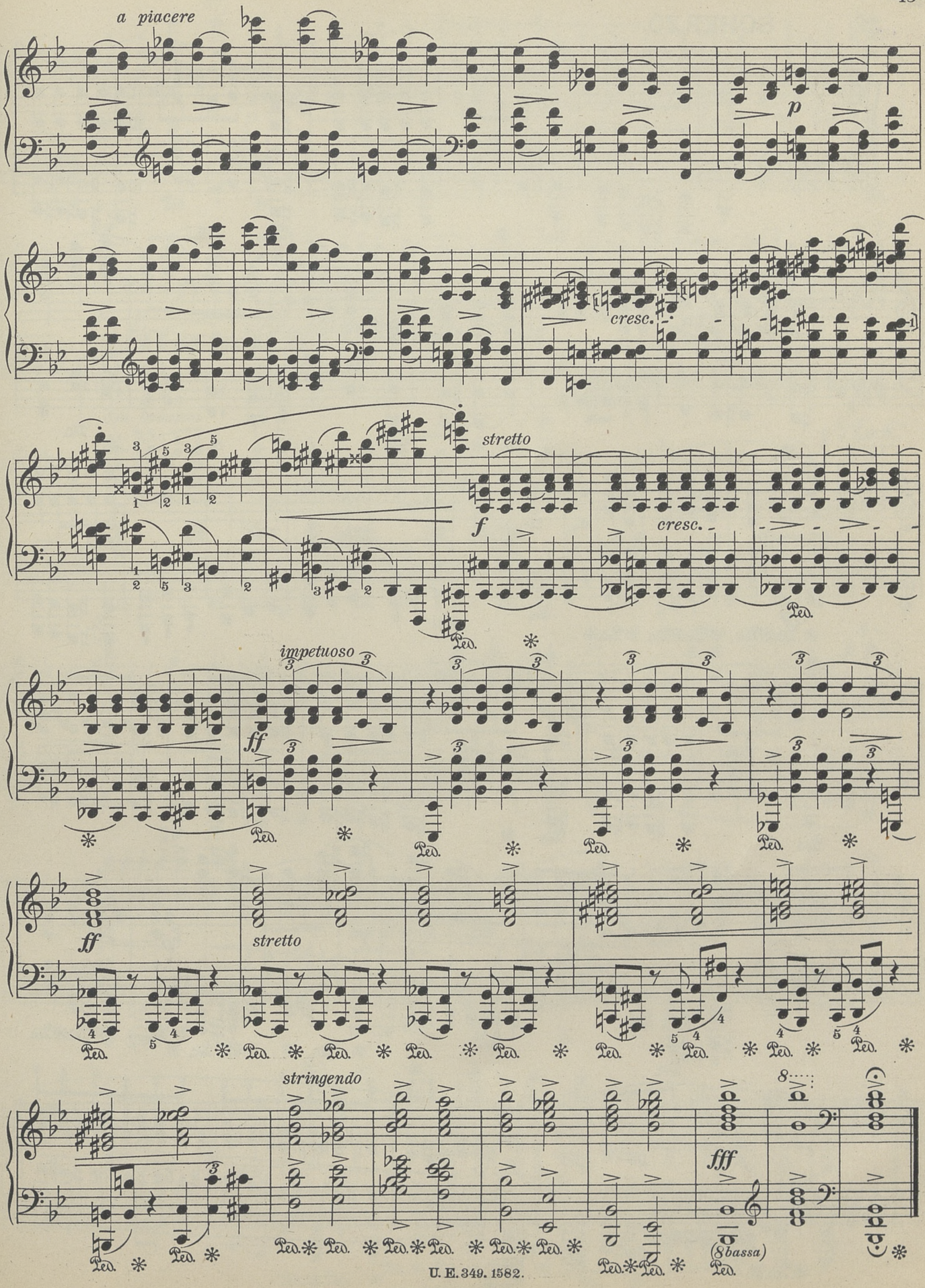

espressivo
pp
p
pp
tre corde
una corda
lungo
espress.
string.
tre corde
cresc.
marcato il canto
f
p
cresc.
molto marcato


cresc.
impetuoso
ff
Ped.

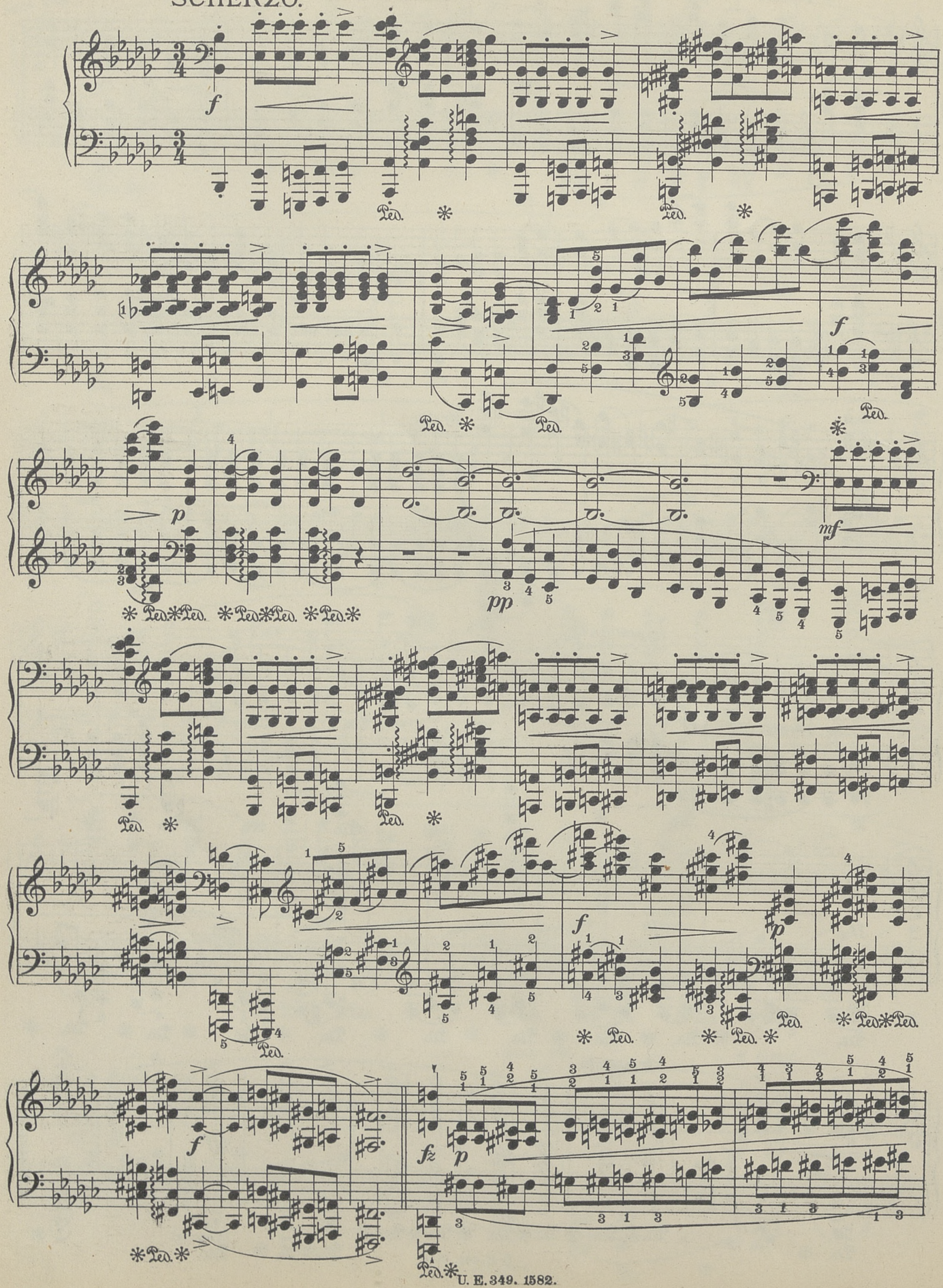

stretto
ff
cresc.
poco ritard.
a tempo
sostenuto
p

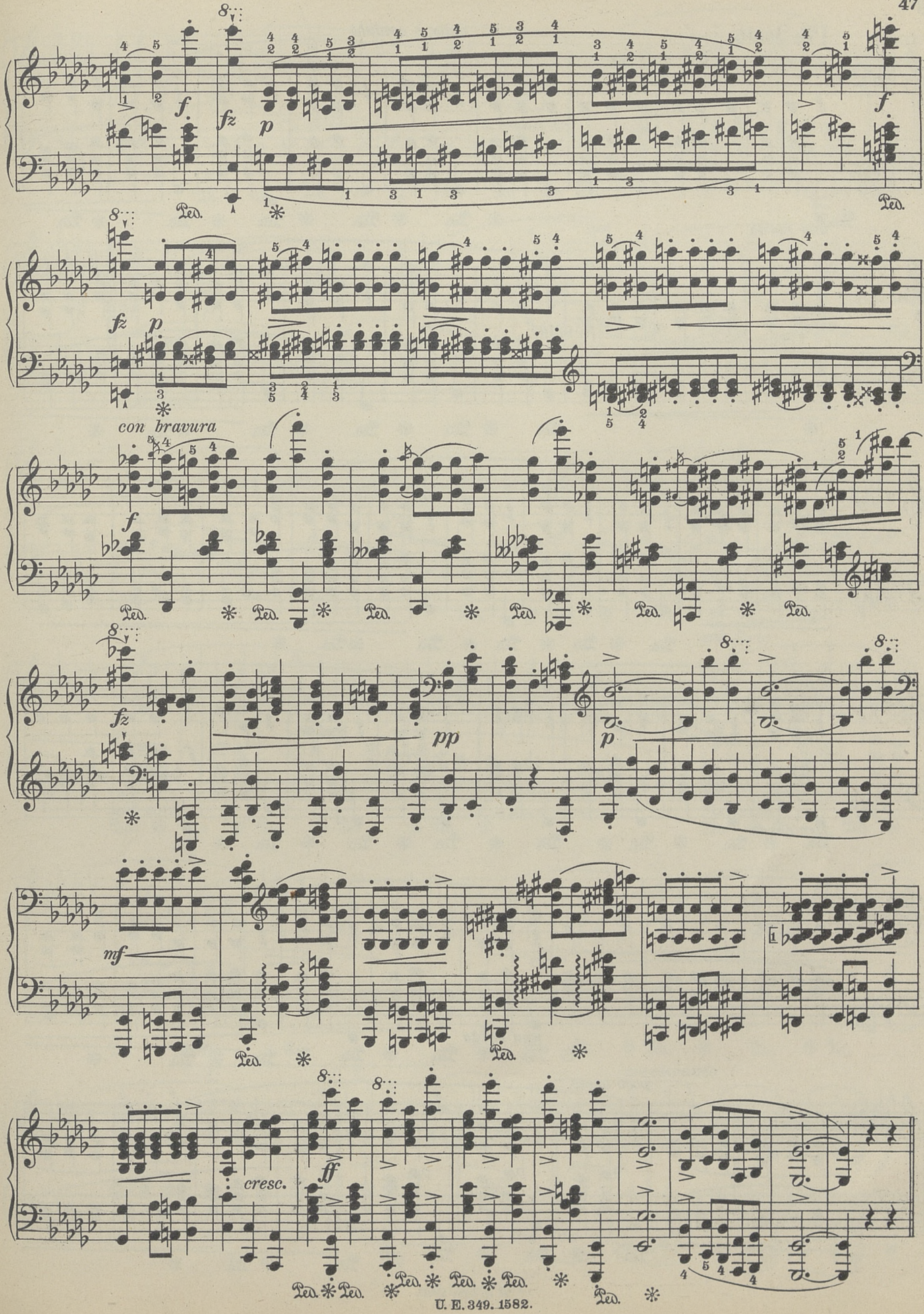
Bibl. des

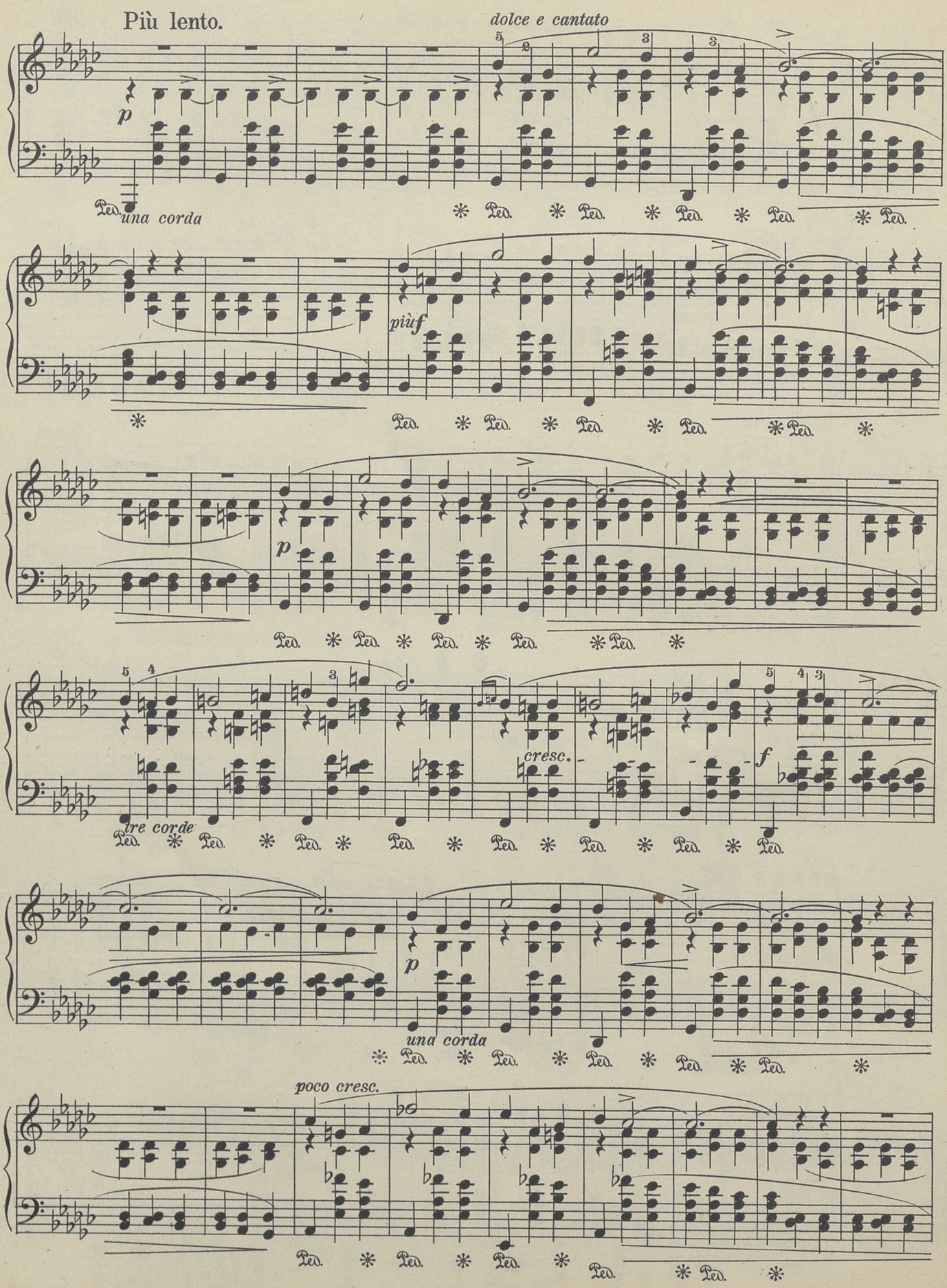


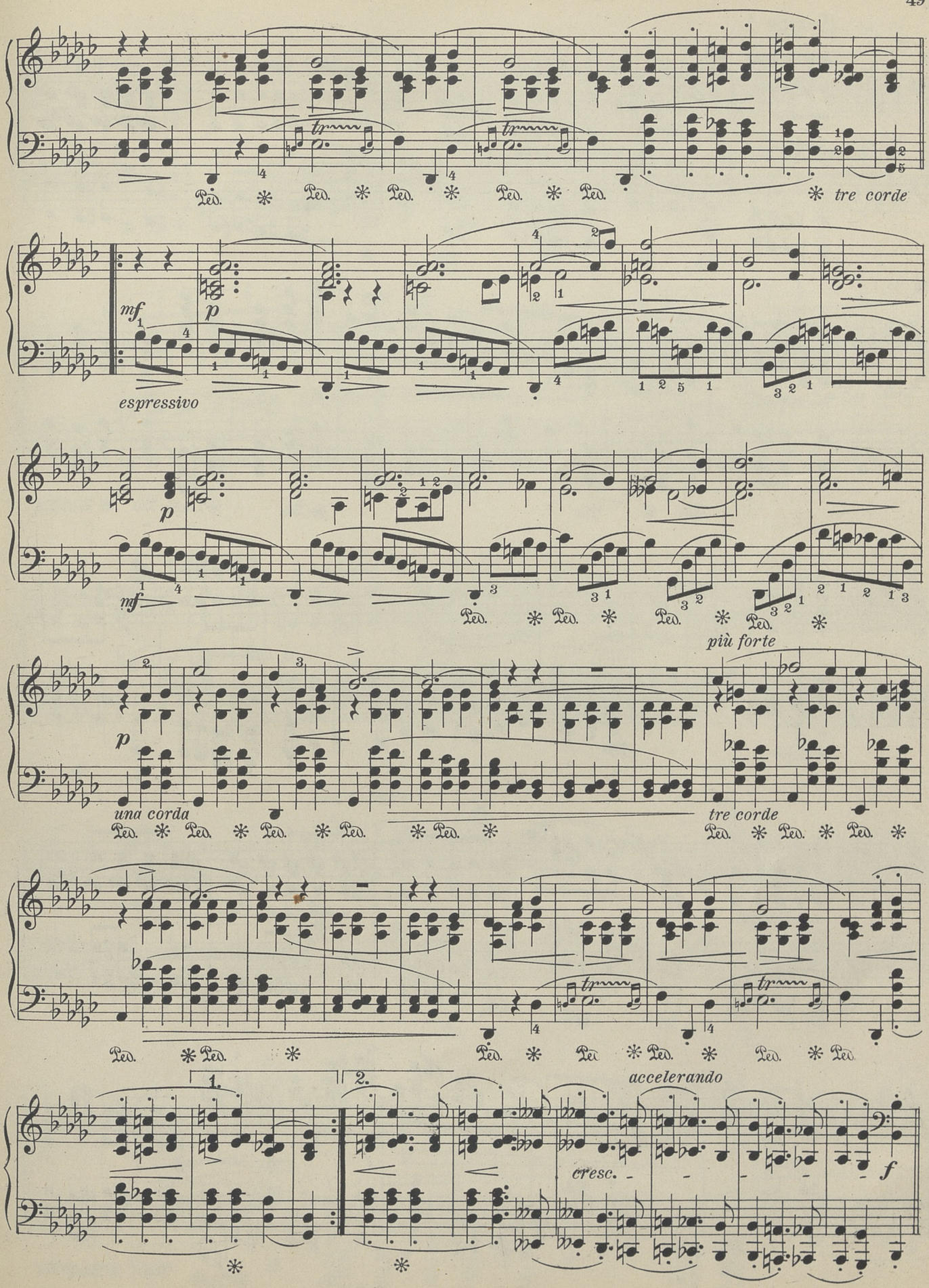

a piacere
p
cresc.
stretto
f
cresc.
impetuoso
ff
ff
stretto
stringendo
fff
(8bassa)

SCHERZO.

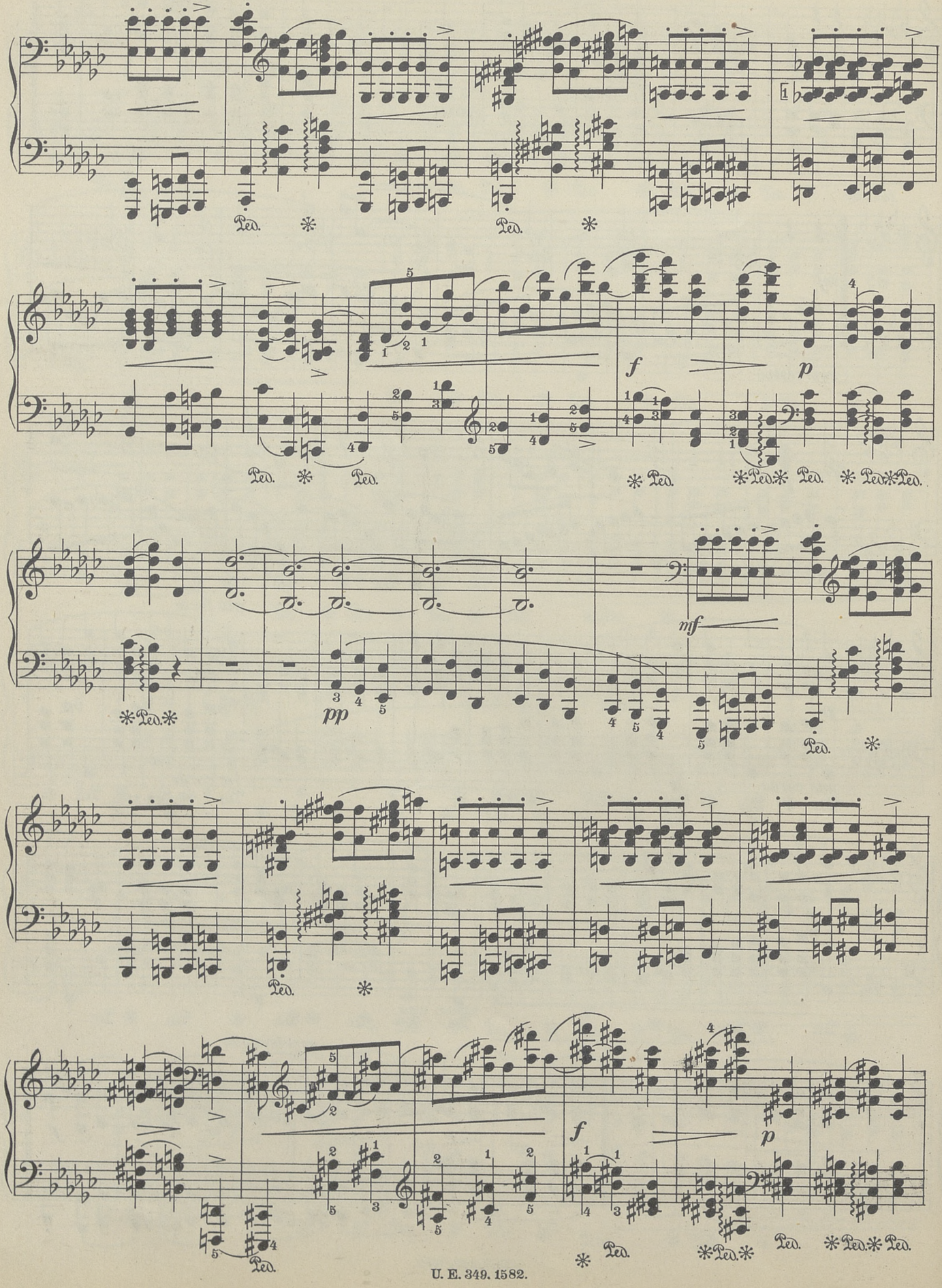


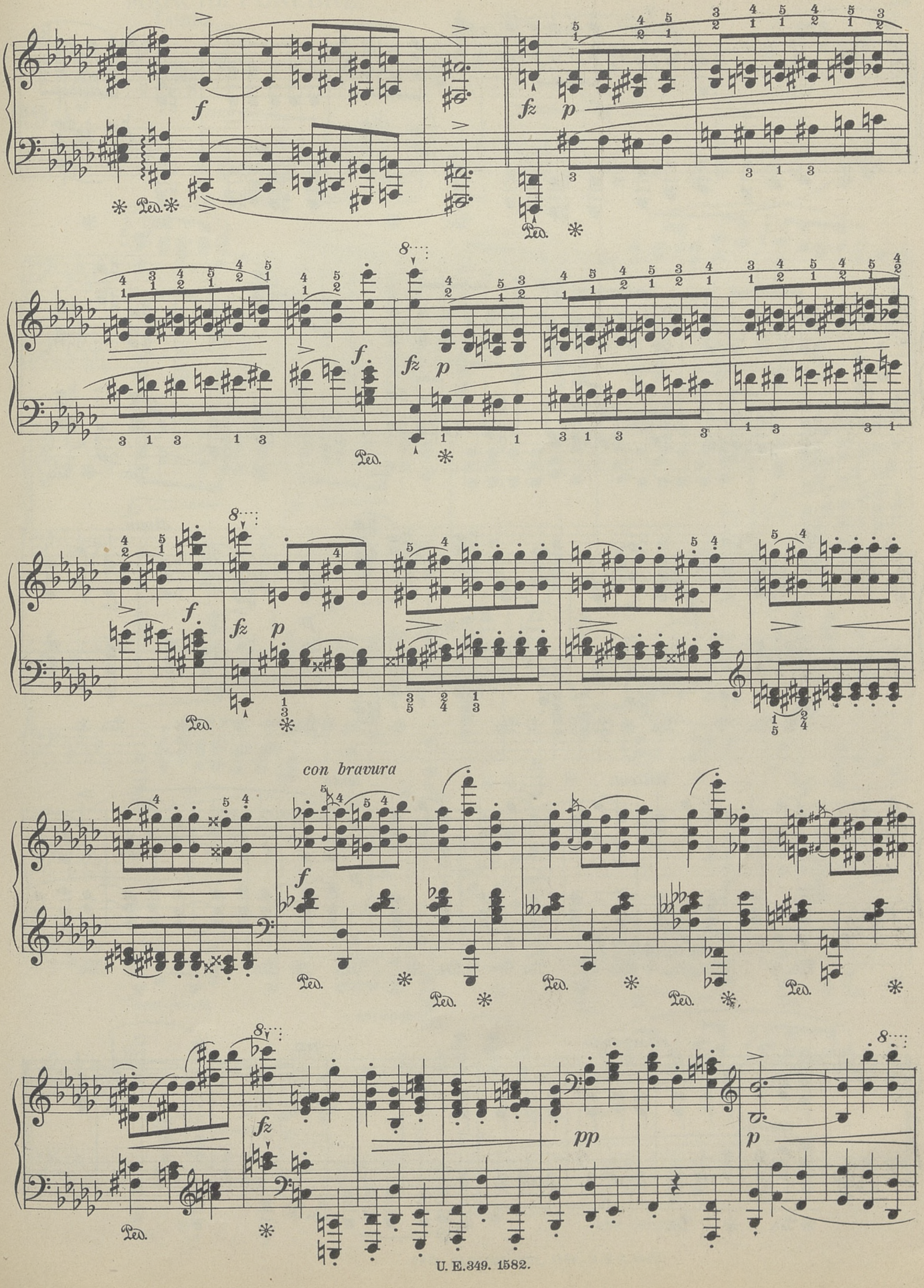

f
fz
p
Ped.
con bravura
mf
pp
cresc.
ff

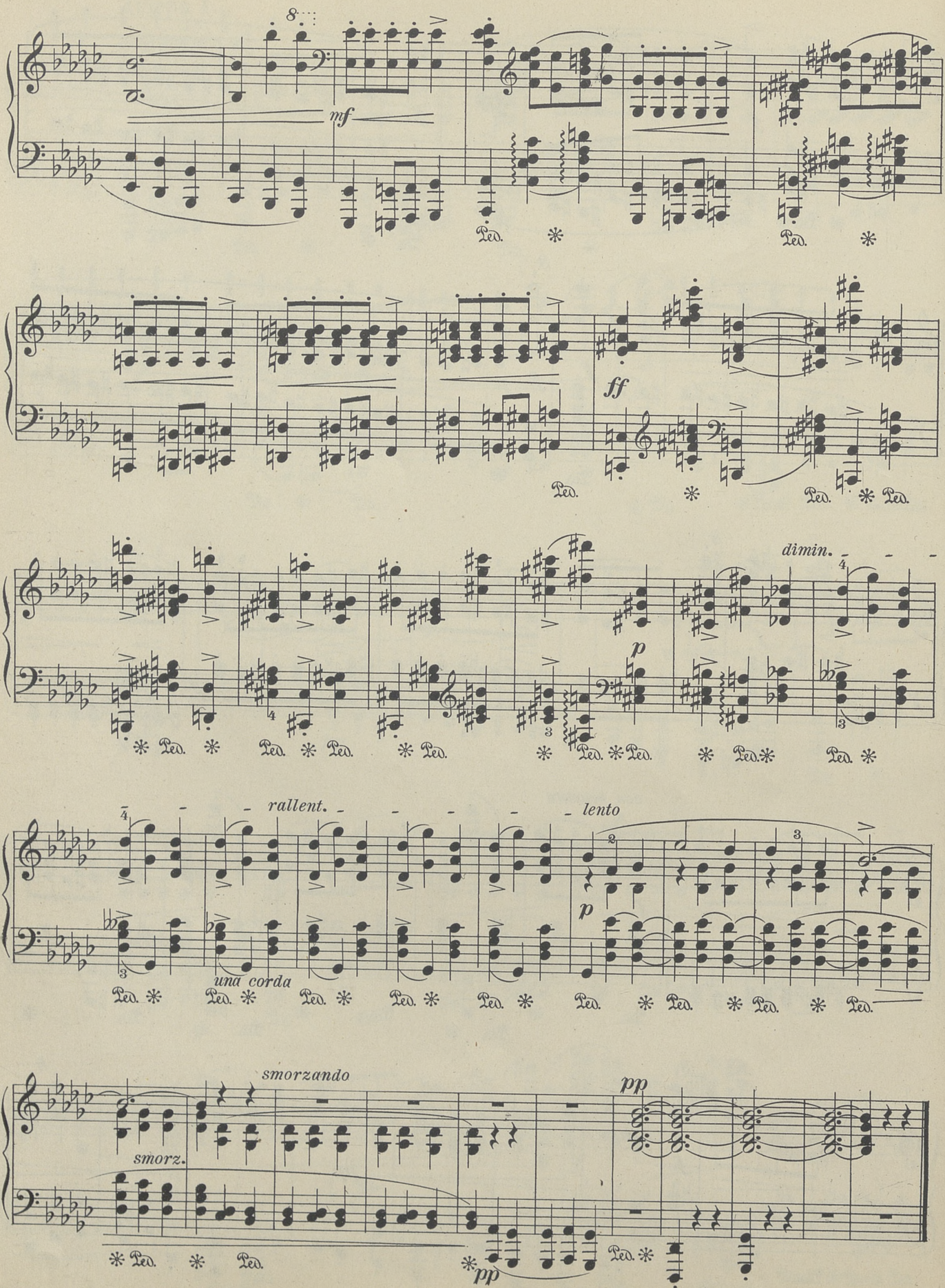

Più lento.
dolce e cantato
p
una corda
più f
p
cresc.
f
tre corde
p
una corda
poco cresc.


tre corde
mf
p
espressivo
p
mf
più forte
p
una corda
tre corde
1.
2.
accelerando
cresc.
f

Tempo I.

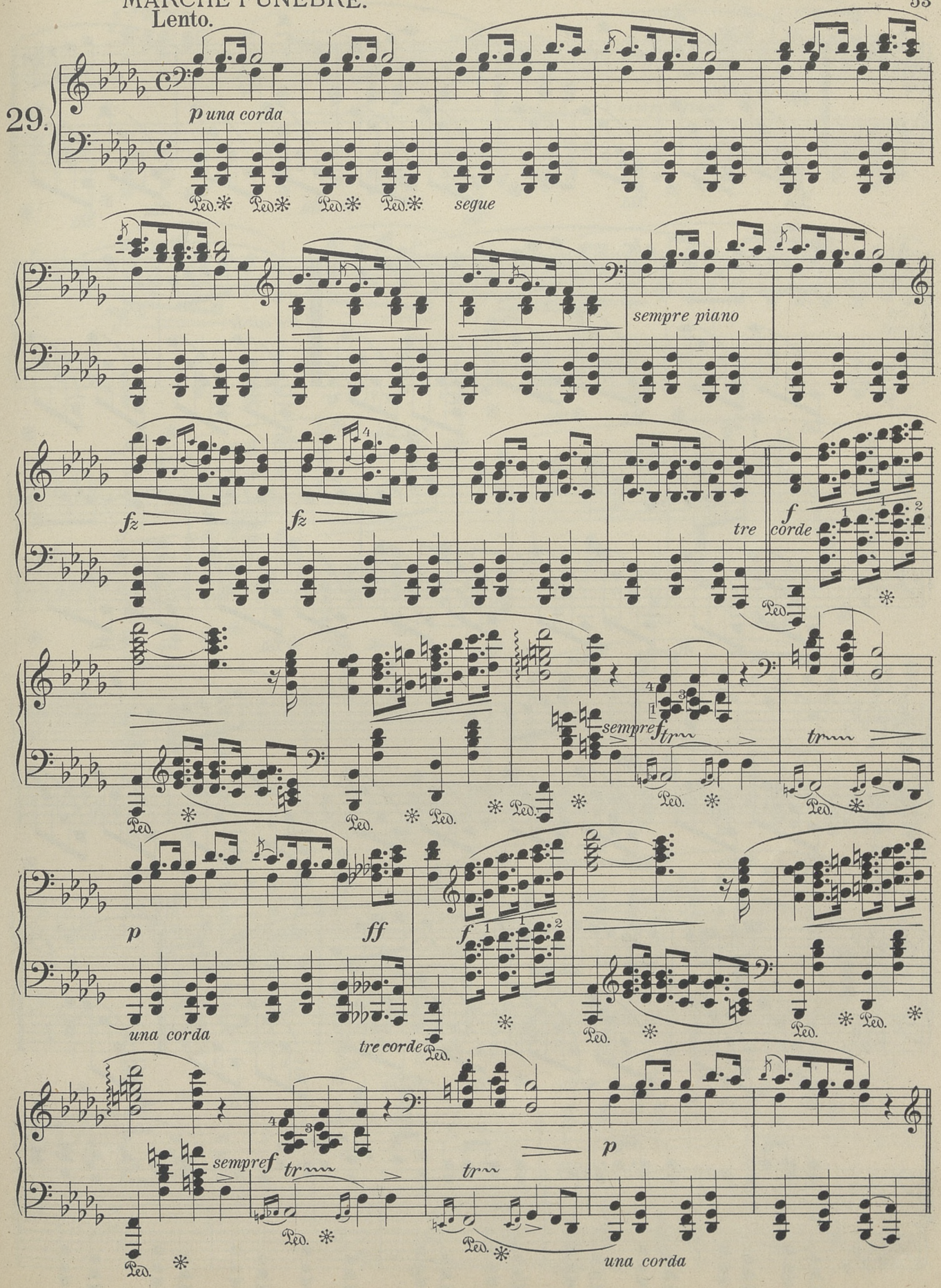


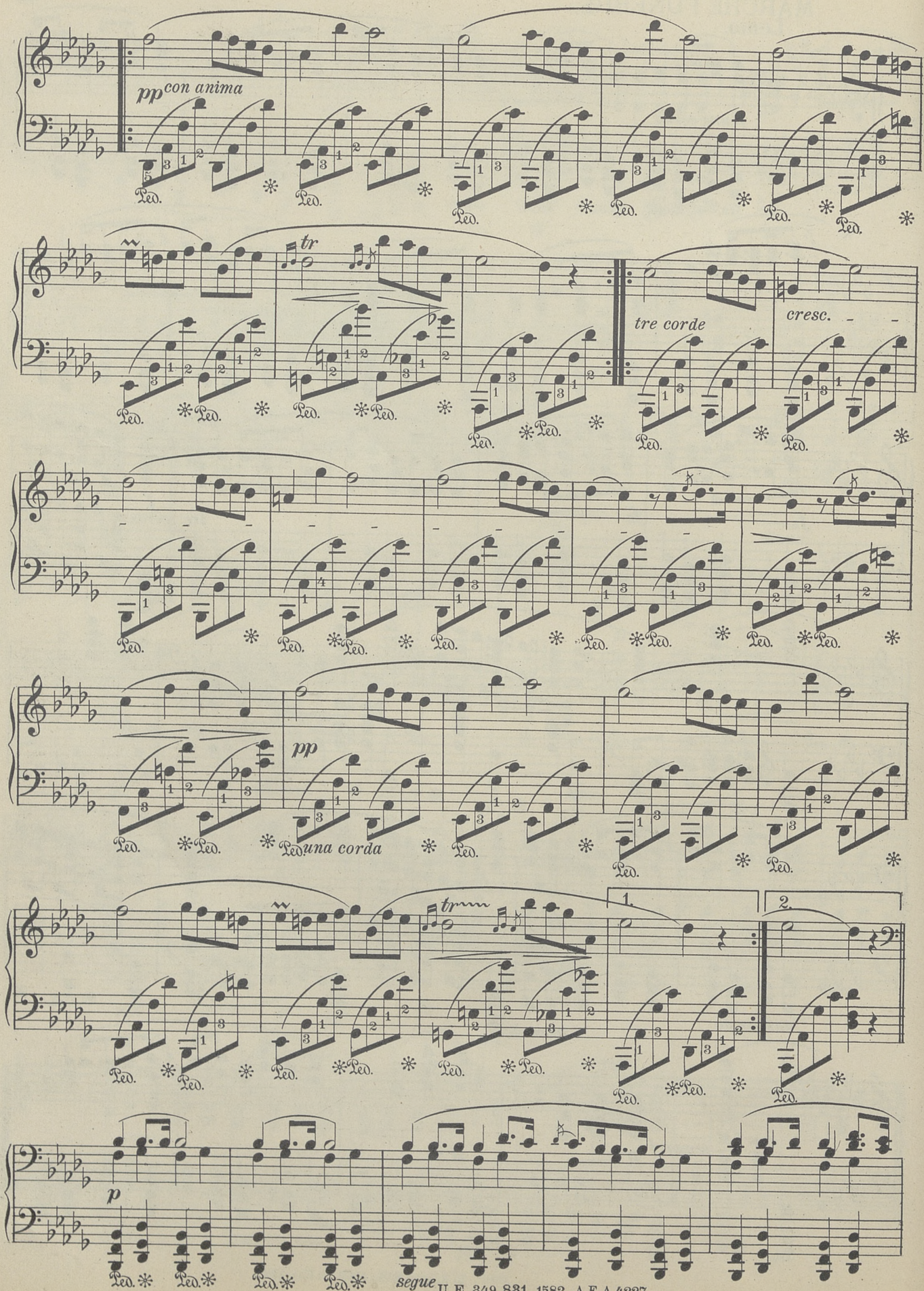

f
fz
p
Ped.
con bravura
pp

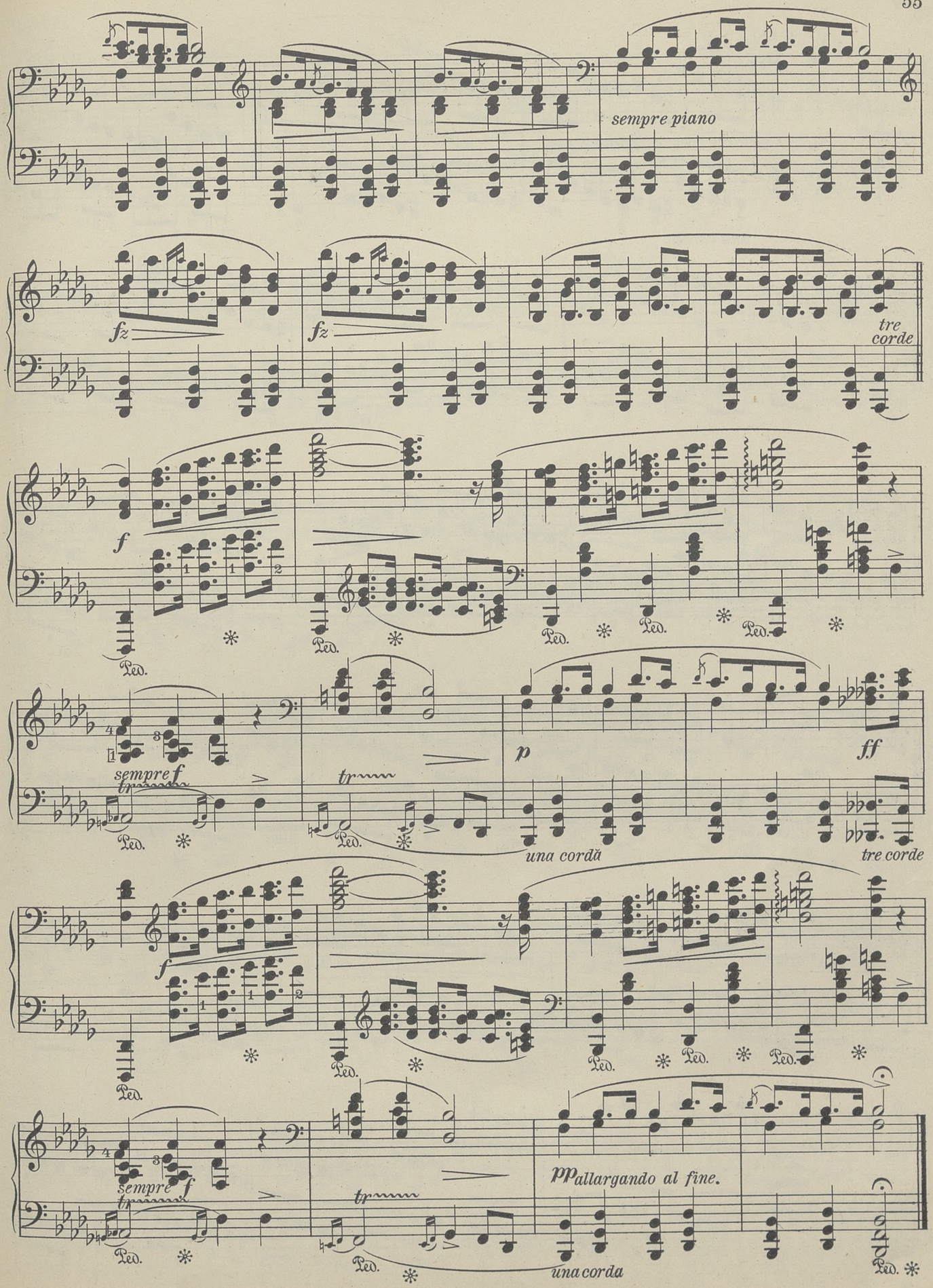

8
mf
Ped.
ff
dimin.
p
rallent.
lento
una corda
smorzando
smorz.
pp

MARCHE FUNÈBRE.

Lento.




pp con anima
tr
tre corde
cresc.
pp
una corda
tr
1.
2.
p
segue

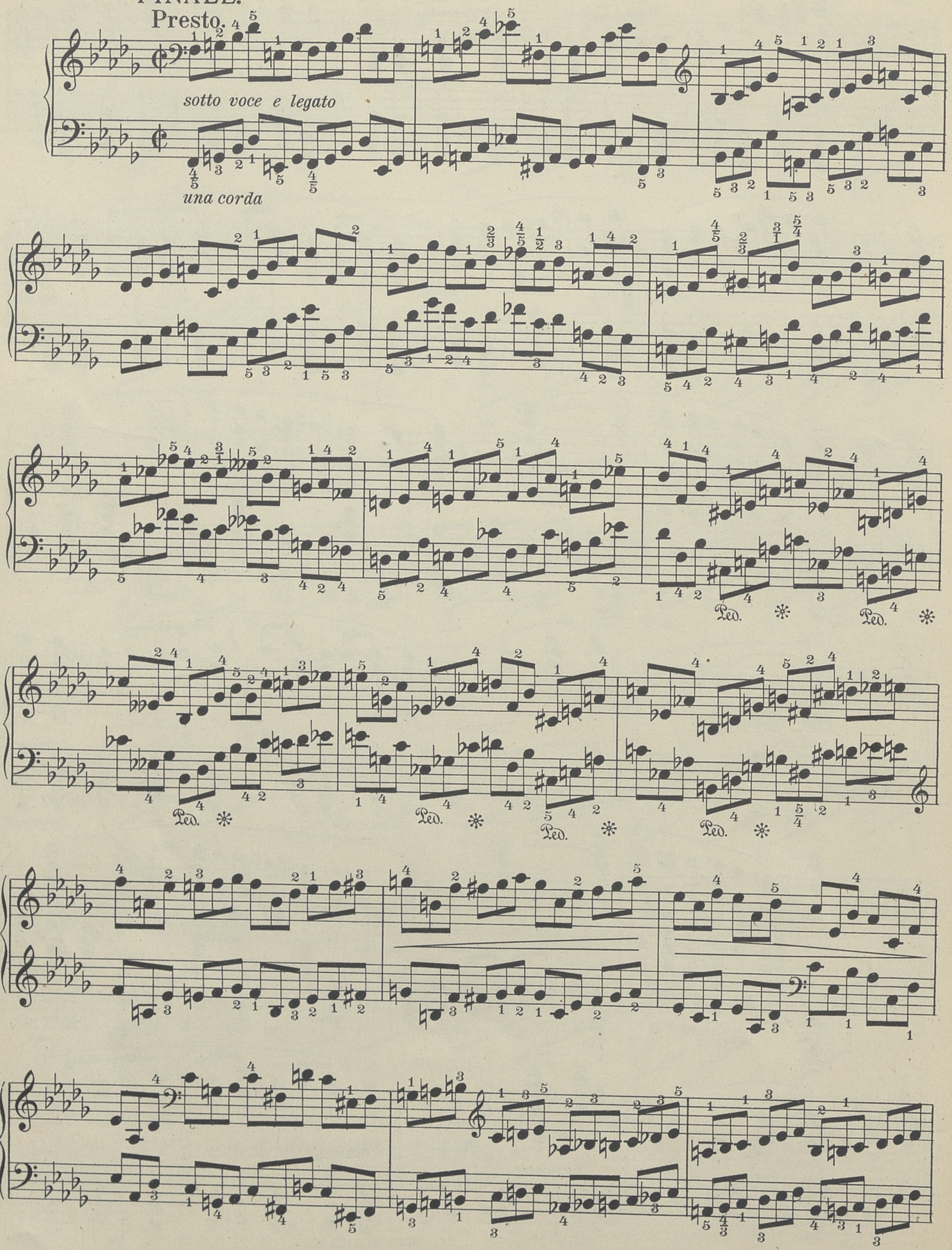

sempre piano
fz
fz
tre corde
f
Ped.
sempre f
tr
p
ff
una cordâ
tre corde
pp allargando al fine.
una corda

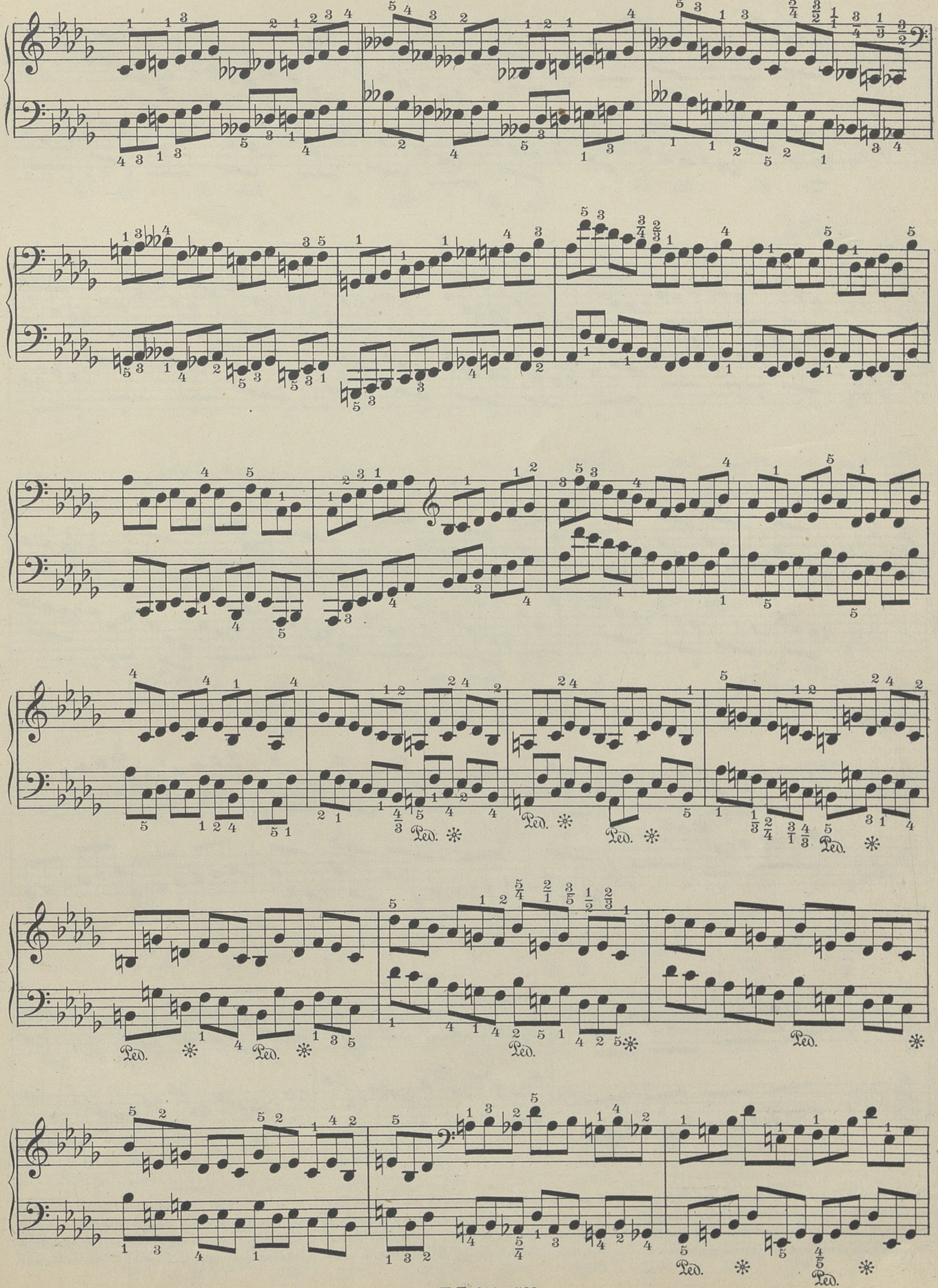
FINALE.

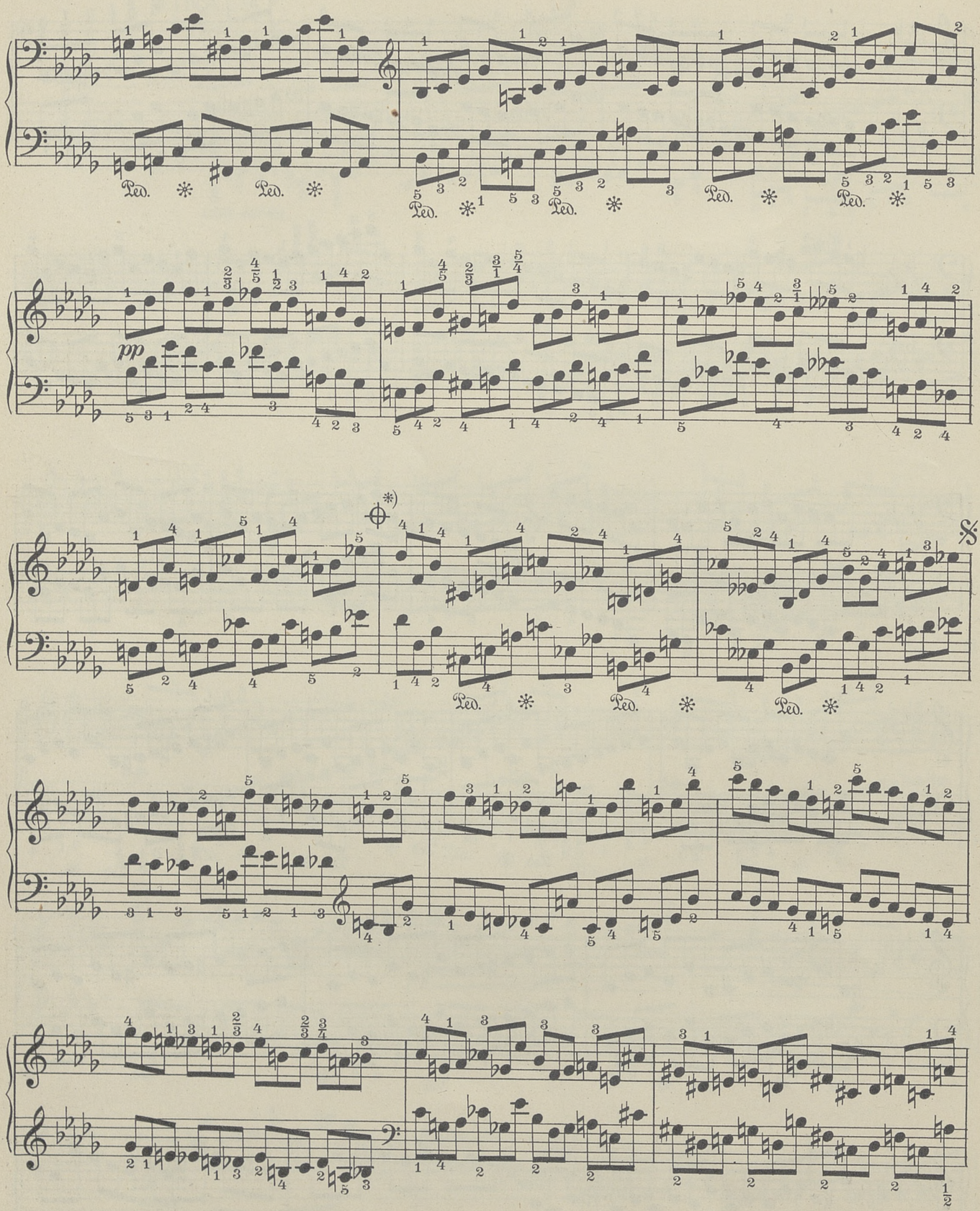
Presto.

sotto voce e legato

una corda



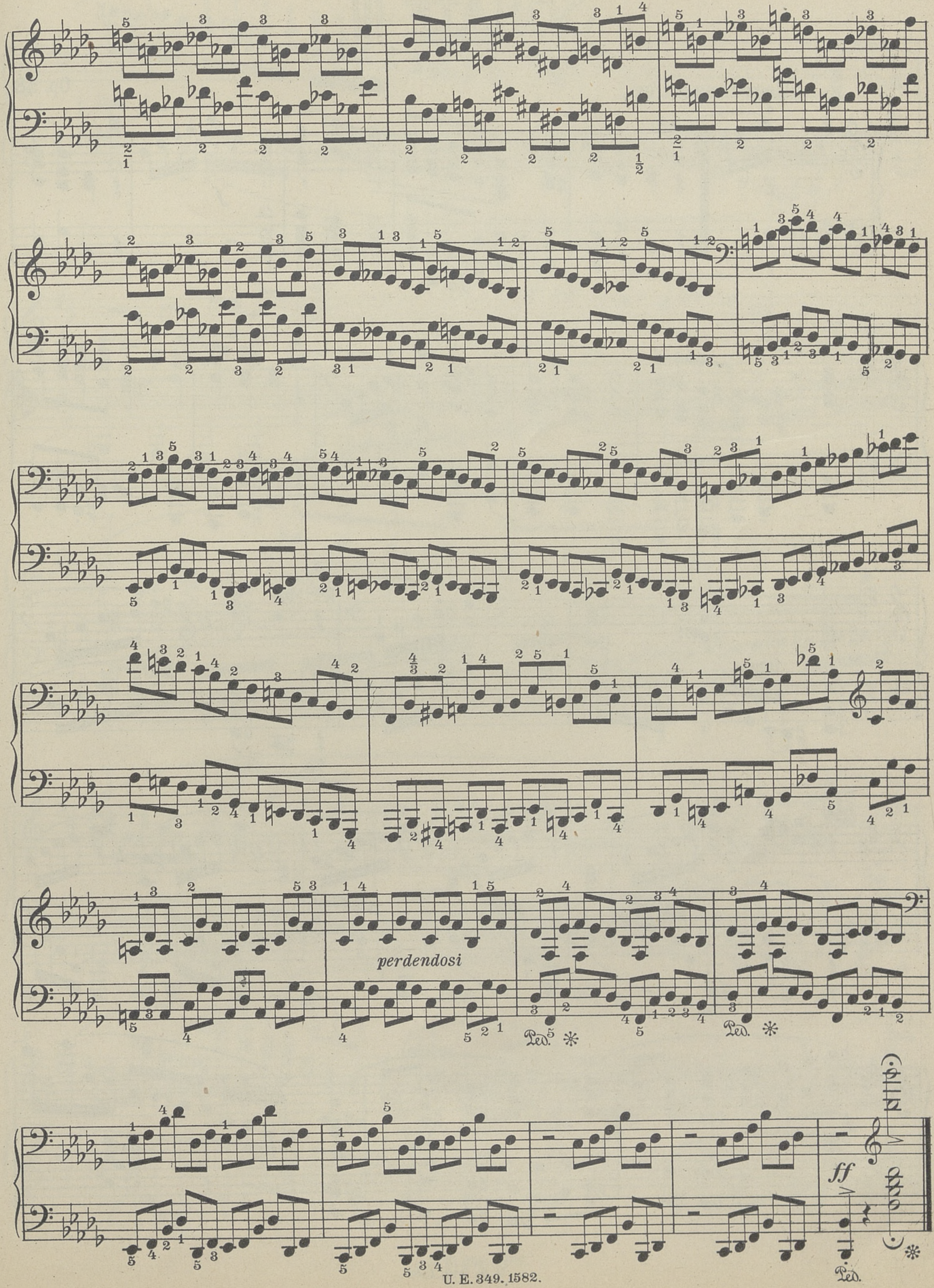

Ped. *
Ped. *
Ped. *
Ped. *
Ped. *
Ped. *
Ped. *
Ped. *
Ped. *
Ped. *



*) Die beiden Tacte zwischen ⊕ und 𝄋 fehlen in der ersten Ausgabe (französische Ausgabe Richault) sind aber in der von Liszt revidierten Ausgabe (Breitkopf & Härtel) enthalten.

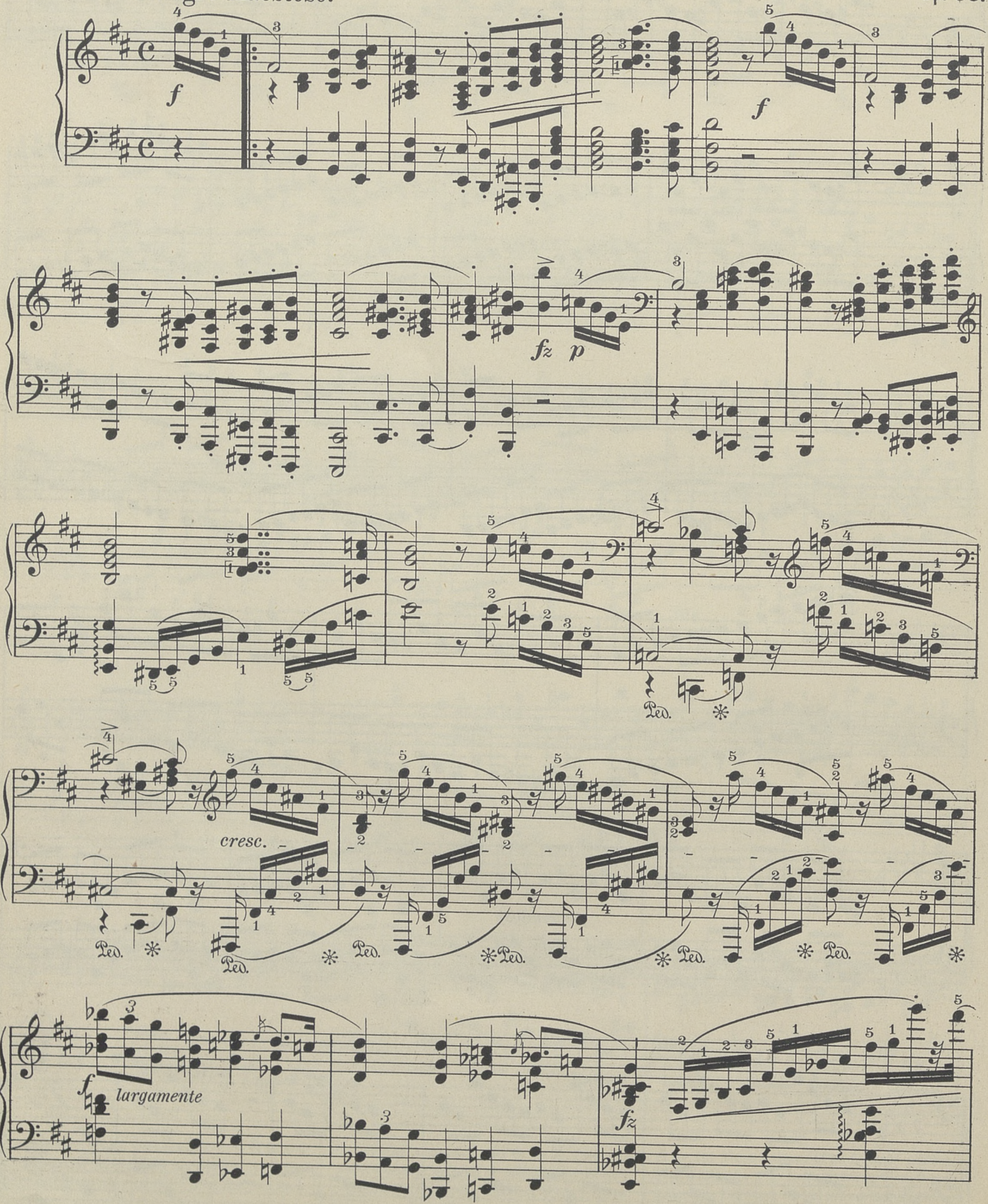
*) *Les deux mesures du ⊕ au 𝄋 n'ont pas paru dans la première édition (édition française Richault) mais existent dans l'édition Breitkopf & Härtel, revue par Liszt.*

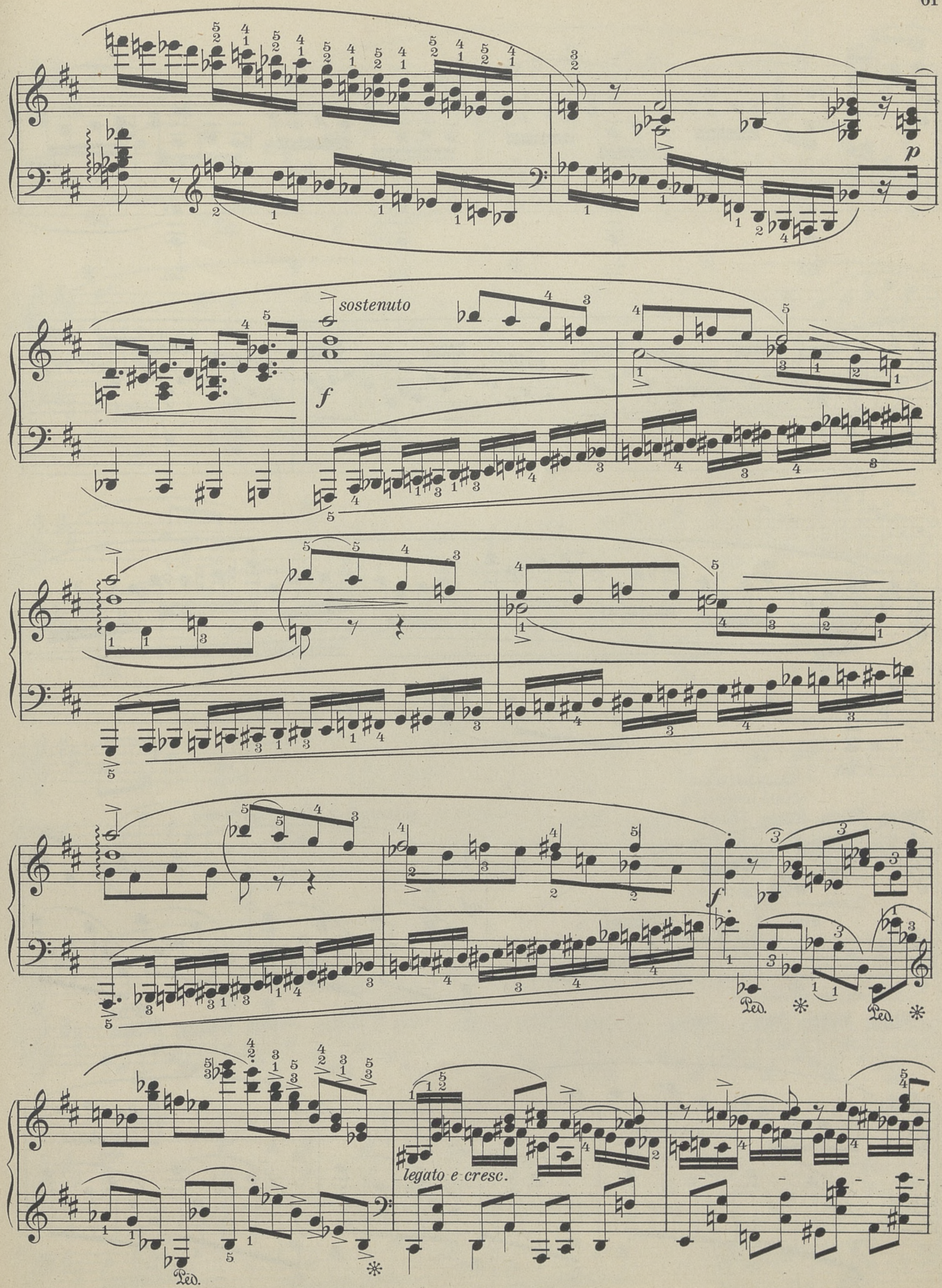
*) In the first edition (The french edition Richault) the two bars between ⊕ & 𝄋 are missing, they are to be found though in the edition revised by Liszt (Breitkopf & Härtel).

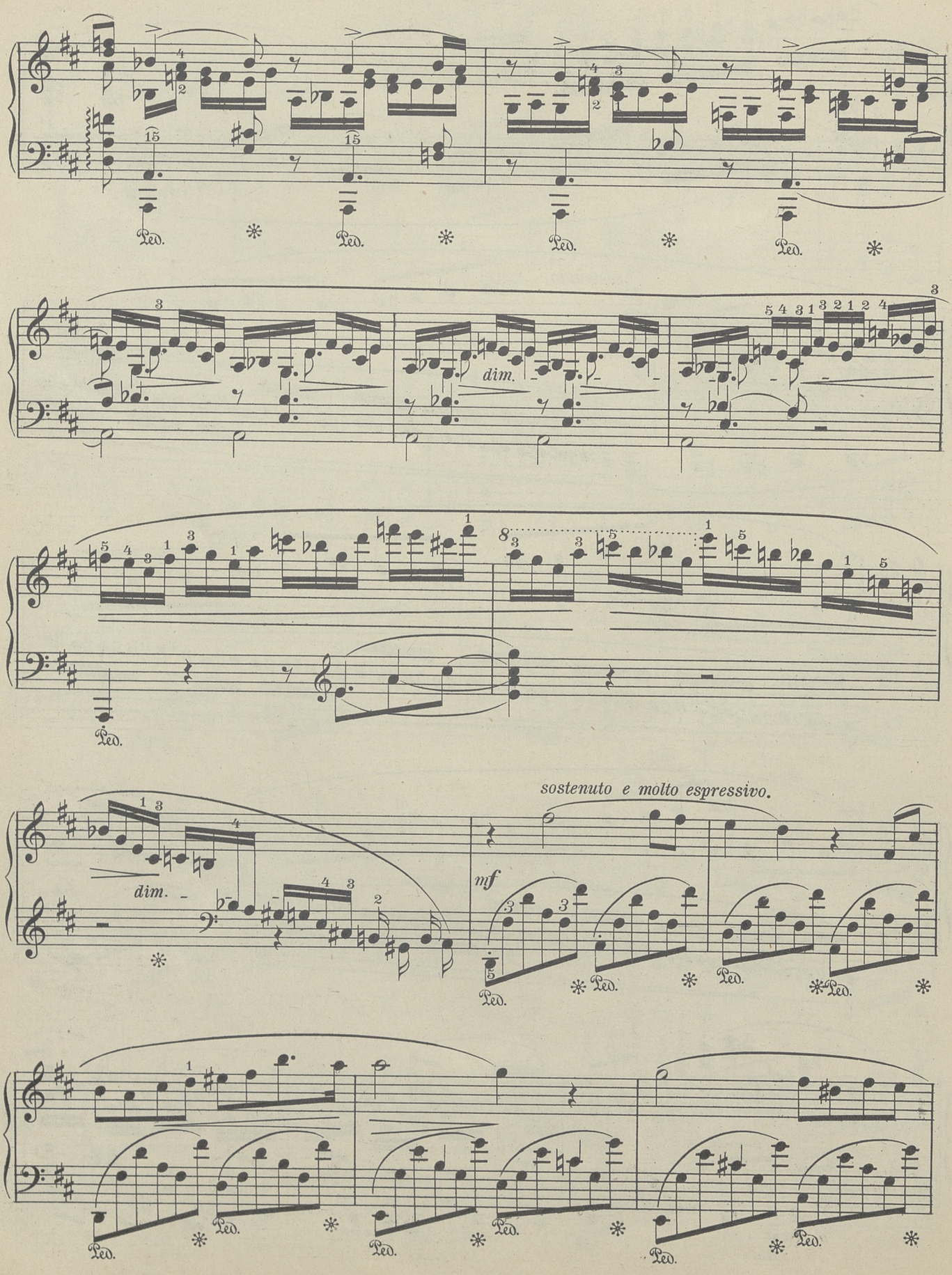

perdendosi
Ped.
ff
Ped.

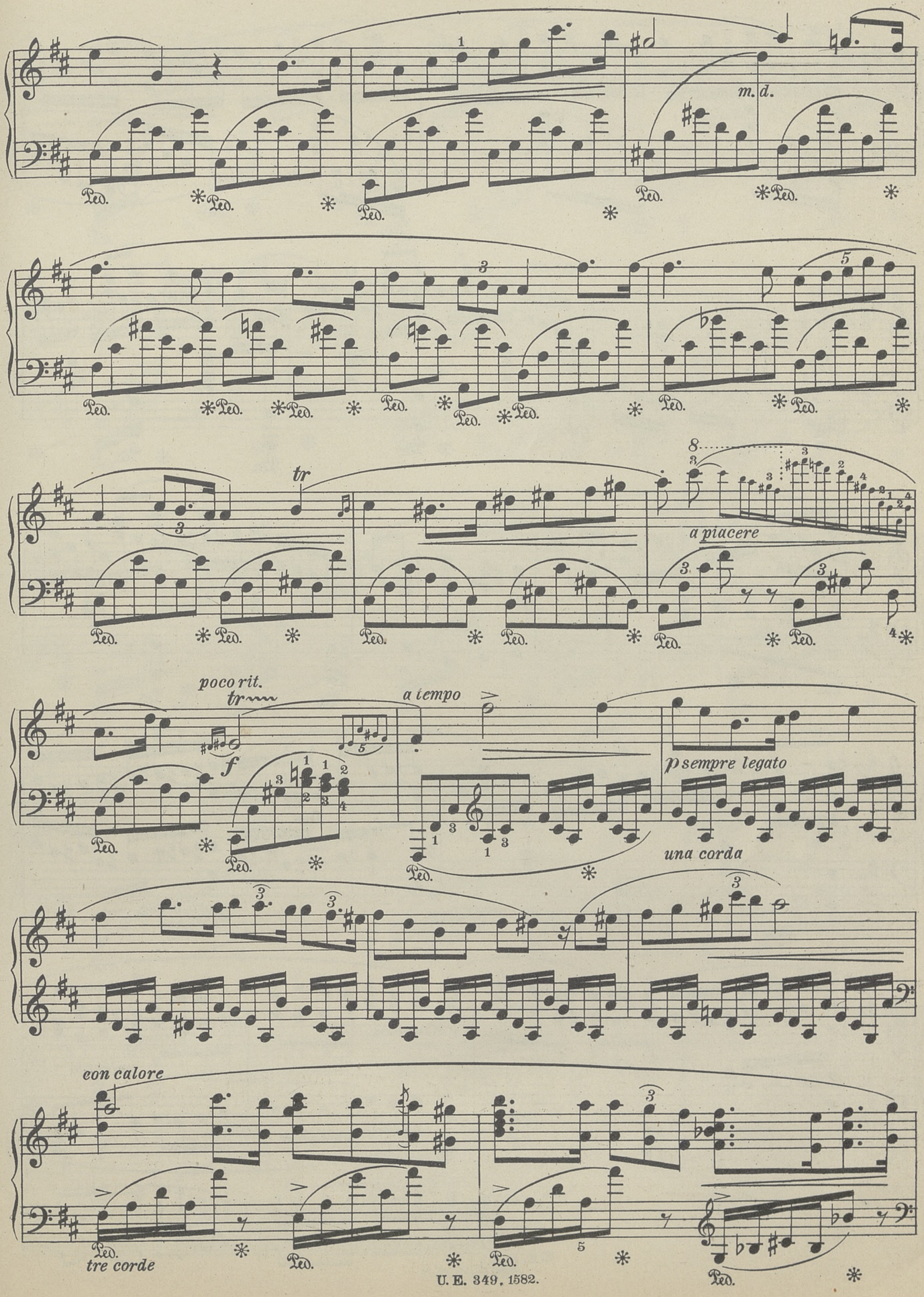
Sonate III.

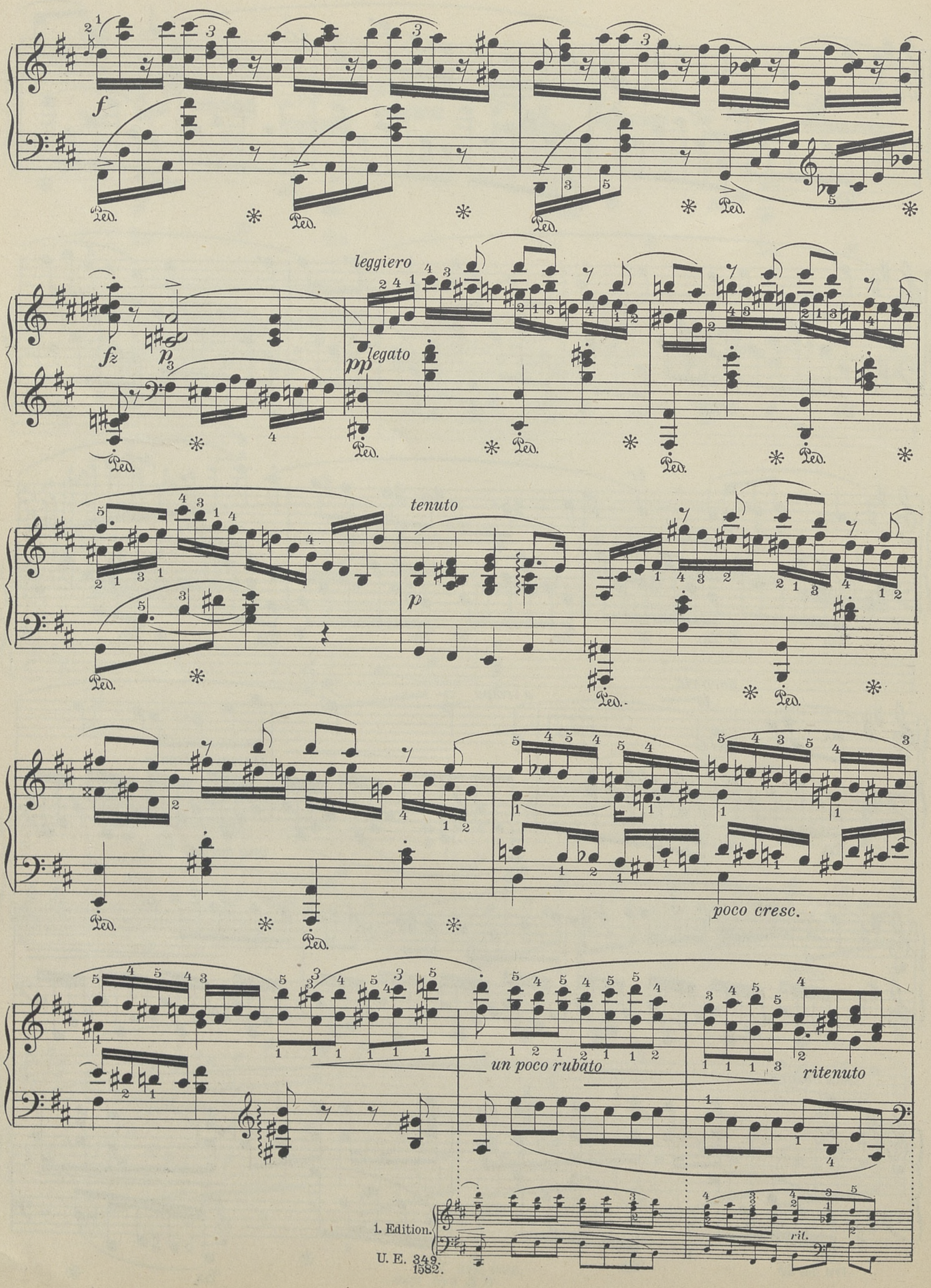
Allegro maestoso. Op. 58.



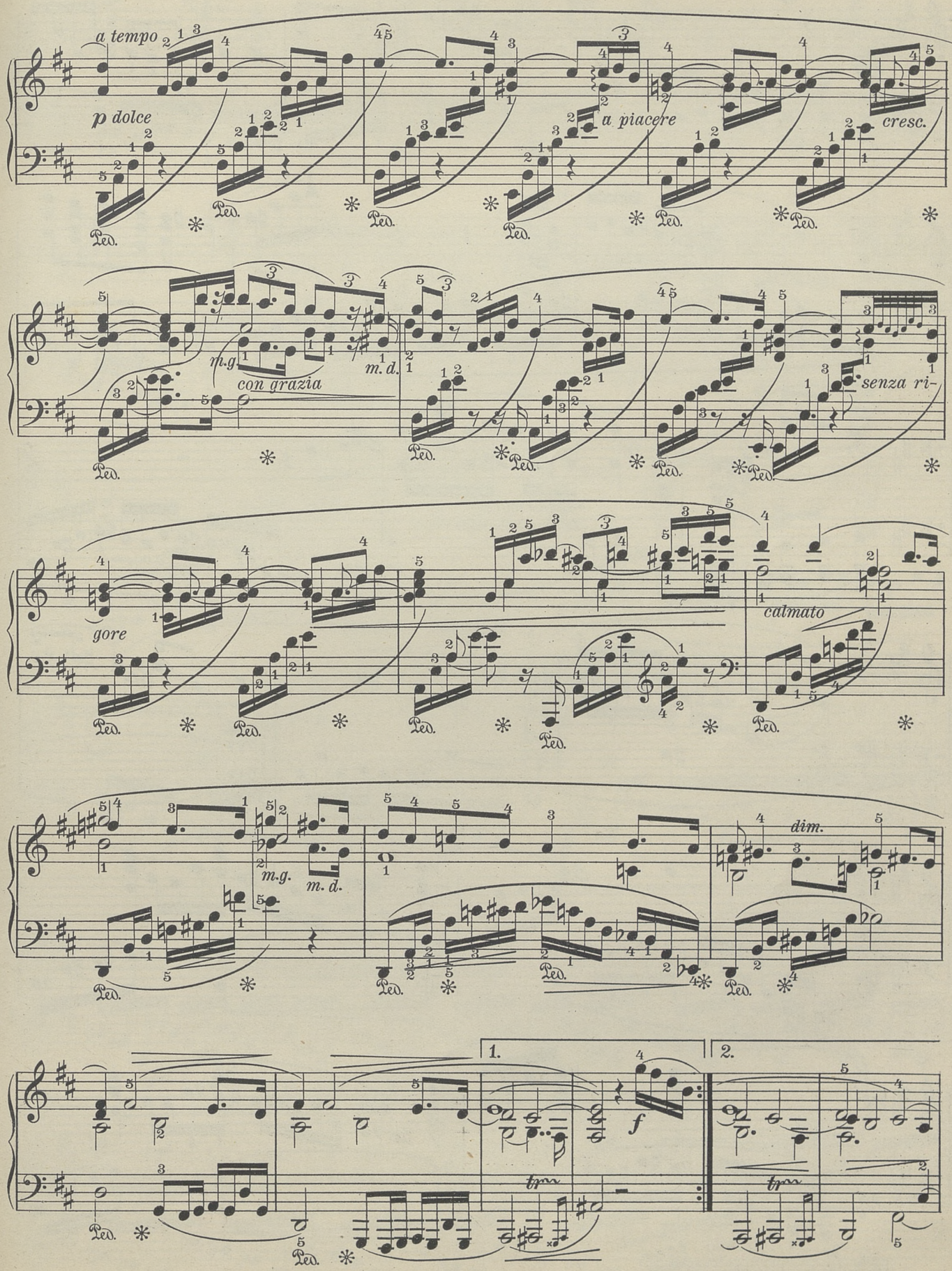

sostenuto
f
p
f
Ped.
Ped.
legato e cresc.
Ped.


dim.
dim.
sostenuto e molto espressivo.
mf
Ped.


m. d.
tr
a piacere
poco rit.
tr
f
a tempo
p sempre legato
una corda
con calore
tre corde



1. Edition.
U. E. 349.
1582.


a tempo
p dolce
a piacere
cresc.
m.g.
m. d.
con grazia
senza ri-
gore
calmato
m.g.
m. d.
dim.
1.
2.
f

cresc.

f

senza rigore

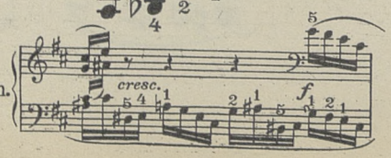
tr

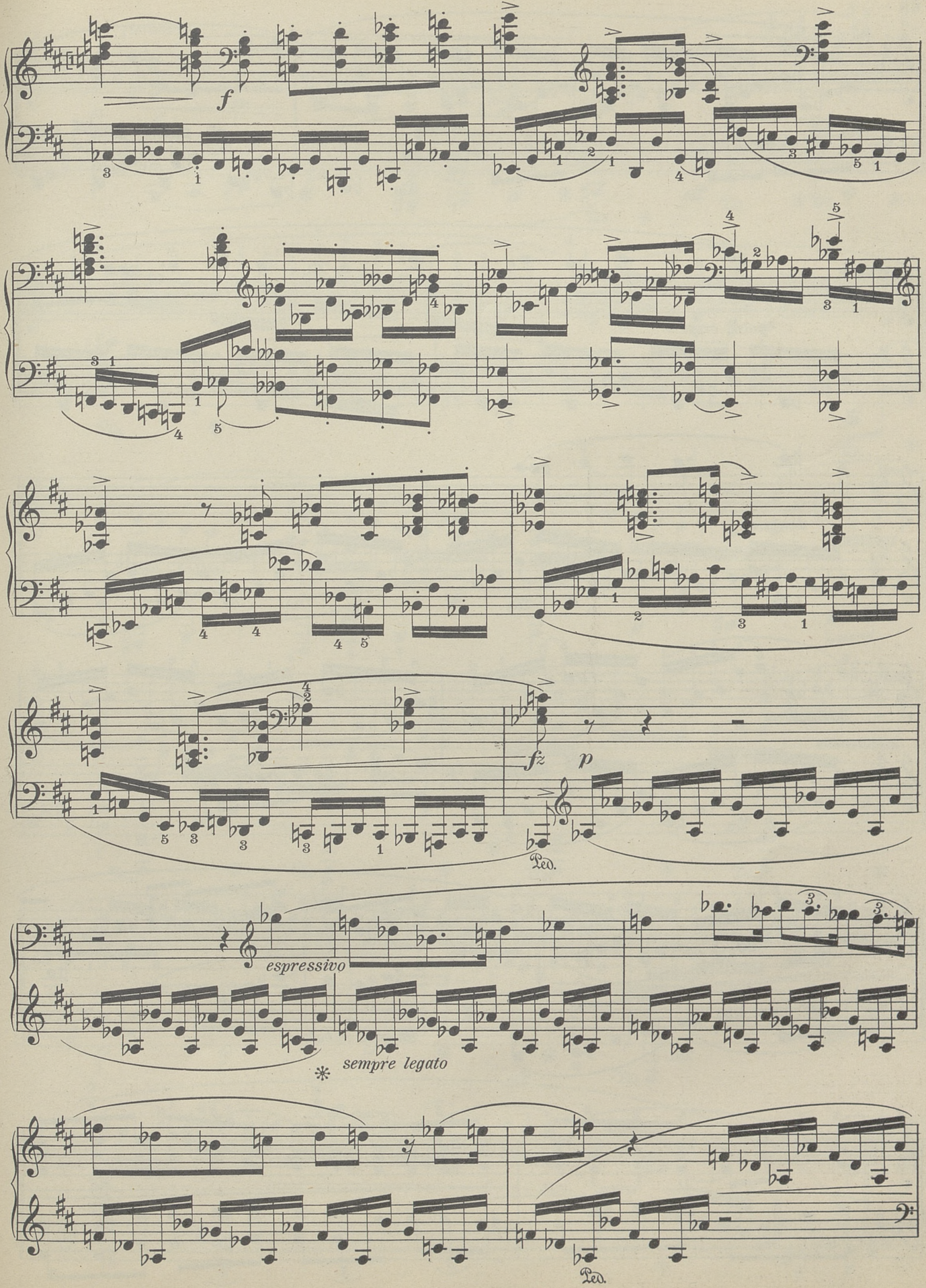
Ped.

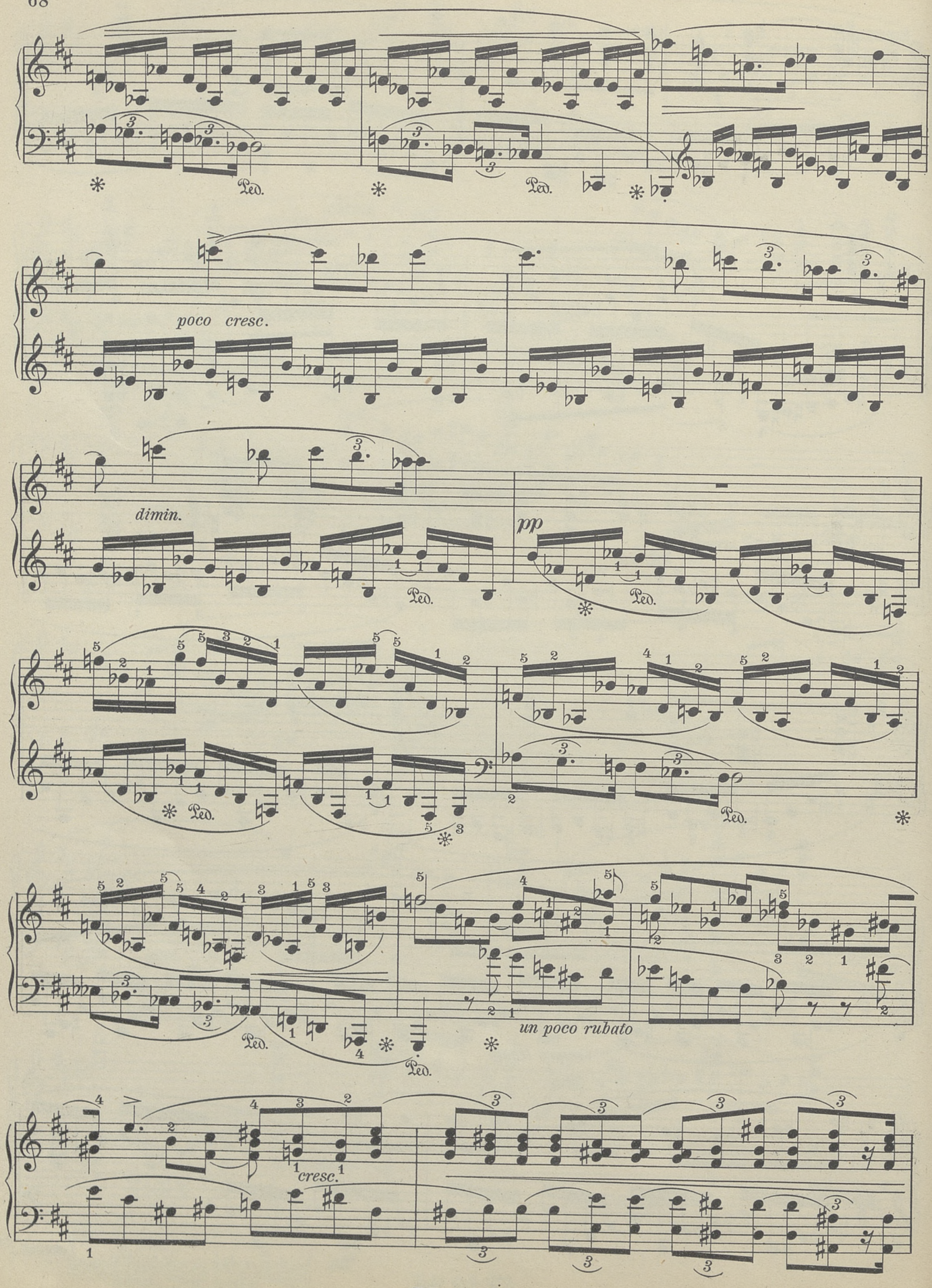
*

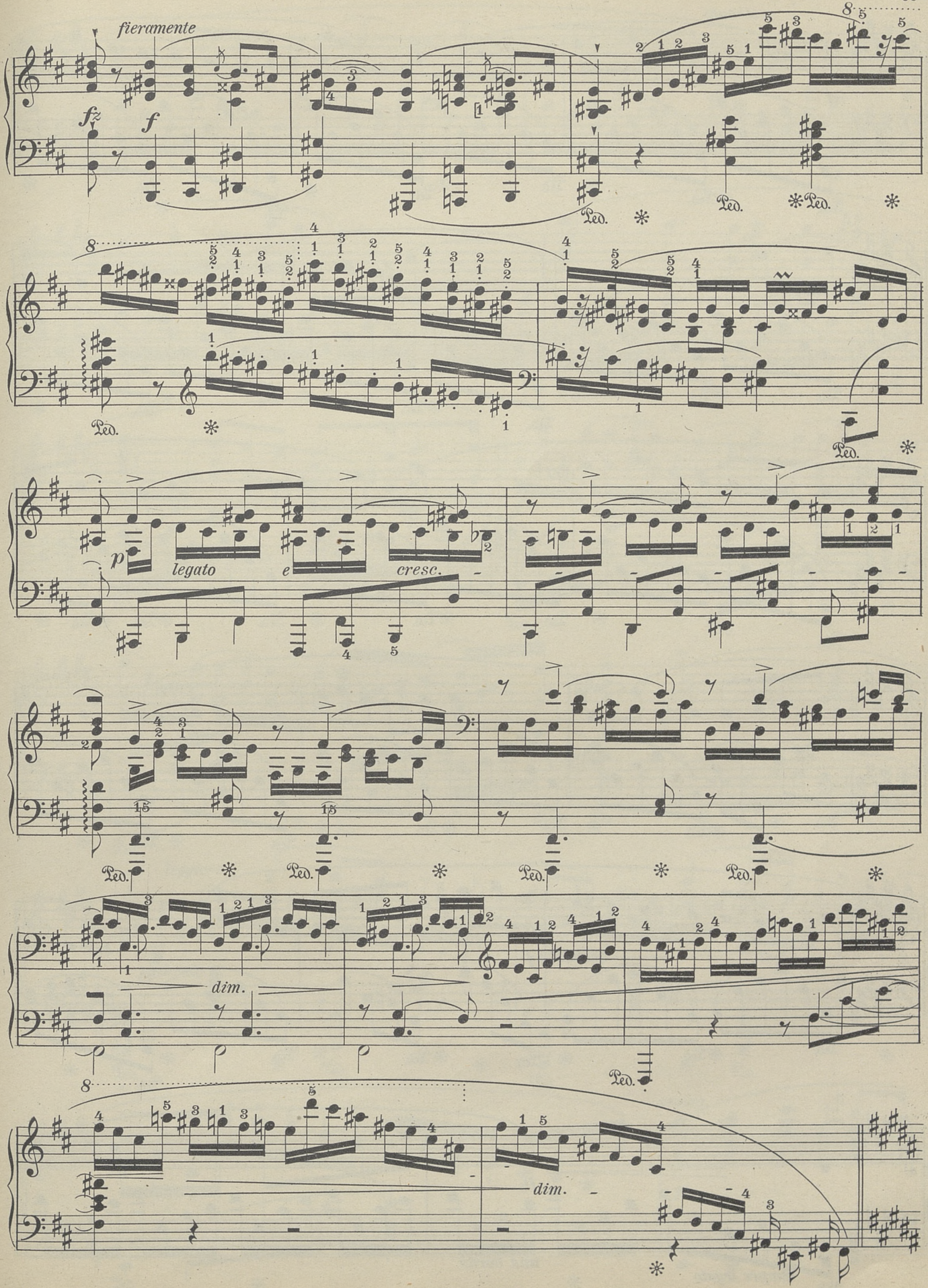
f

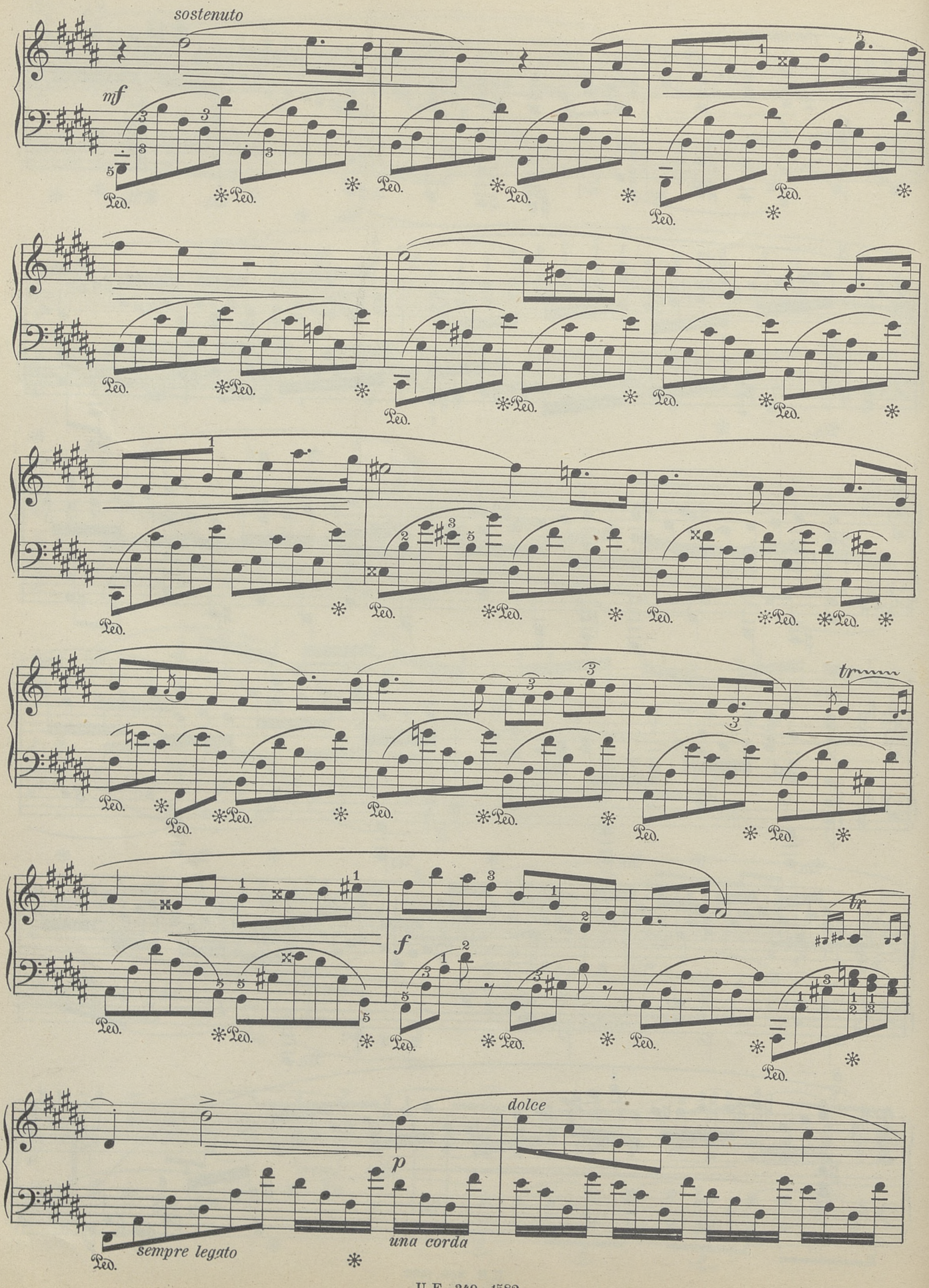
*) 1. Edition.

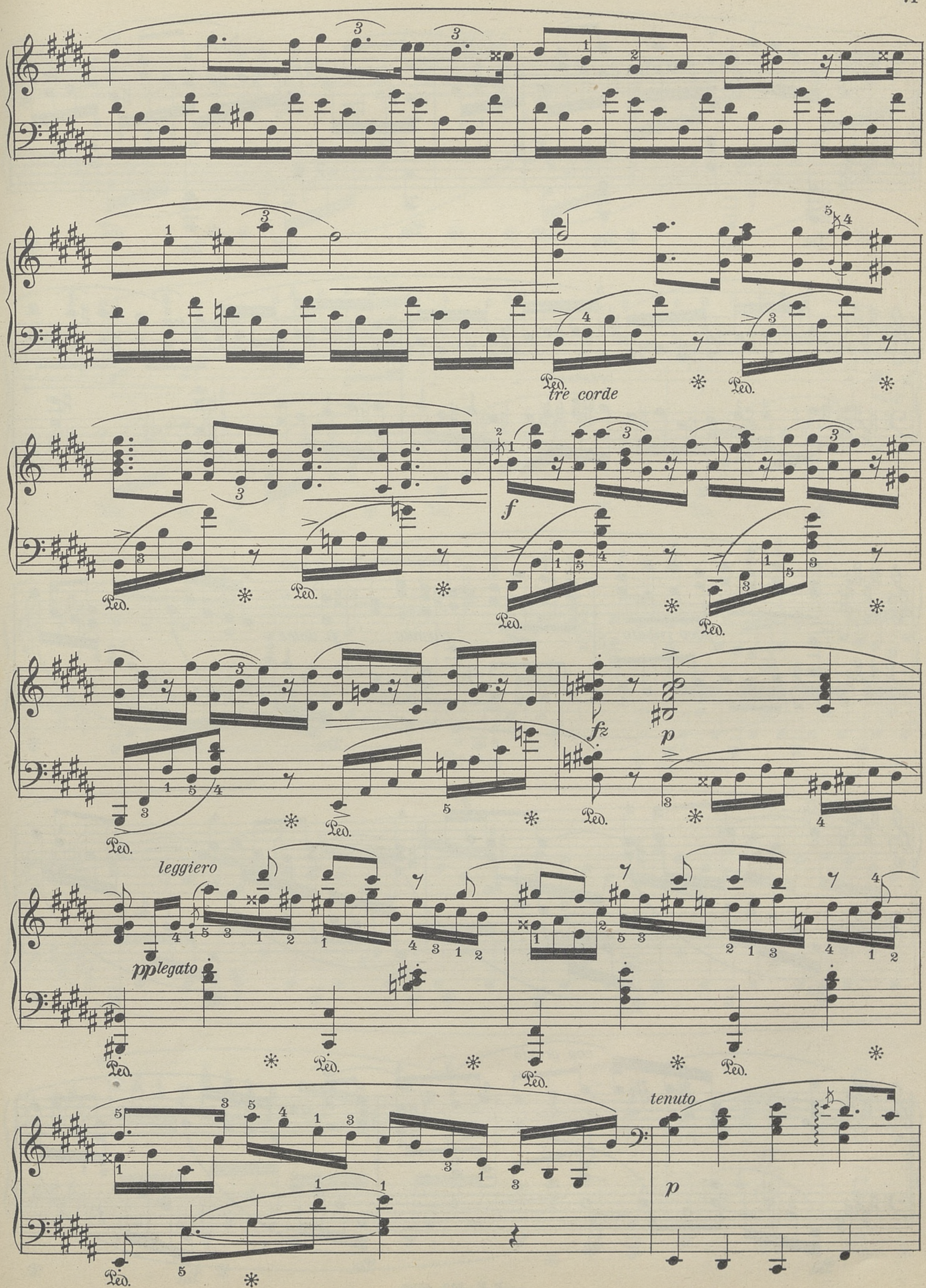


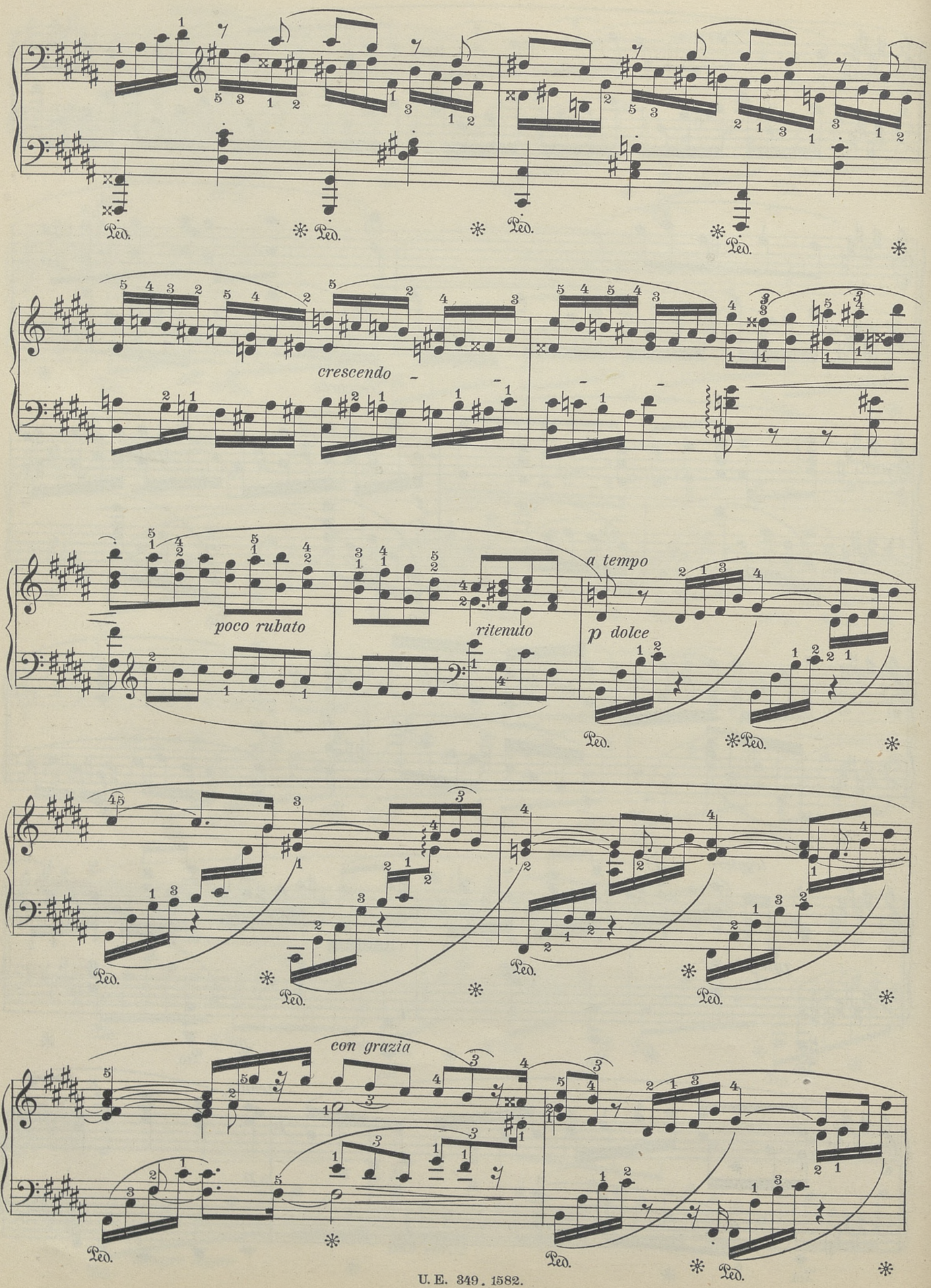

f
fz
p
Ped.
espressivo
sempre legato
Ped.

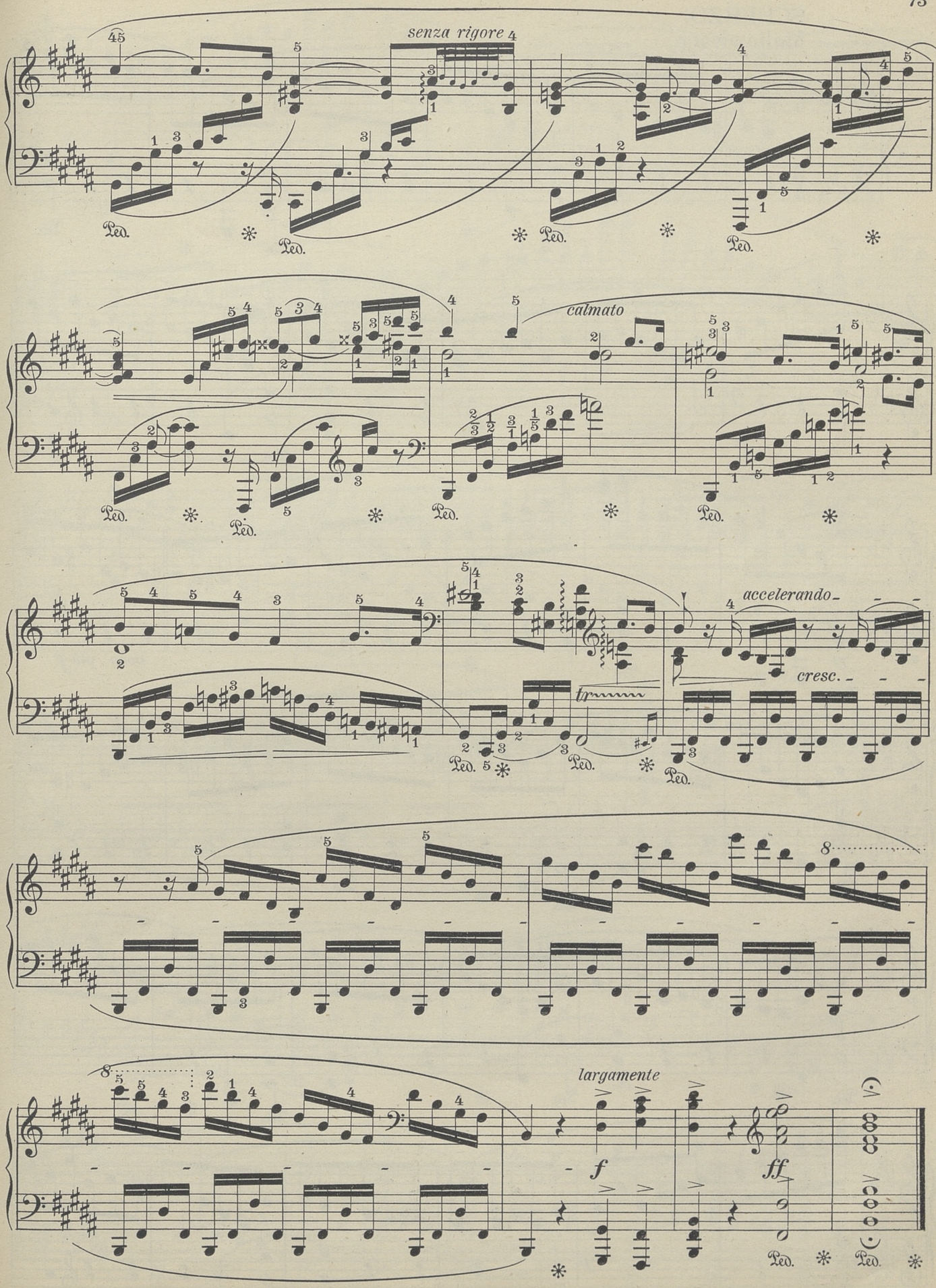

poco cresc.
dimin.
pp
un poco rubato
cresc.


fieramente
fz
f
Ped.
p
legato
e
cresc.
dim.
dim.


sostenuto
mf
Ped.
f
tr
dolce
p
una corda
sempre legato

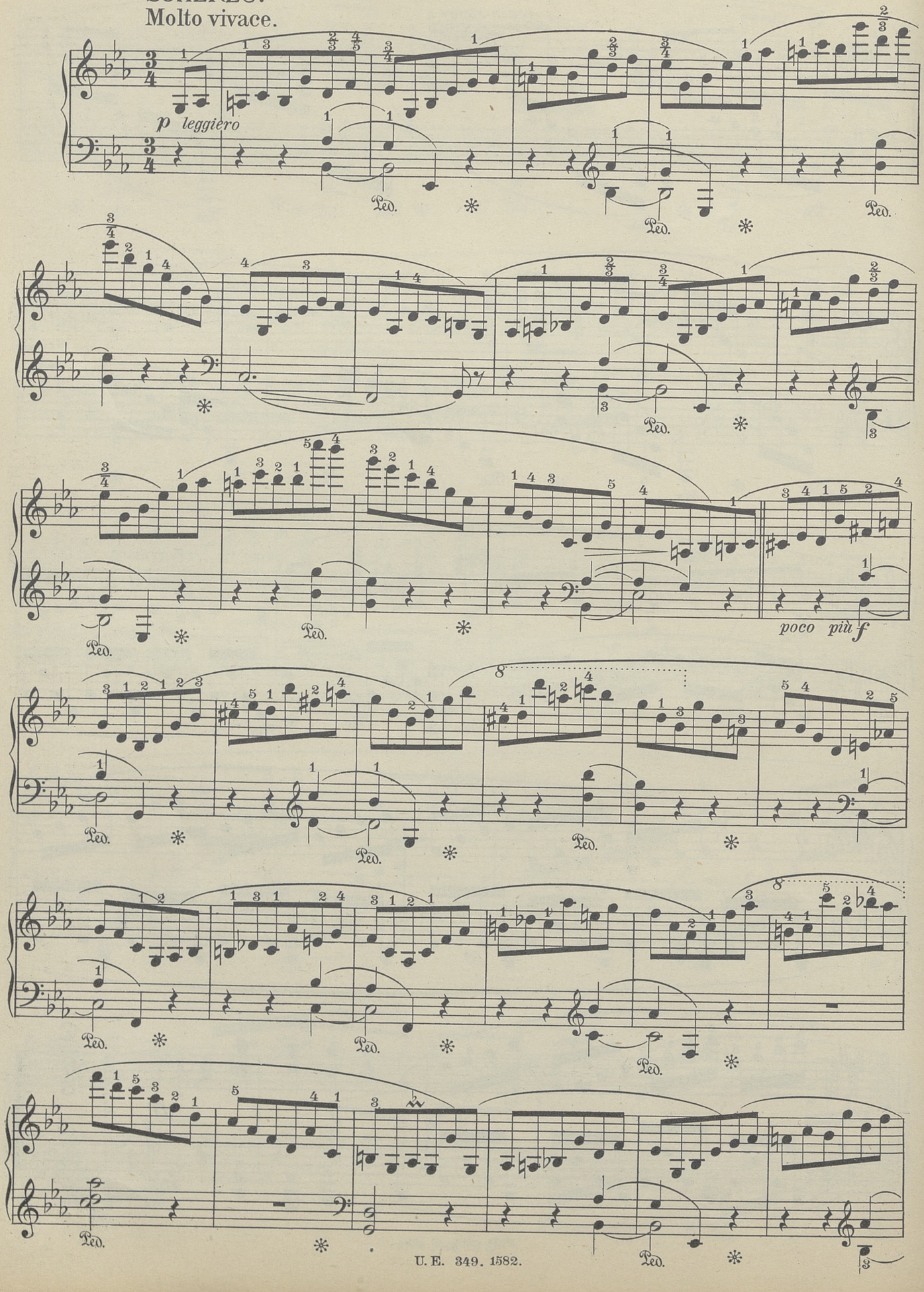

tre corde
leggiero
pplegato
tenuto

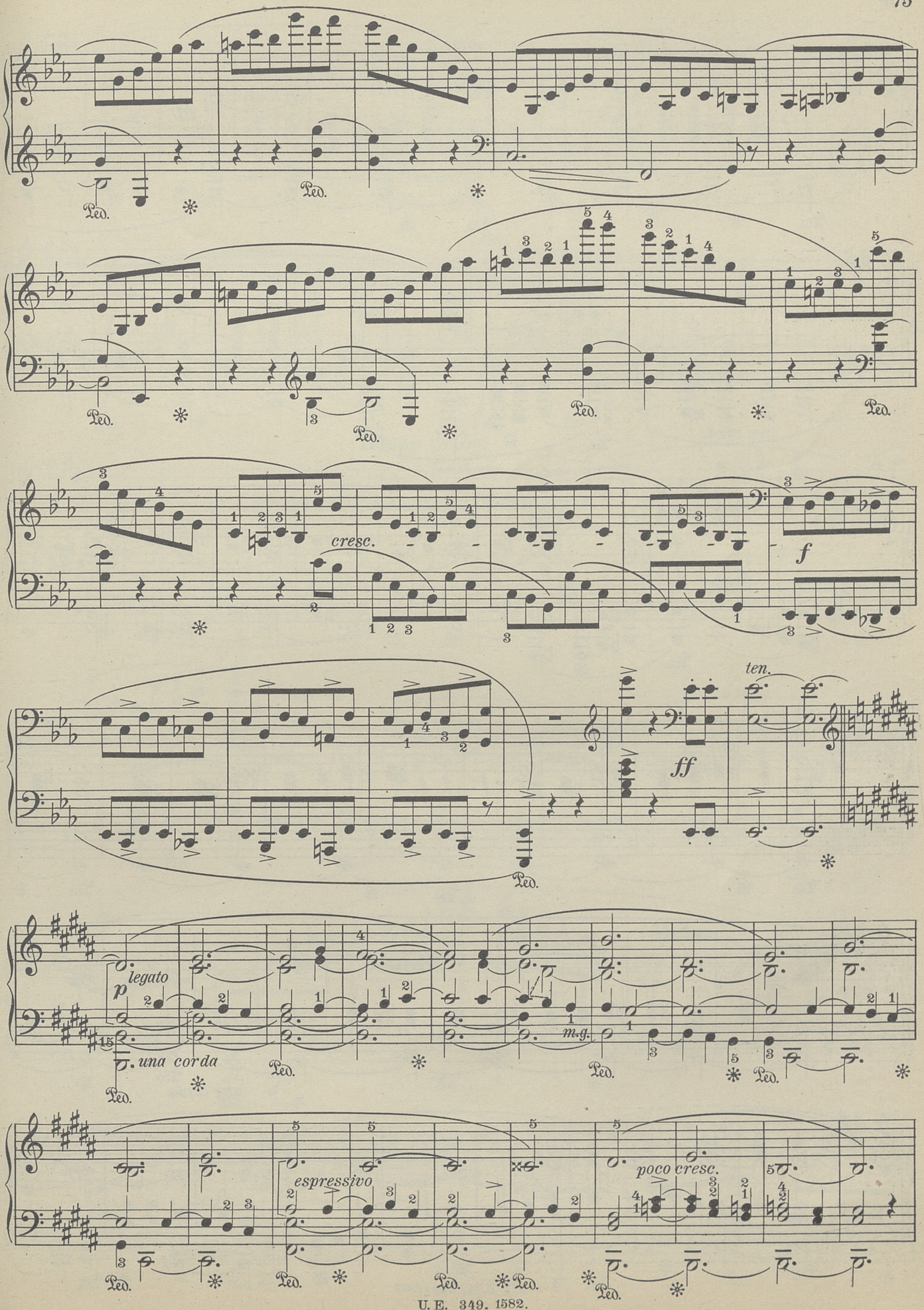

Ped.
crescendo
poco rubato
ritenuto
a tempo
p dolce
con grazia

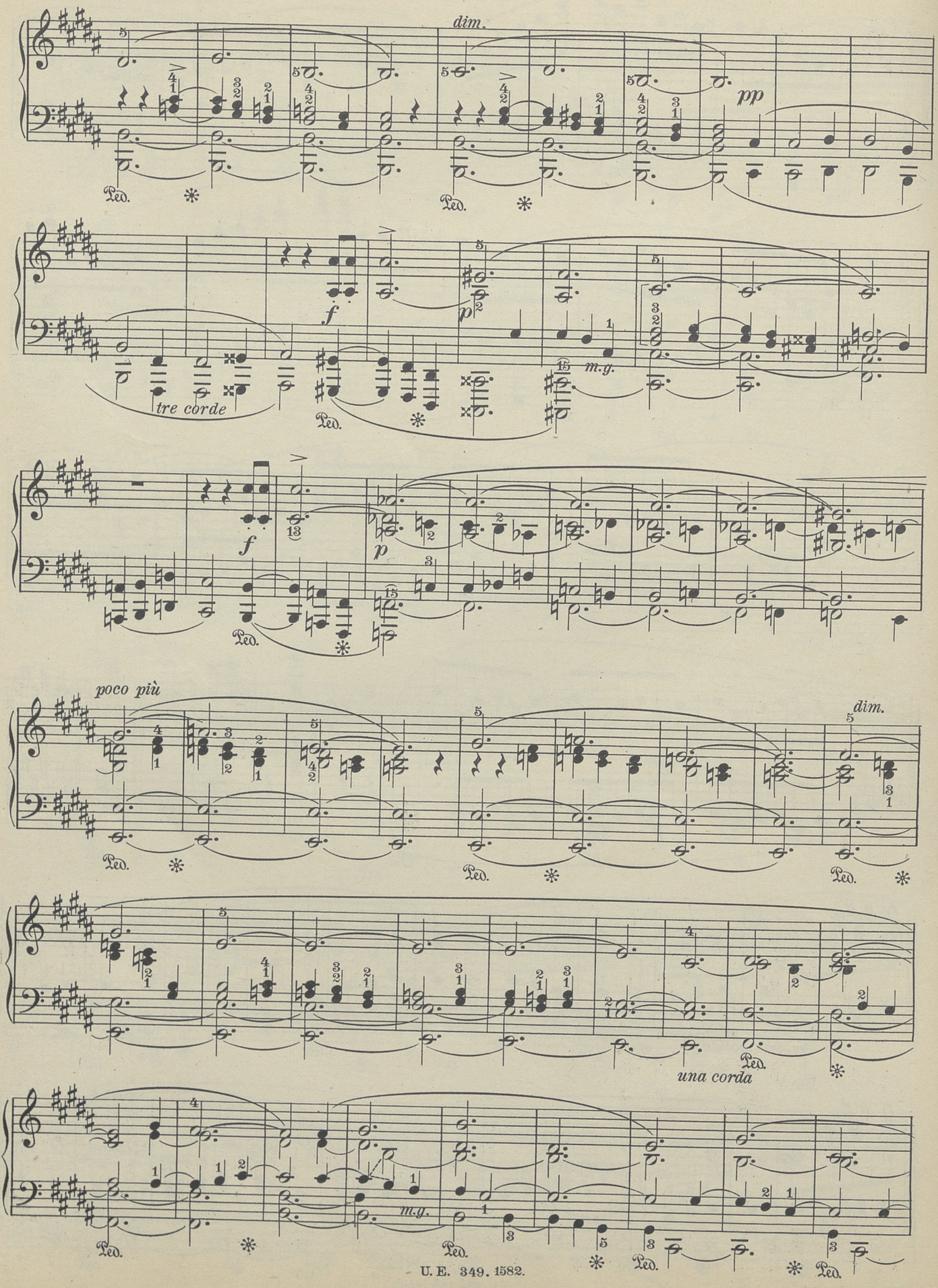

senza rigore
calmato
accelerando
cresc.
largamente
f
ff

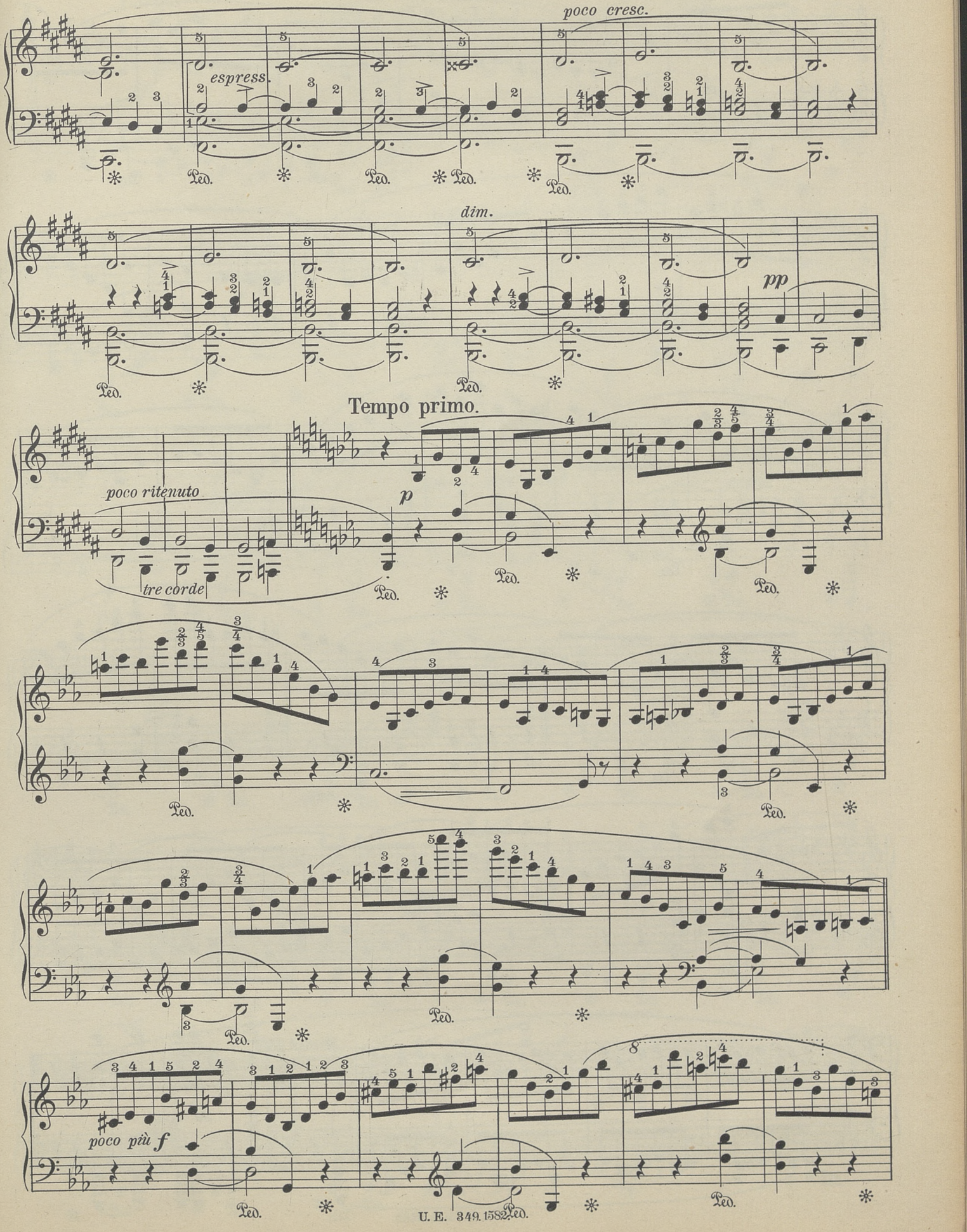
SCHERZO.

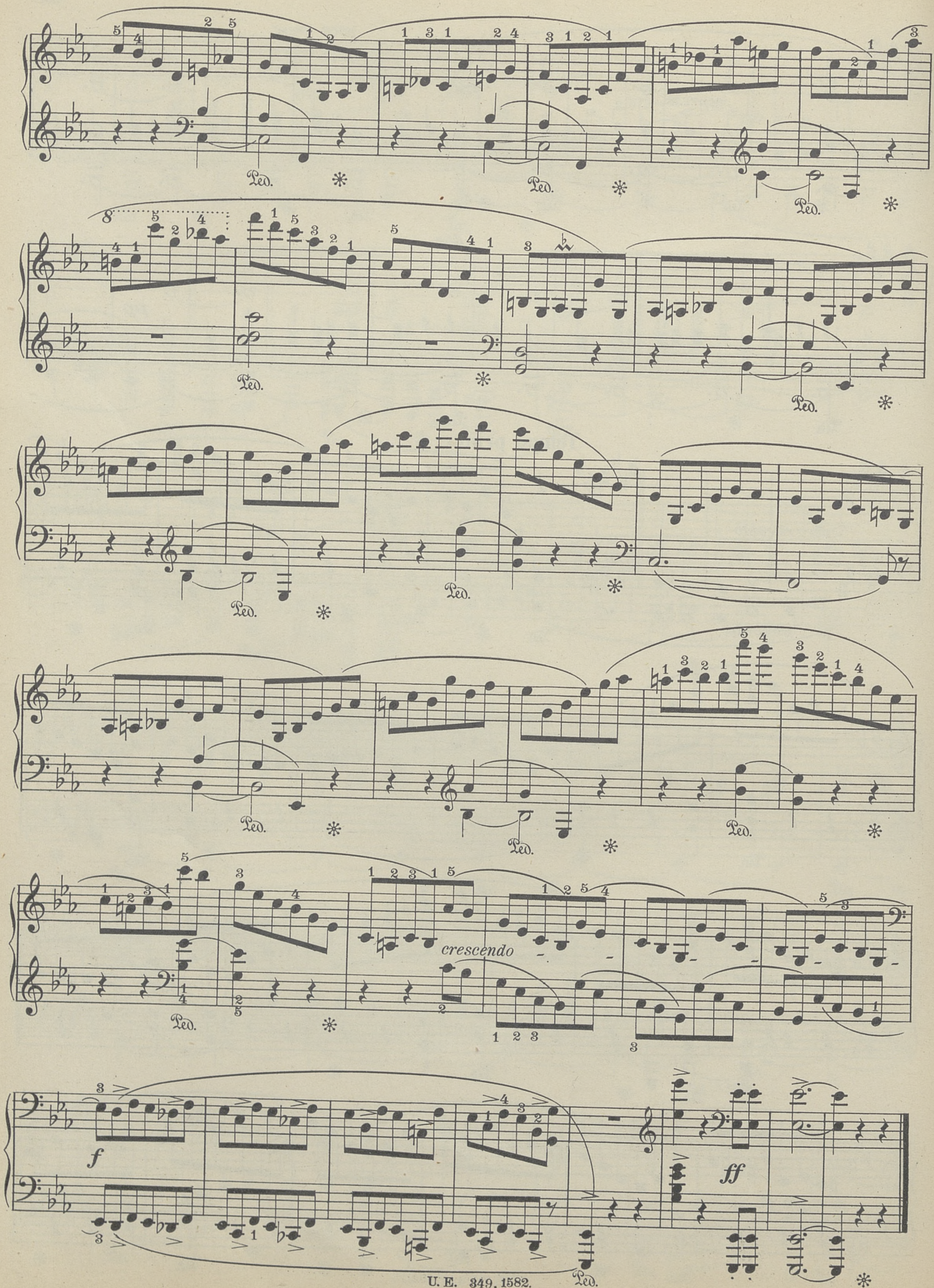
Molto vivace.

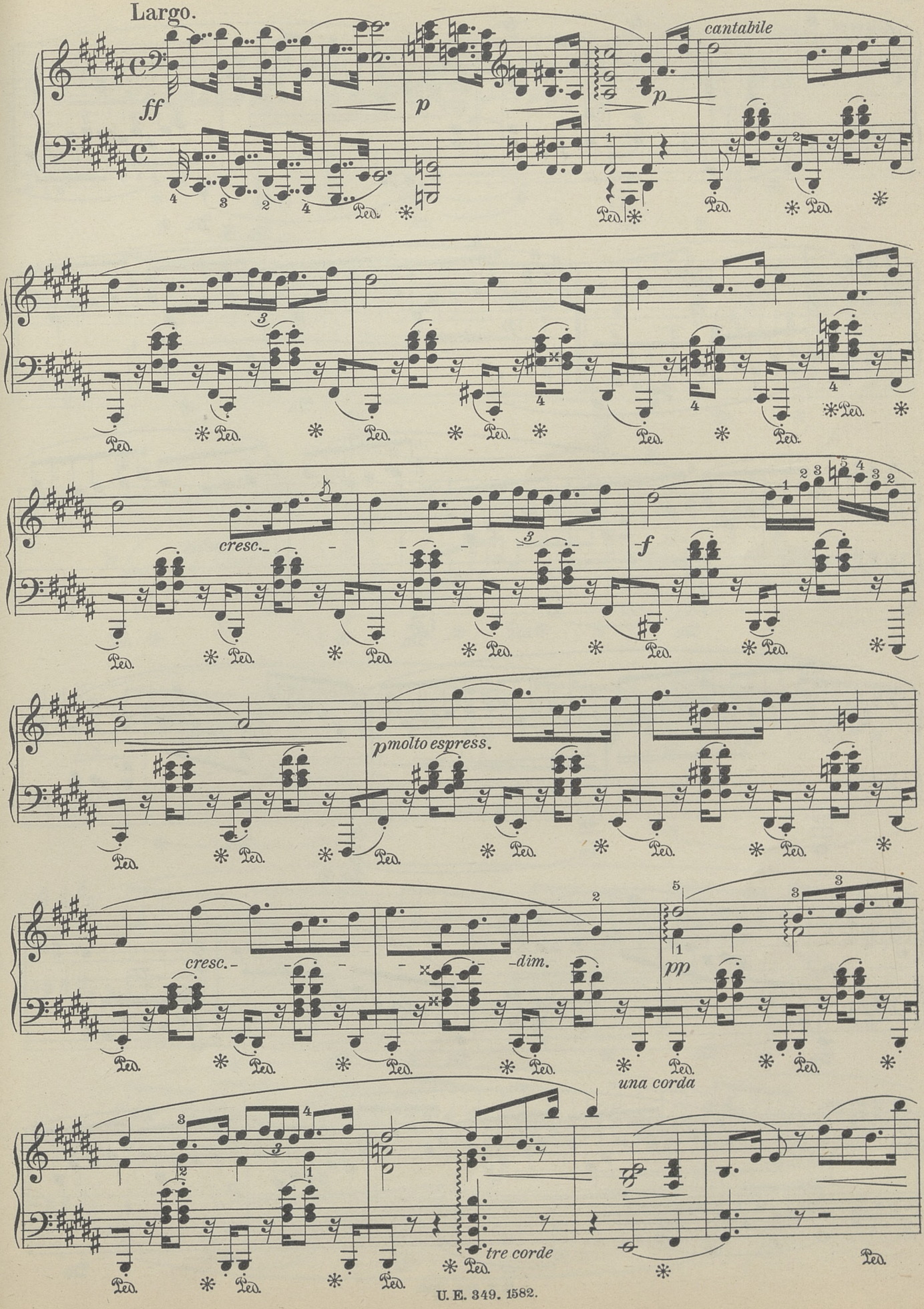


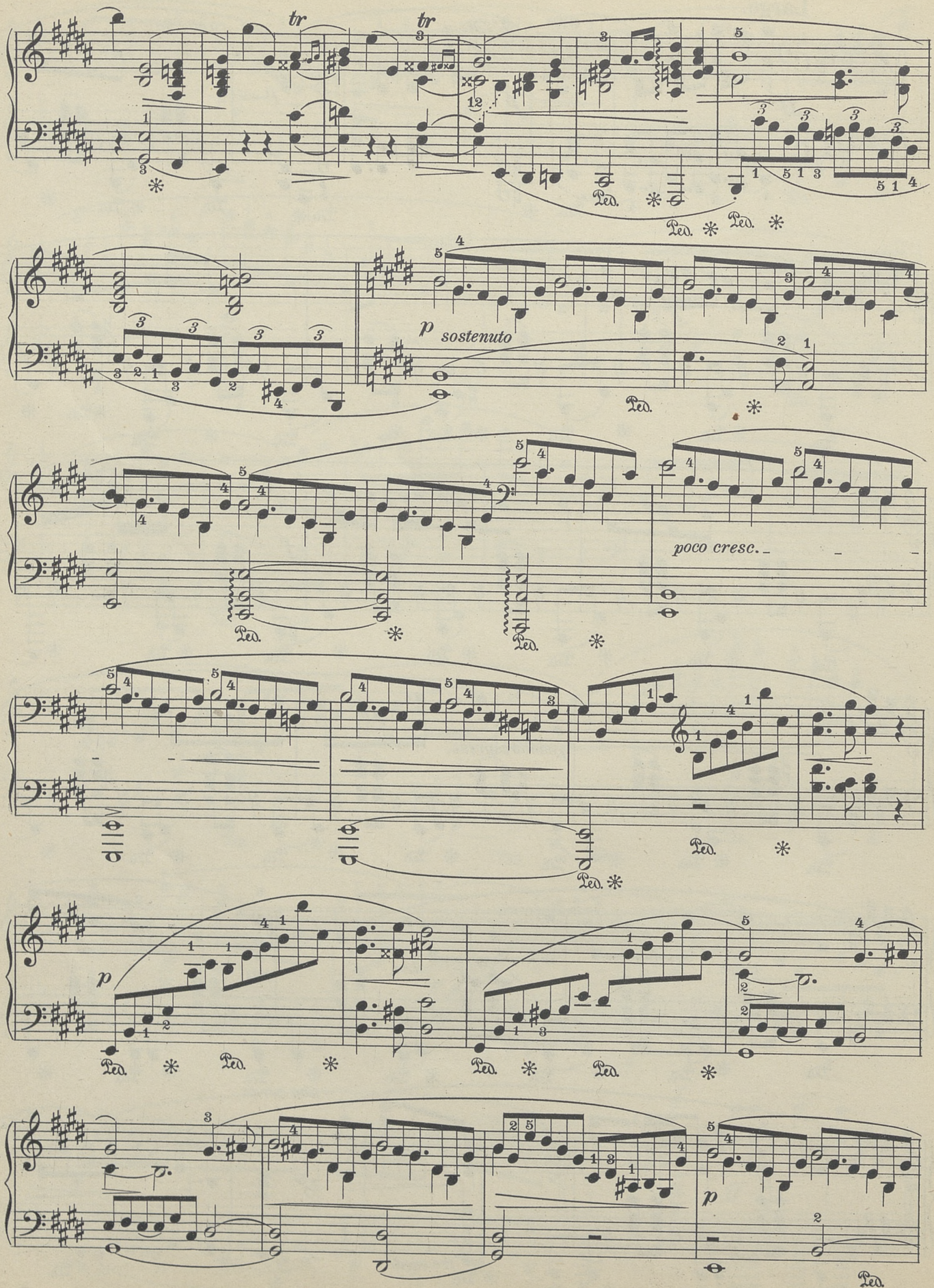

Ped.
cresc.
f
ten.
ff
p
legato
una corda
m.g.
espressivo
poco cresc.

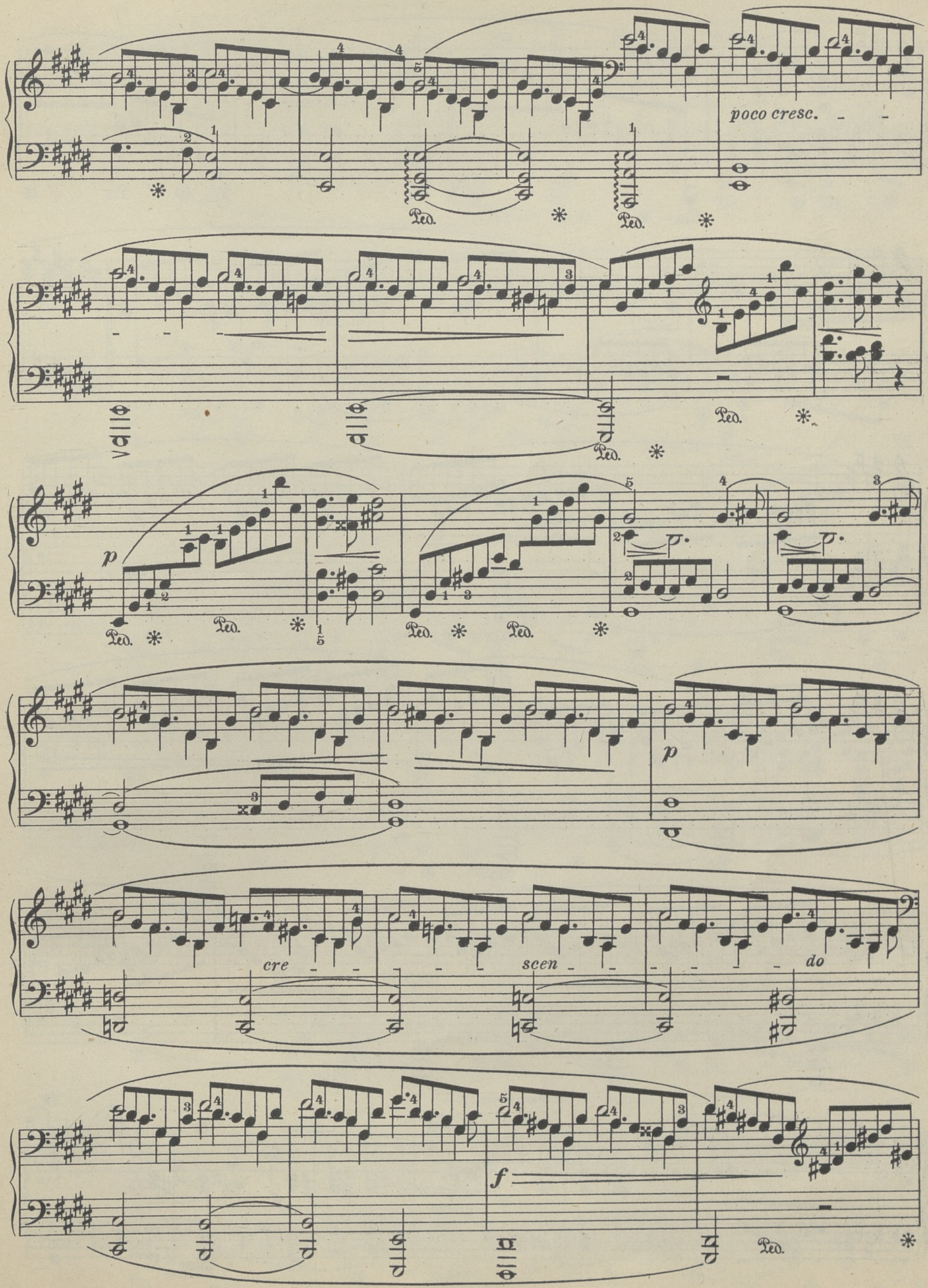

dim.
pp
Ped.
f
p
m.g.
tre corde
poco più
una corda

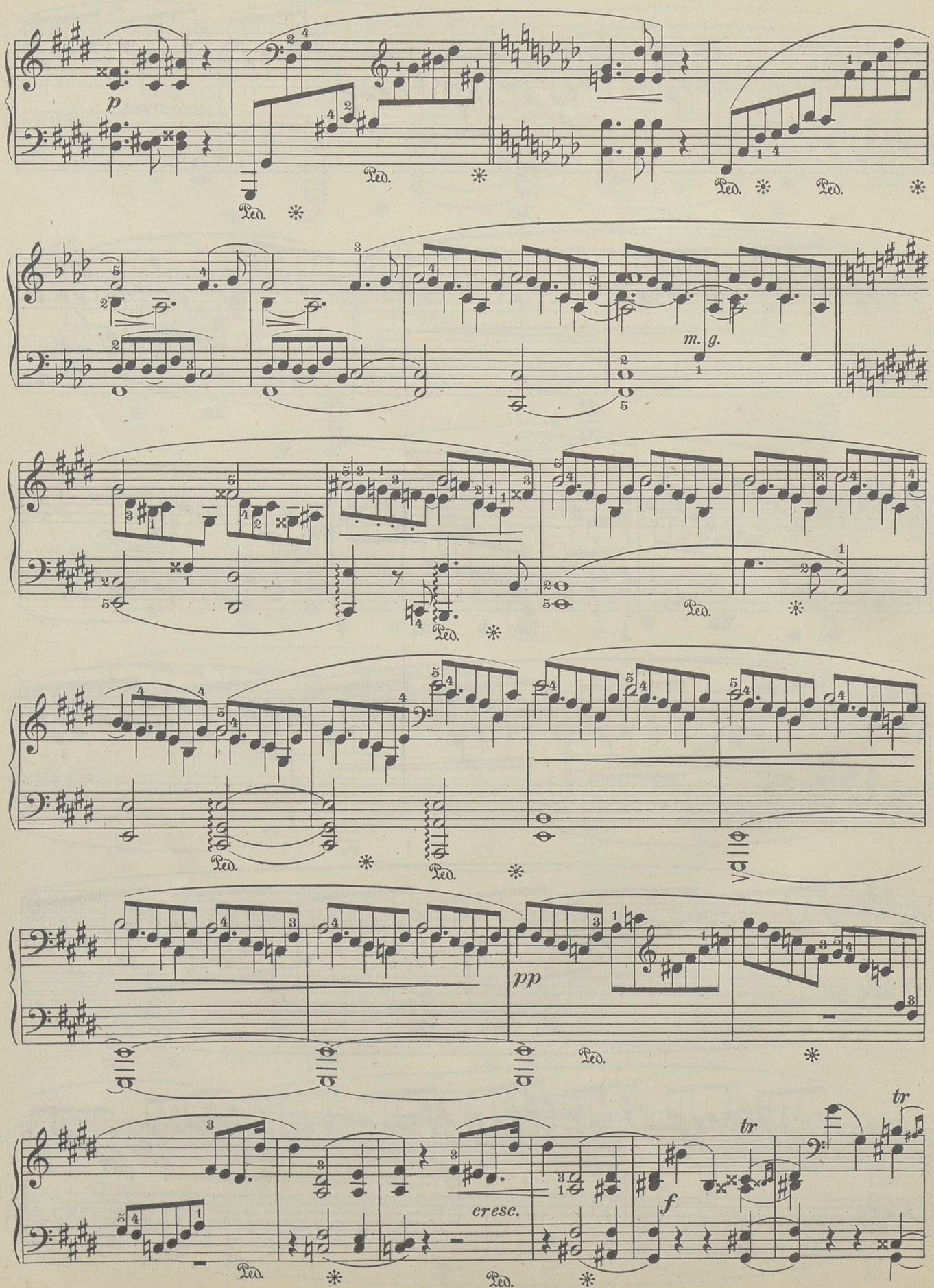

poco cresc.
espress.
Ped.
dim.
pp
Tempo primo.
poco ritenuto
p
tre corde
poco più f

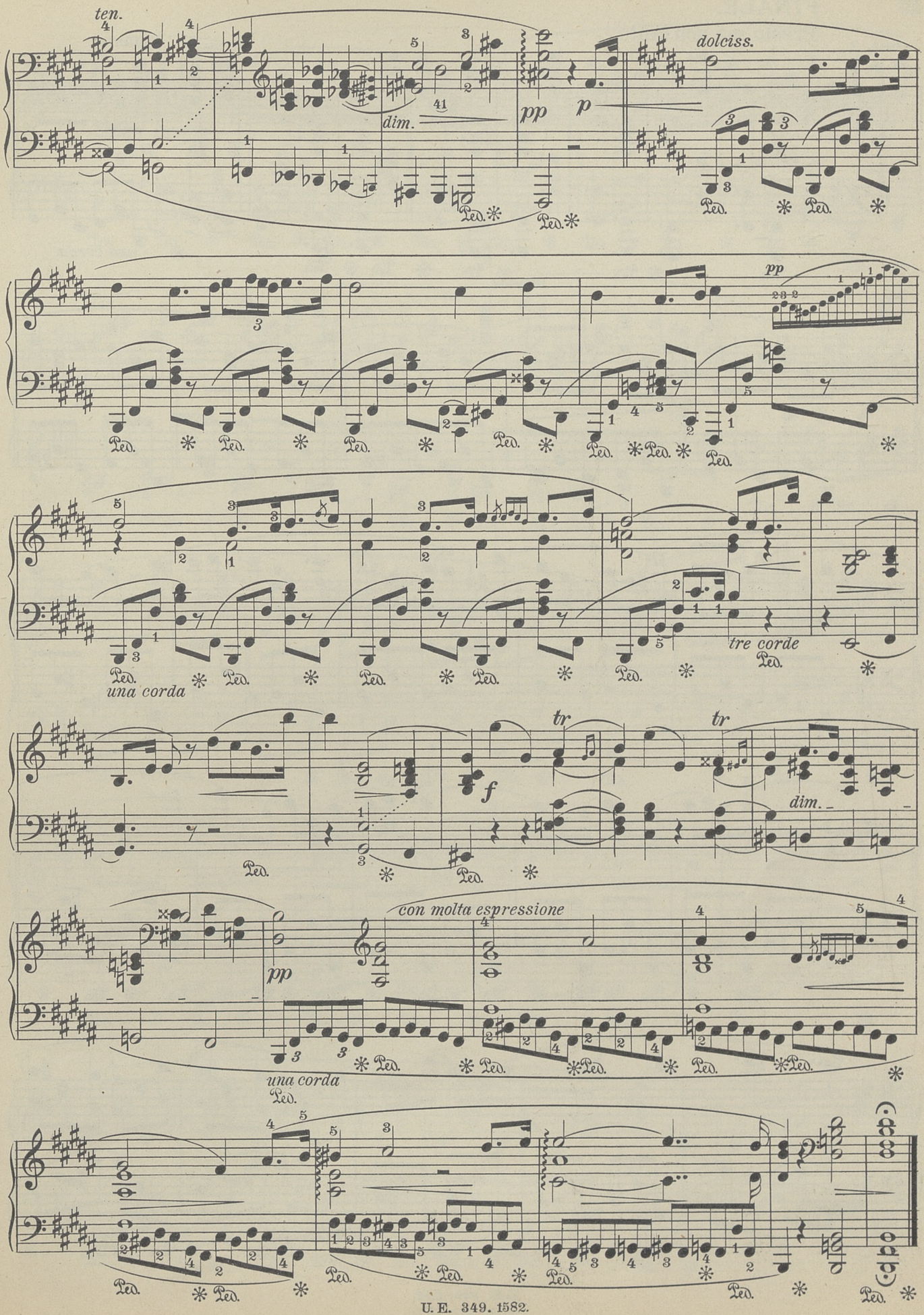

Ped.
crescendo
f
ff


Largo.
ff
p
p
cantabile
cresc.
f
pmolto espress.
cresc.
dim.
pp
una corda
tre corde
Ped.


tr
tr
Ped.
p
sostenuto
poco cresc.

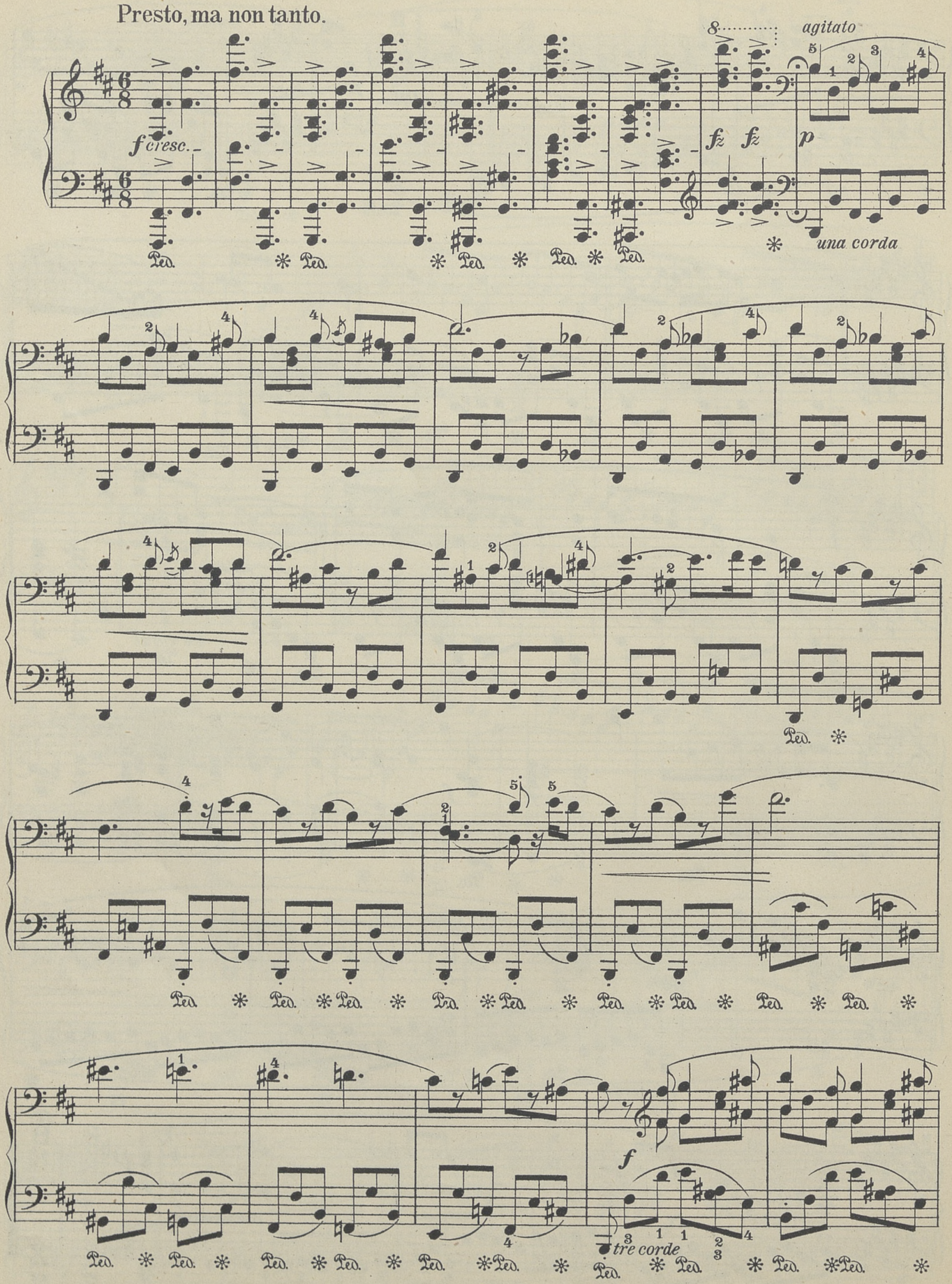

poco cresc.
Ped.
p
cre
scen
do
f

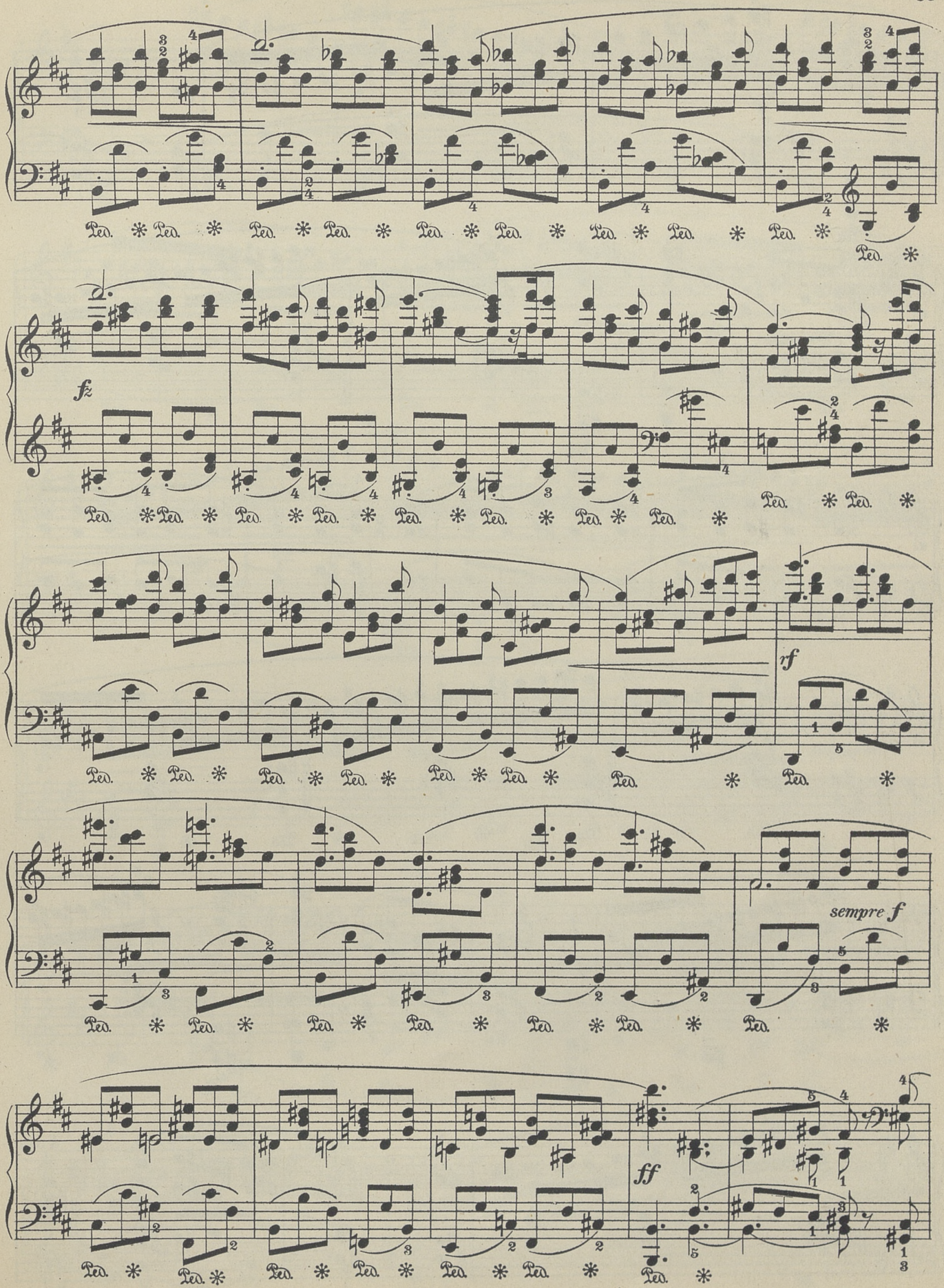

p
Ped.
m. g.
pp
cresc.
f
tr
tr

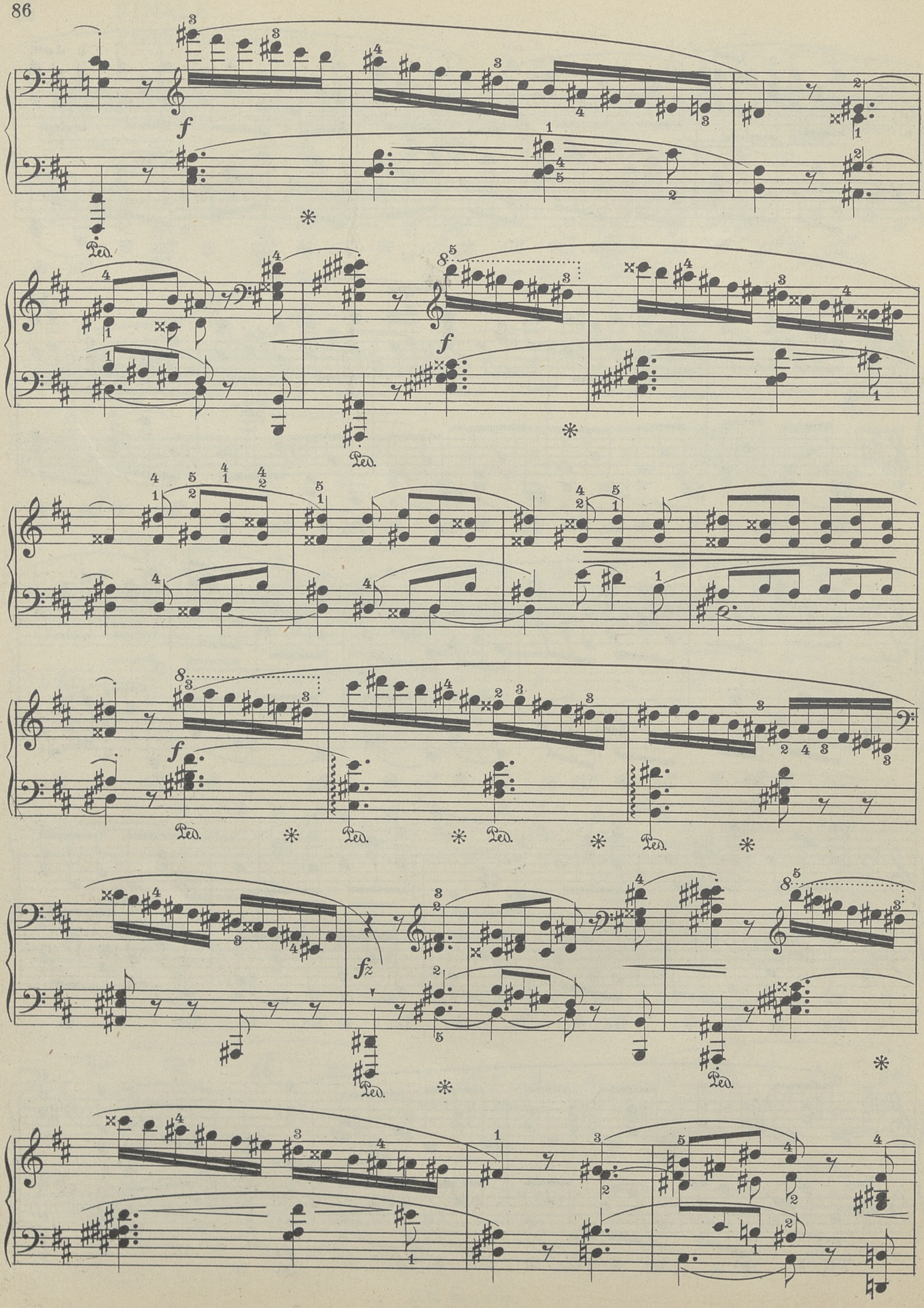

ten.
dim.
pp
p
dolciss.
una corda
tre corde
f
tr
dim.
con molta espressione
una corda

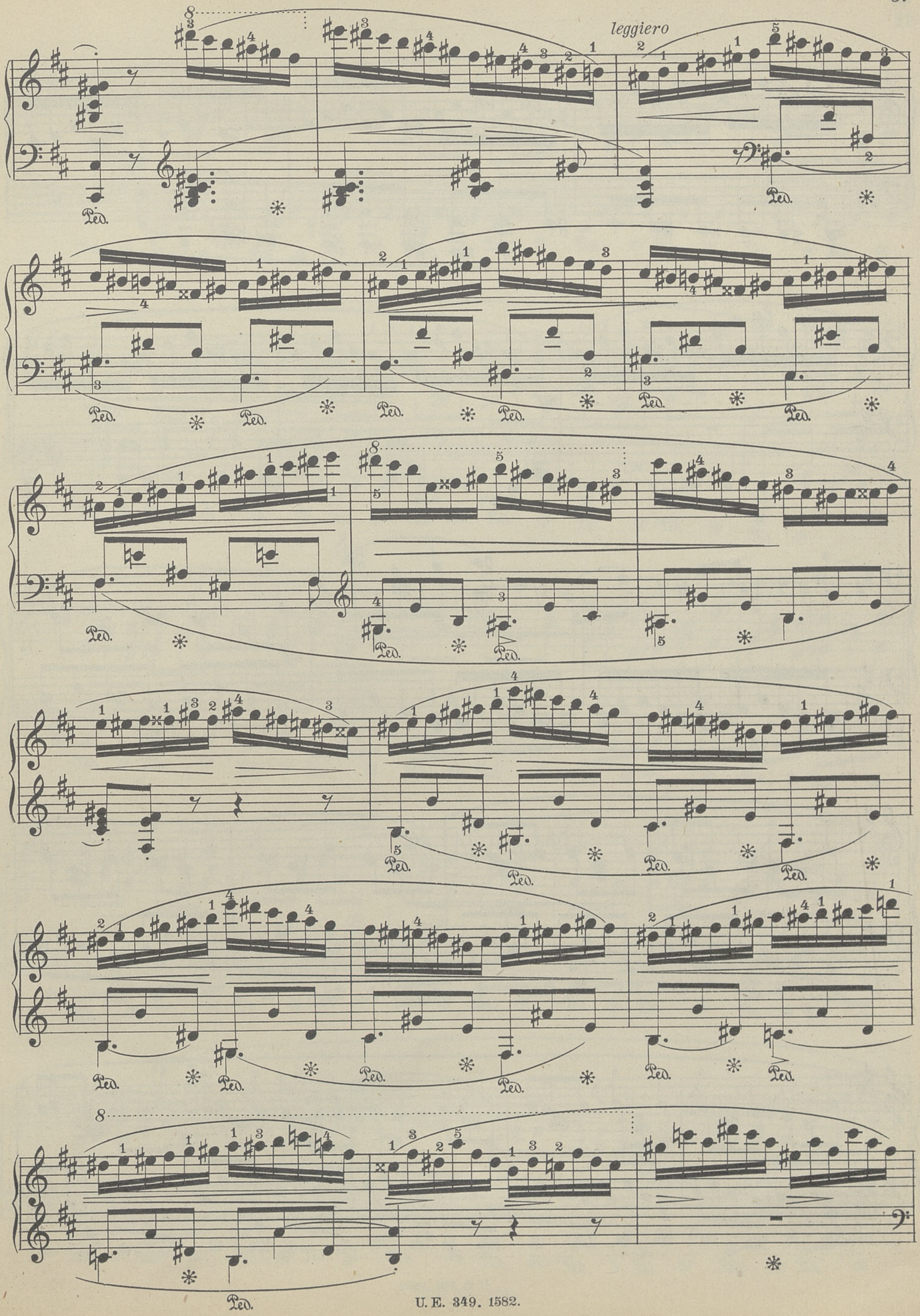
FINALE.

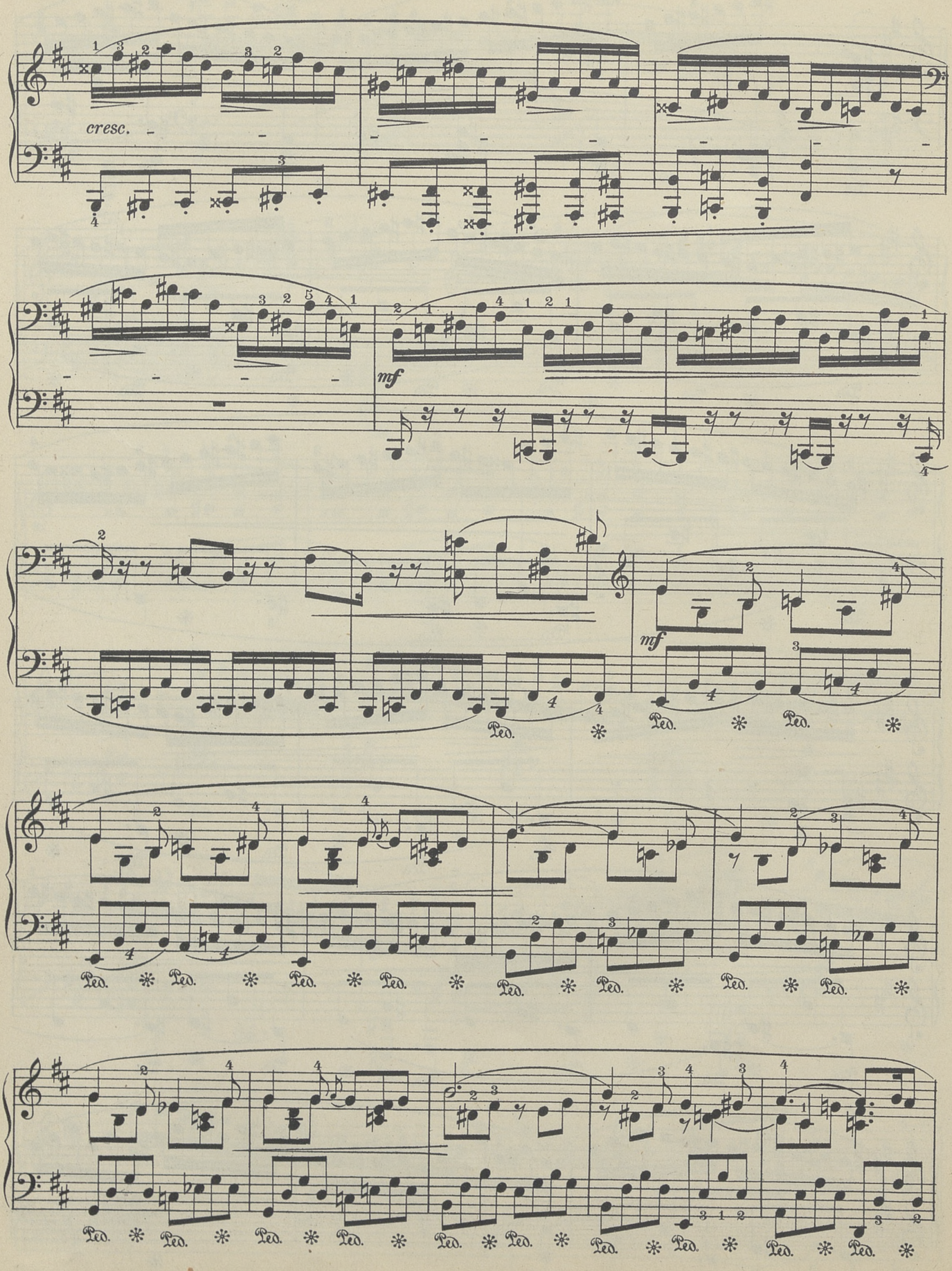
Presto, ma non tanto.

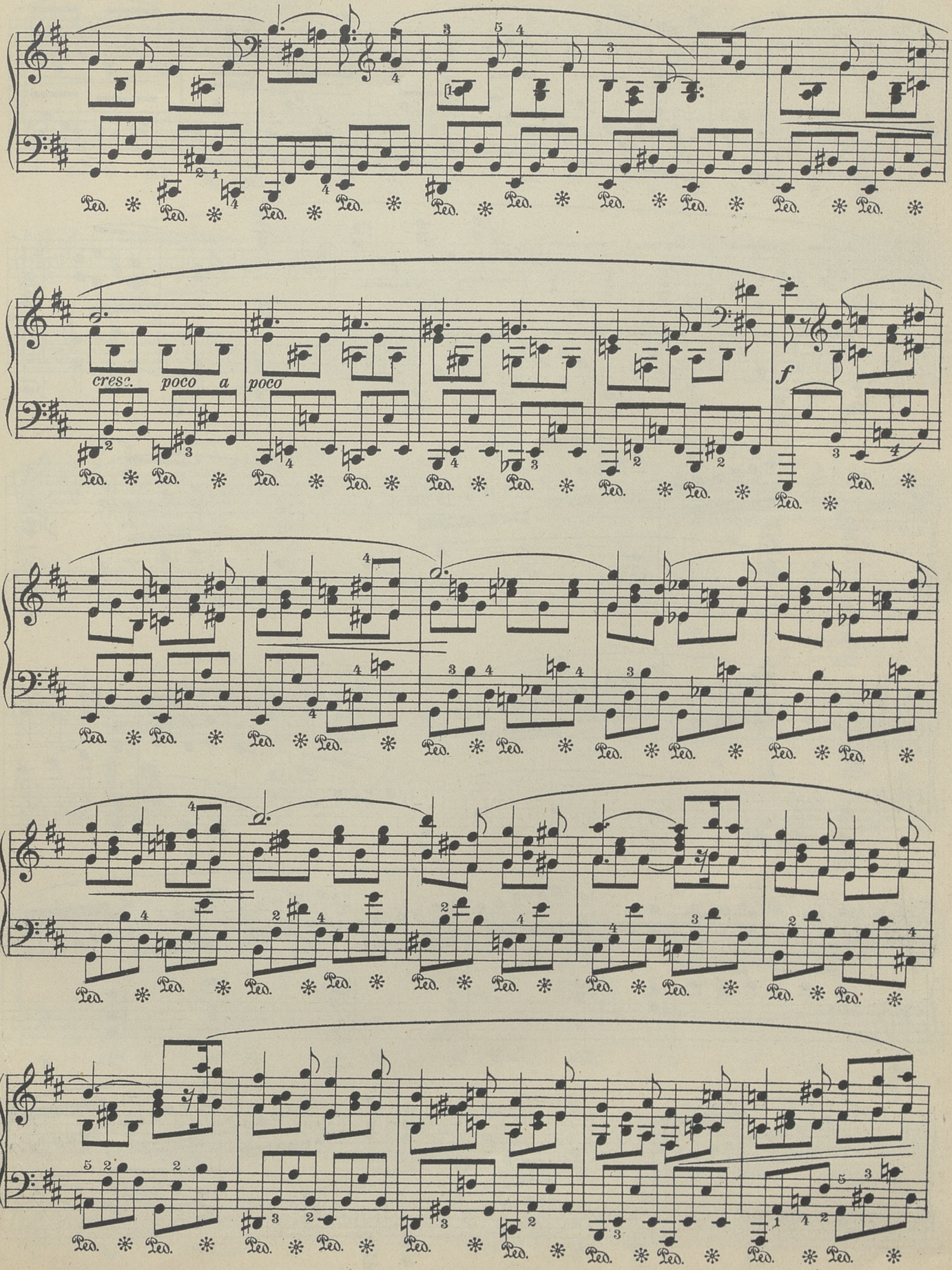


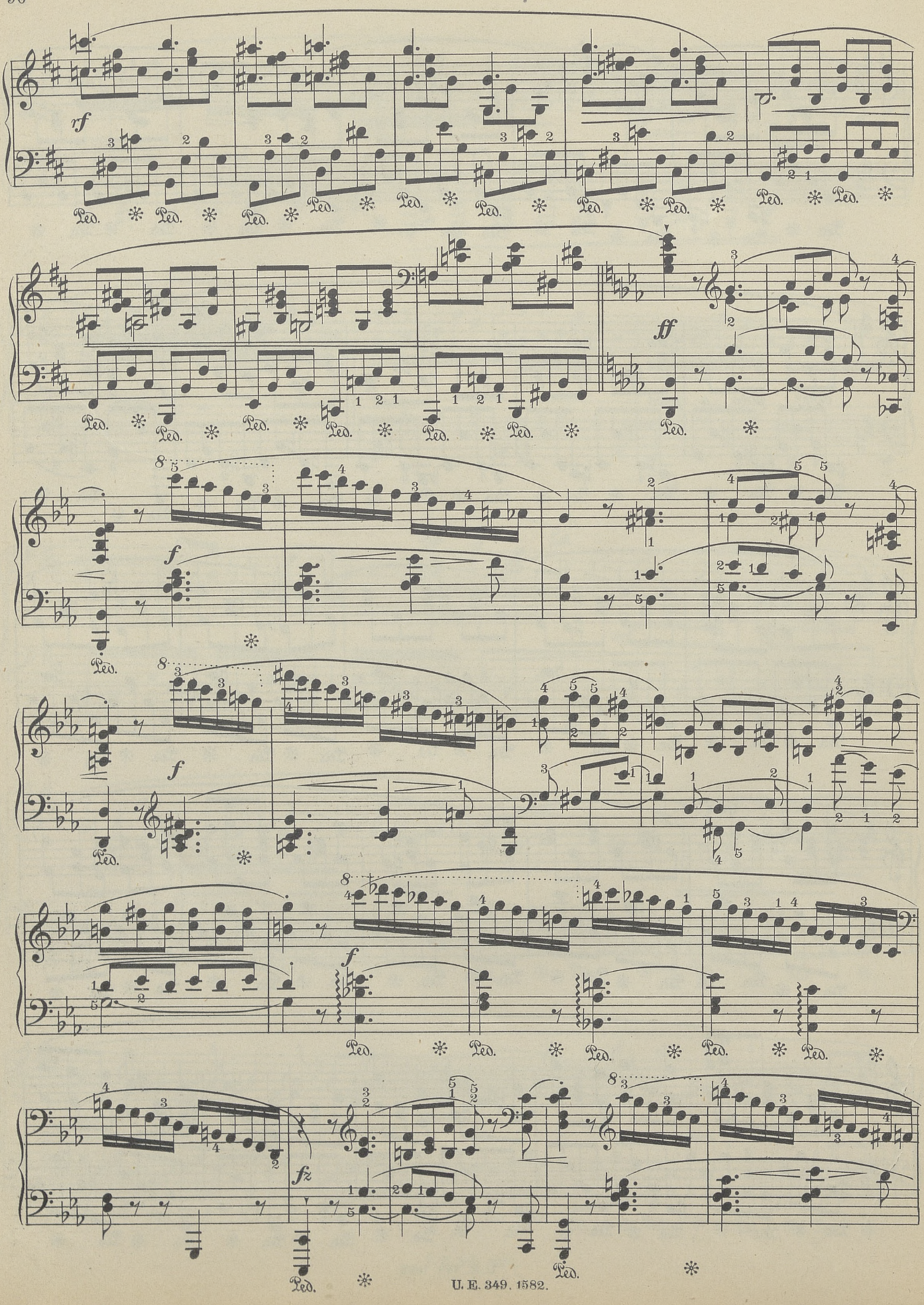

fz
rf
sempre f
ff

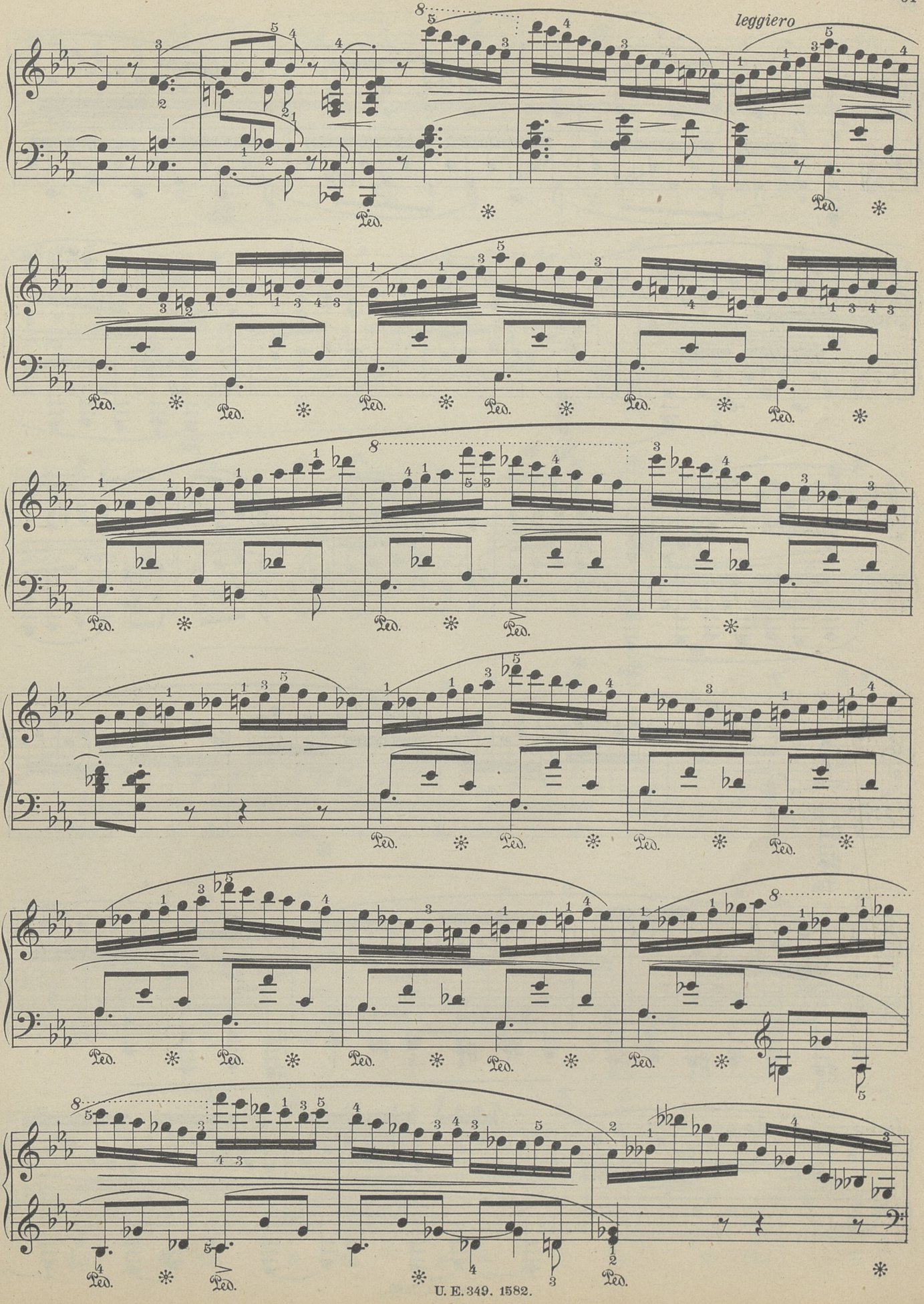

f
Ped.
*
f
fz

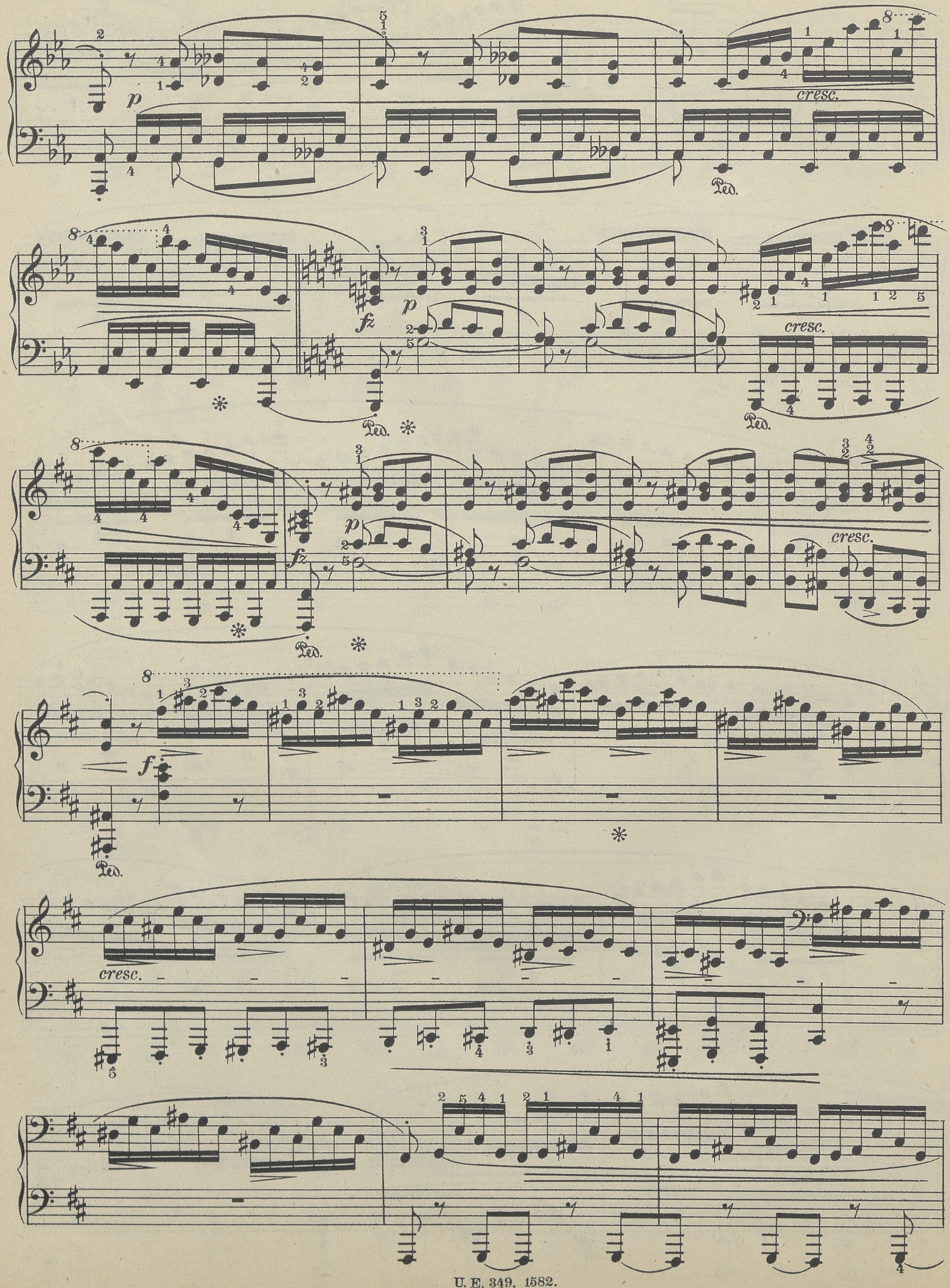

leggiero
Ped.

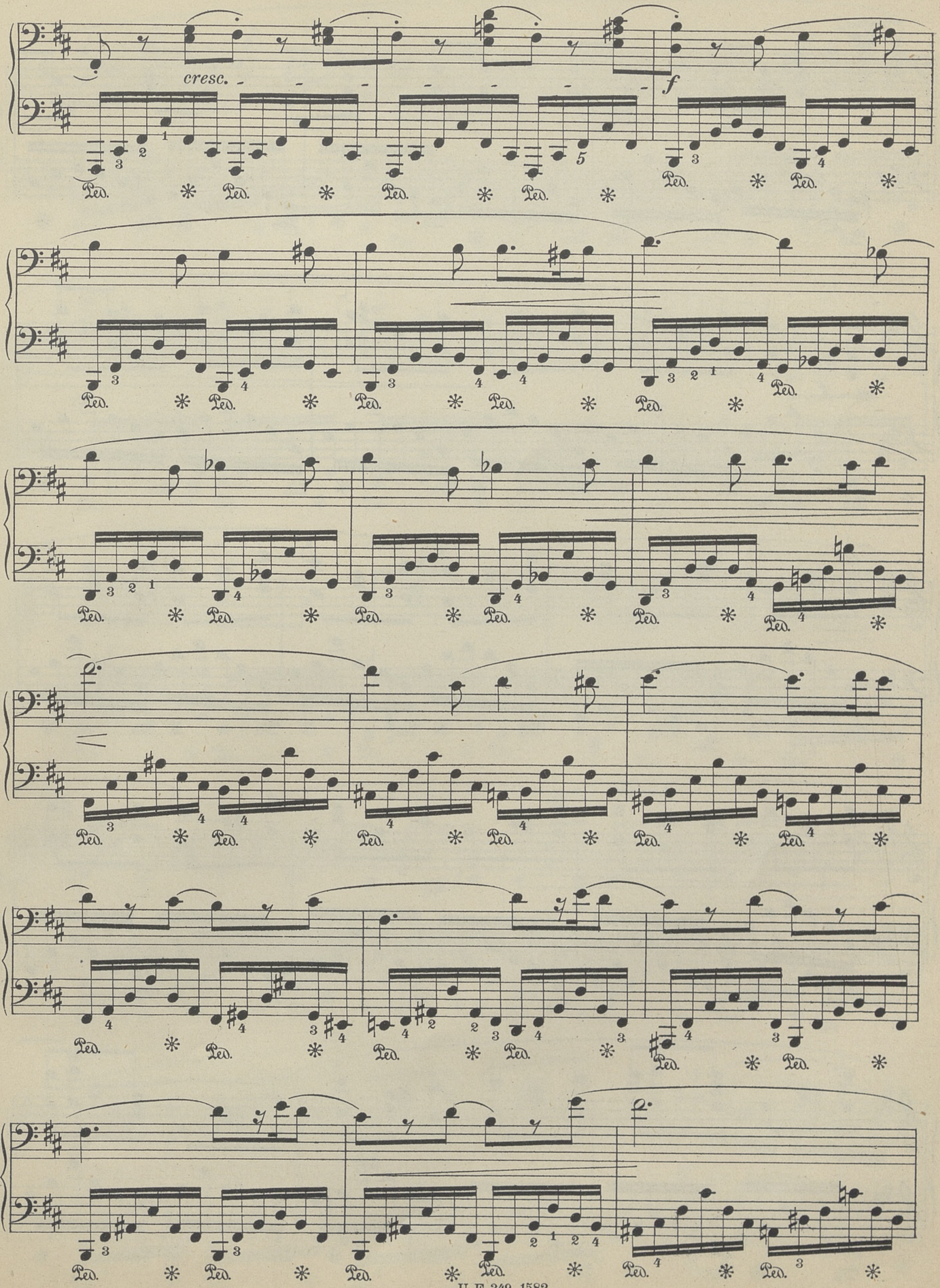

cresc.
mf
mf
Ped.

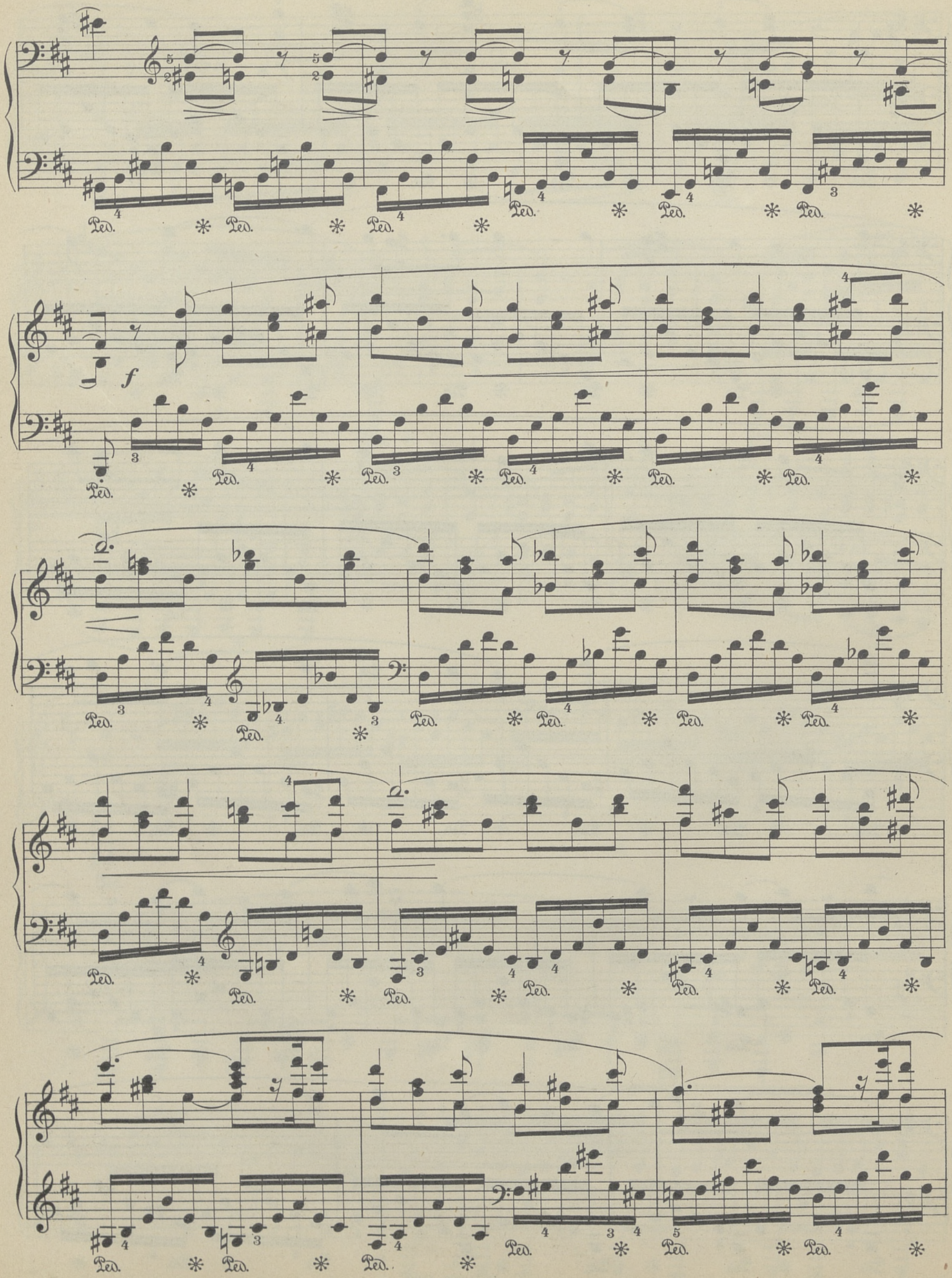

cresc. poco a poco
f

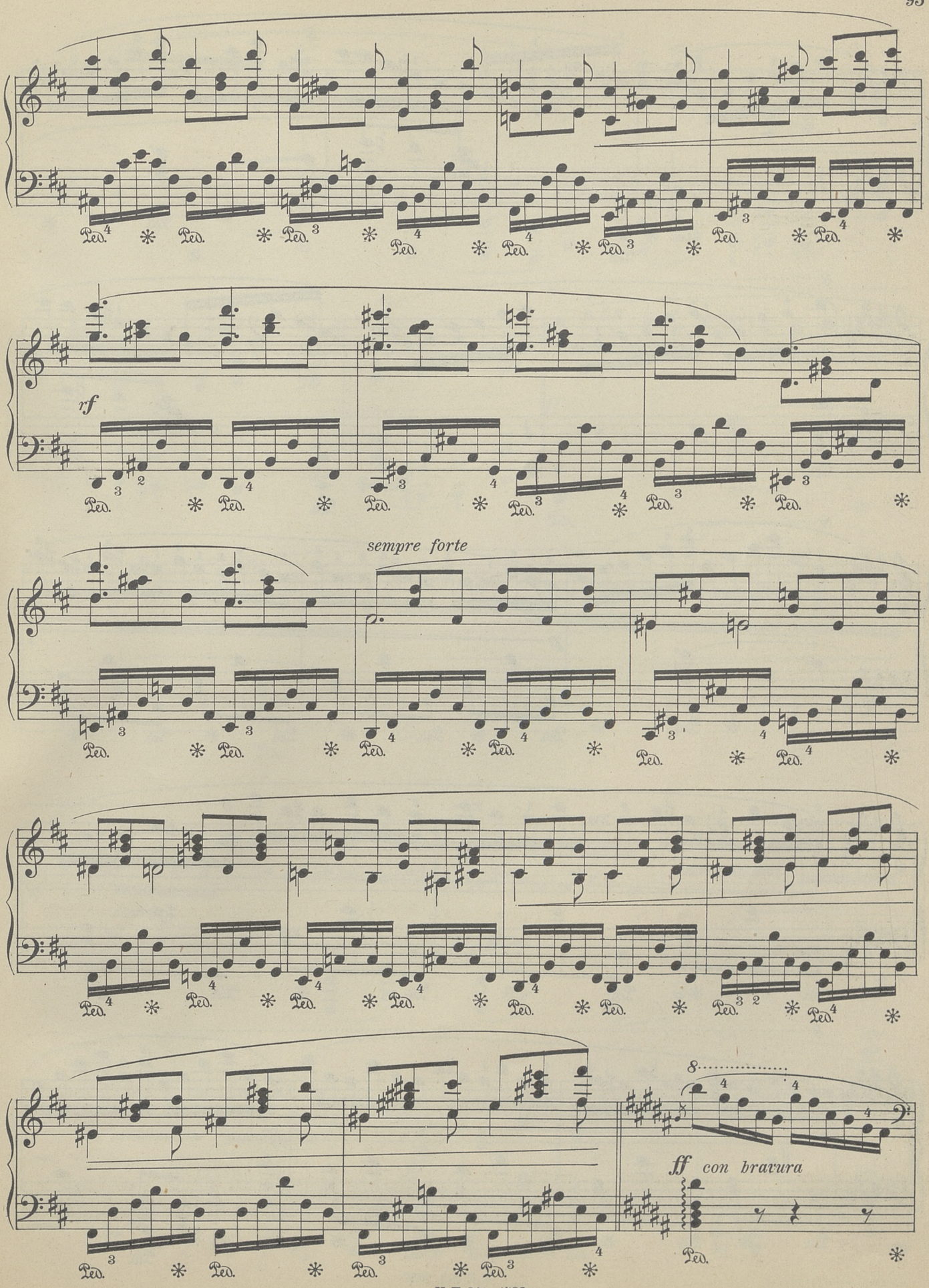

rf
Ped.
ff
f
fz

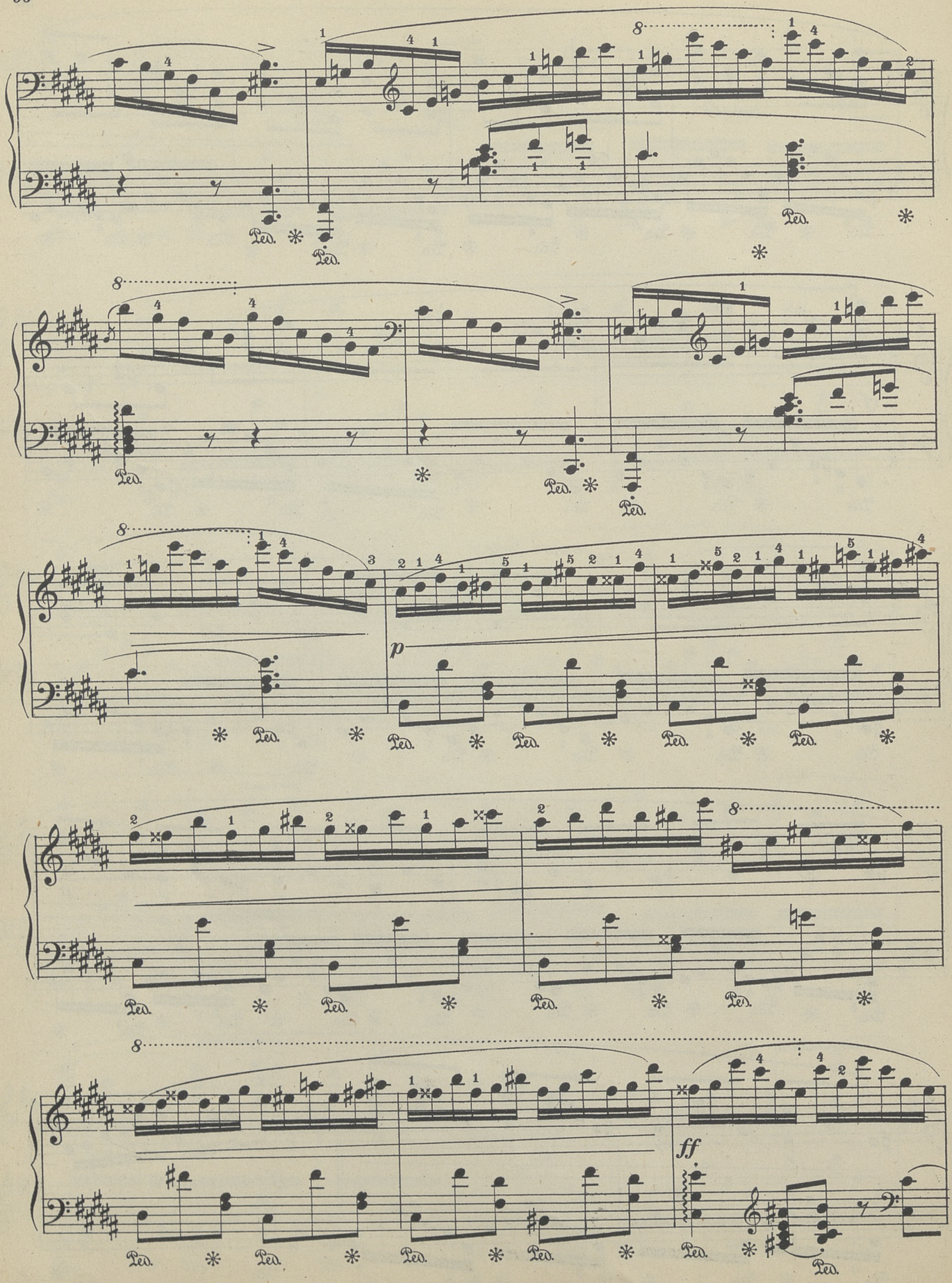

leggiero
Ped.

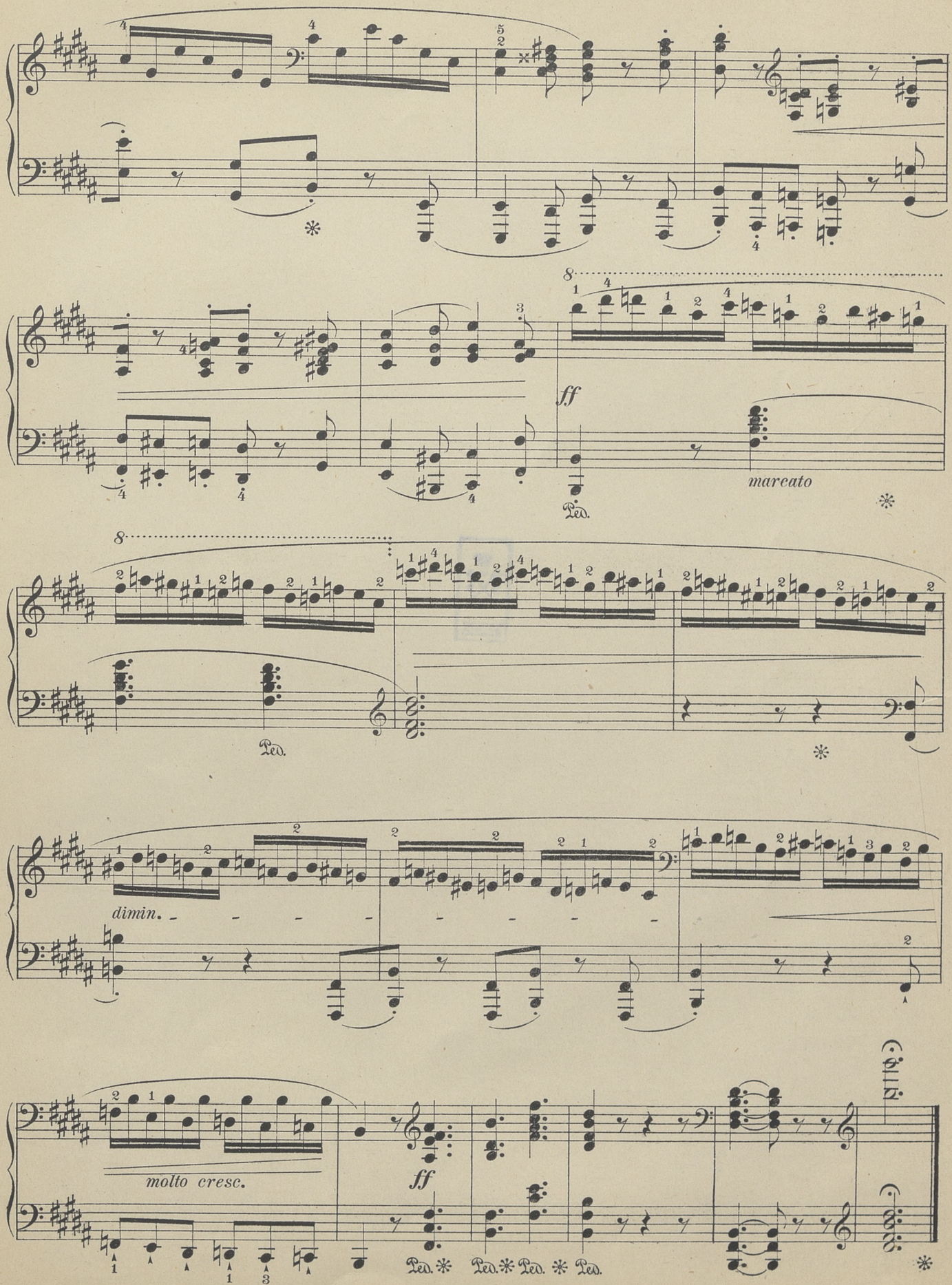

p
cresc.
Ped.
fz
cresc.
f


cresc.
f
Ped.


f
Ped.


rf
sempre forte
8
ff con bravura


8
Ped.
*
p
ff



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